

This Rough Magic Mary Stuart

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Fire and Ice Simon and Schuster

'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans Legend has it that when the Gabriel Hounds run howling over the crumbling palace of Dar Ibrahim, high in the Adonis Valley of Lebanon, death will follow on their heels. When rich, spoilt Christie Mansel arrives at the decaying palace to look after her eccentric Aunt Harriet, she arrives to the sound of howling dogs. The palace is riddled with hidden passages and the servants are unwilling to let anyone see Harriet during the day. It seems the palace hides an extraordinary secret . . . one that somebody is willing to kill to keep. The deep blue oblong of sky above the open court was pricking already with brilliant stars. No ugly diffusion of city light spoiled the deep velvet of that sky; even hanging as it was above the glittering and crowded richness of the Damascus oasis, it spoke of the desert and the vast empty silence beyond the last palm tree.

Sugar in the Blood John Wiley & Sons

"SHE'S THE QUEEN OF THE GENRE; WITH HER AT THE HELM, YOU KNOW YOU'RE IN FOR A GREAT RIDE." --The Ocala Star-Banner It was Lettice who married the Earl of Leicester, whom Elizabeth I loved. And it was Lettice who was the mother of the Queen's beloved Earl of Essex. That young earl would one day break the Queen's heart. It was always Lettice, the constant spoiler in the triangle of love surrounding Elizabeth. . . . "Victoria Holt is the mistress of historical, romantic suspense." --The Chattanooga Times

The Second Media Age Simon and Schuster

"Sneaks up on you with its insight and poignancy." --Entertainment Weekly From New York Times bestselling author Mary H.K. Choi comes a funny and emotional story about two estranged sisters and how far they'll go to save one of their lives—even if it means swapping identities. Jayne and June Baek are nothing alike. June's three years older, a classic first-born, know-it-all narc with a problematic finance job and an equally soulless apartment (according to Jayne). Jayne is an emotionally stunted, self-obsessed basket case who lives in squalor, has egregious taste in men, and needs to get to class and stop wasting Mom and Dad's money (if you ask June). Once thick as thieves, these sisters who moved from Seoul to San Antonio to New York together now don't want anything to do with each other. That is, until June gets cancer. And Jayne becomes the only one who can help her. Flung together by circumstance, housing woes, and family secrets, will the sisters learn more about each other than they're willing to confront? And what if while helping June, Jayne has to confront the fact that maybe she's sick, too?

Moonspinners Hodder & Stoughton

A fledgling actress vacationing in Corfu, Lucy Waring witnesses the murder of one of England's theater luminaries and becomes embroiled in a dangerous offstage drama. Reprint.

The Crystal Cave Ember

The wilderness rolled away to north and to south, and also it rolled away to east and to west, an unbroken sweep of dark, glossy green. Straight up stood the mighty trunks, but the leaves rippled and sang low when a gentle south wind breathed upon them. It was the forest as God made it, the magnificent valley of North America, upon whose edges the white man had just begun to nibble. A young man, stepping lightly, came into a little glade. He was white, but he brought with him no alien air. He was in full harmony with the primeval woods, a part of them, one in whose ears the soft song of the leaves was a familiar and loved tune. He was lean, but tall, and he walked with a wonderful swinging gait that betokened a frame wrought to the strength of steel by exercise, wind, weather, and life always in the open. Though his face was browned by sun and storm his hair was yellow and his eyes blue. He was dressed wholly in deerskin and he carried over his shoulder the long slender rifle of the border. At his belt swung hatchet and knife.

The British National Bibliography Orbit

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most

prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Yolk St. Martin's Press

Born the bastard son of a Welsh princess, Myrddin Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

Thornyhold Bloomsbury Publishing

Penelope Taberner Cameron is a solitary and a sickly child, a reader and a dreamer. Her mother, indeed, is of the opinion that the girl has grown all too attached to the products of her imagination and decides to send her away from London for a restorative dose of fresh country air. But staying at Thackers, in remote Derbyshire, Penelope is soon caught up in a new mystery, as she finds herself transported at unforeseeable intervals back and forth from modern to Elizabethan times. There she becomes part of a remarkable family that is, Penelope realizes, in terrible danger as they plot to free Mary, Queen of Scots, from the prison in which Queen Elizabeth has confined her. Penelope knows the tragic end that awaits the Scottish queen, but she can neither change the course of events nor persuade her new family of the hopelessness of their cause, which love, loyalty, and justice all compel them to embrace. Caught between present and past, Penelope is ever more torn by questions of freedom and fate. To travel in time, she discovers, is to be very much alone. And yet the slow recurrent rhythms of the natural world, beautifully captured by Alison Uttley, also speak of a greater ongoing life that transcends the passage of the years.

The Merlin Trilogy Harper Collins

Curtis Sittenfeld 's Prep meets Donna Tartt 's *The Secret History*, this daringly imagined, atmospheric, and original debut is part coming-of-age story and part supernatural tale about teenage girls learning their own strength. Daringly imagined, atmospheric, and original, *Wild Girls* is an exhilarating debut—part coming-of-age story and part supernatural tale about girls learning their own strength. Kate Riordan fears two things as she grows up in the small Appalachian town of Swan River: that she 'll be a frustrated townie forever or that she 'll turn into one of the mysterious and terrifying wild girls, killers who start fires and menace the community. Struggling to better her chances of escaping, Kate attends the posh Swan River Academy and finds herself divided between her hometown—and its dark history—and the realm of privilege and achievement at the Academy. Explosive friendships with Mason, a boy from the wrong side of town, and Willow, a wealthy and popular queen bee from school, are slowly pulling her apart. Kate must decide who she is and where she belongs before she wakes up with cinders at her fingertips. Mary Stewart Atwell has written a novel that is at once funny and wise and stunningly inventive. Her wild girls are strange and fascinating creatures—a brilliant twist on the anger teenage girls can feel at their powerlessness—and a promise of the great things to come from this young writer.

The Hollow Hills Grand Central Publishing

From #1 New York Times bestselling author Kiersten White comes a new fantasy series reimagining the Arthurian legend, set in the magical world of Camelot . . . There was nothing in the world as magical and terrifying as a girl. Princess Guinevere has come to Camelot to wed a stranger: the charismatic King Arthur. With magic clawing at the kingdom's borders, the great wizard Merlin conjured a solution--send in Guinevere to be Arthur's wife . . . and his protector from those who want to see the young king's idyllic city fail. The catch? Guinevere's real name--and her true identity--is a secret. She is a changeling, a girl who has given up everything to protect Camelot. To keep Arthur safe, Guinevere must navigate a court in which the old--including Arthur's own family--demand things continue as they have been, and the new--those drawn by the dream of Camelot--fight for a better way to live. And always, in the green hearts of forests and the black depths of lakes, magic lies in wait to reclaim the land. Deadly jousts, duplicitous knights, and forbidden romances are nothing compared to the greatest threat of all: the girl with the long black hair, riding on horseback through the dark woods toward Arthur. Because when your whole existence is a lie, how can you trust even yourself? *THE FIRST BOOK IN THE CAMELOT RISING TRILOGY*

L.A. Dead Harper Collins

"This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface.

Touch Not the Cat Bloomsbury Publishing

Camilla Haven is on holiday alone, and wishes for some excitement. No sooner has she written to her friend Elizabeth in England, than her life suddenly begins to take off and she finds herself in the midst of an adventure. A moment's impulse leads Camilla to volunteer to drive a hire car to Delphi. An impulse she quickly comes to regret. For not only are the dusty roads through the olive-clad hills full of pitfalls both literal and metaphorical, but they also lead her into a nightmare of danger and intrigue.

Oxford Bookworms Library: Stage 5: This Rough Magic Harper Collins When the elevator goes down, the subtraction starts and so does the magic. Ben sees crazy things everytime the door opens. Ride along as he subtracts his way down to the lobby, and decide for yourself if it's elevator magic. Elevator Magic Harper Collins

The original queen of the page-turner Mary Stewart leads her readers on a thrilling journey through a dangerous and deadly Provence in this tale perfect for fans of Agatha Christie and Barbara Pym. 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent 'The terrible thirsty heat of the Proven ç al summer, the noise of the cicadas, the dust of the country buses . . . an excellent tale of mystery' The Times It sounds idyllic: a leisurely drive through the sun-drenched landscape of Provence. But Charity's dream holiday turns into a nightmare when she becomes embroiled in a sinister plot to kidnap a young boy. She soon finds herself in a deadly pursuit and must uncover who to trust . . . and who to fall for. Whenever I look back now on the strange and terrifying events of that holiday in Southern France, I remember the minutes I spent gazing at the golden arches of the Roman aqueduct over the Gardon... the last brief lull before the thunder. 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans 'She built the bridge between classic literature and modern popular fiction. She did it first and she did it best.' Herald

Stuart Goes to School Yale University Press

The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic *The Merlin Trilogy* is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. *The Crystal Cave* *The Hollow Hills* *The Last Enchantment* Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in *The Crystal Cave*, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in *The Hollow Hills*, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. In *The Last Enchantment*, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, *The Merlin Trilogy* is the epic culmination of an acclaimed career, a legend in and of itself.

The Gabriel Hounds Chicken House

In the late 1630s, lured by the promise of the New World, Andrea Stuart 's earliest known maternal ancestor, George Ashby, set sail from England to settle in Barbados. He fell into the life of a sugar plantation owner by mere chance, but by the time he harvested his first crop, a revolution was fully under way: the farming of sugar cane, and the swiftly increasing demands for sugar worldwide, would not only lift George Ashby from abject poverty and shape the lives of his descendants, but it would also bind together ambitious white entrepreneurs and enslaved black workers in a strangling embrace. Stuart uses her own family story—from the seventeenth century through the present—as the pivot for this epic tale of migration, settlement, survival, slavery and the making of the Americas. As it grew, the sugar trade enriched Europe as never before, financing the Industrial Revolution and fuelling the Enlightenment. And, as well, it became the basis of many economies in South America, played an important part in the evolution of the United States as a world power and transformed the Caribbean into an archipelago of riches. But this sweet and hugely profitable trade— “ white gold, ” as it was known—had profoundly less palatable consequences in its precipitation of the enslavement of Africans to work the fields on the islands and, ultimately, throughout the American continents. Interspersing the tectonic shifts of colonial history with her family 's experience, Stuart explores the interconnected themes of settlement, sugar and slavery with extraordinary subtlety and sensitivity. In examining how these forces shaped her own family—its genealogy, intimate relationships, circumstances of birth, varying hues of skin—she illuminates how her family, among millions of others like it, in turn transformed the society in which they lived, and how that interchange continues to this day. Shifting between personal and global history, Stuart gives us a deepened understanding of the connections between continents, between black and white, between men and women, between the free and the enslaved. It is a story brought to life with riveting and unparalleled immediacy, a story of fundamental importance to the

making of our world.

Mary Stuart Vintage

In this dramatic, compelling fictional memoir Carolly Erickson lets the courageous, spirited Mary Queen of Scots tell her own story—and the result is a novel readers will long remember. Born Queen of Scotland, married as a young girl to the invalid young King of France, Mary took the reins of the unruly kingdom of Scotland as a young widow and fought to keep her throne. A second marriage to her handsome but dissolute cousin Lord Darnley ended in murder and scandal, while a third marriage to the dashing, commanding Lord Bothwell, the love of her life, gave her joy but widened the scandal and surrounded her with enduring ill repute. Unable to rise above the violence and disorder that swirled around her, Mary plucked up her courage and escaped to England—only to find herself a prisoner of her ruthless, merciless cousin Queen Elizabeth. Here, in her own riveting account, is the enchanting woman whose name still evokes excitement and compassion—and whose death under the headsman's axe still draws forth our sorrow. In *The Memoirs of Mary Queen of Scots*, Carolly Erickson provides another in her series of mesmerizing historical entertainments, and takes readers deep into the life and heart of the sixteenth century's most fascinating woman.

Break the Night Penguin

Mary Stewart, one of the great British storytellers of the 20th century, transports her readers to rural Northumberland for this tale of romance, ambition, and deceit - a perfect fit for fans of Agatha Christie and Barbara Pym. 'There are few to equal Mary Stewart' Daily Telegraph 'Mary Stewart is magic.' New York Times Whitescar is a beautiful old house and farm situated in Roman Wall country. It will make a rich inheritance for its heirs, but in order to secure it, they enlist the help of a young woman named Mary who bears remarkable resemblance to missing Whitescar heiress, Annabel Winslow. Their deception will spark a powder-keg of ambition, obsession and long-dead love. The ivy had reached for the tree and only the tree's upper branches managed to thrust the young gold leaves of early summer through the strangling curtain. Eventually the ivy would kill it . . . 'One of the great British storytellers of the 20th century' Independent 'The Ivy Tree has the ideal thriller blend of plot, suspense, character drawing and good writing' Daily Express

[Dark Harbor](#) Hodder Paperbacks

The Bone Shard Daughter is an unmissable debut from a major new voice in epic fantasy — a stunning tale of magic, mystery, and revolution in which the former heir to the emperor will fight to reclaim her power and her place on the throne. "One of the best debut fantasy novels of the year." — BuzzFeed News "An amazing start to a new trilogy." — Culturess "It grabs you by the heart and the throat from the first pages and doesn't let go." — Sarah J. Maas The emperor's reign has lasted for decades, his mastery of bone shard magic powering the animal-like constructs that maintain law and order. But now his rule is failing, and revolution is sweeping across the Empire's many islands. Lin is the emperor's daughter and spends her days trapped in a palace of locked doors and dark secrets. When her father refuses to recognise her as heir to the throne, she vows to prove her worth by mastering the forbidden art of bone shard magic. Yet such power carries a great cost, and when the revolution reaches the gates of the palace, Lin must decide how far she is willing to go to claim her birthright - and save her people. "One of the best debut fantasy novels of the year." — BuzzFeed News "An amazing start to a new trilogy." — Culturess "It grabs you by the heart and the throat from the first pages and doesn't let go." — Sarah J. Maas "Epic fantasy at its most human and heartfelt . . . inventive, adventurous and wonderfully written." — Alix E. Harrow "Utterly absorbing. I adored it." — Emily Duncan "A thoroughly fantastic read." — Kevin Hearne "Stewart's debut is sharp and compelling. It will hook readers in and make them fiercely anticipate the rest of the series." — Booklist "Groundbreaking epic fantasy for a new age." — Tasha Suri "Begins with a spark of intrigue that ignites into a thrilling adventure." — Hafsah Faizal

The Isabella Stewart Gardner Museum Harper Collins

This hilarious sequel to *Stuart's Cape* is a witty chapter book about an eight-year-old worrier's first day of school. Our favorite worrier is back, and Stuart is about to start third grade. As he makes his way to the first day of school, wearing the worst outfit ever, what could a first-rate worrier do but worry? Stuart worries about getting stuck in the boys' bathroom and about not having anything to show for show-and-tell, but most of all, about not making any friends. With his cape, though, Stuart is bound to have a day full of wacky adventures.