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### **Beyond Emasculation** Andrews McMeel Publishing

He was born a boy, but never felt like one. What was he then? He felt attracted to boys. What did this make him? He loved to dance. But why did others make fun of him? Battling such emotional turmoil from a very young age, Laxminarayan Tripathi, born in a high-caste Brahman household, felt confused, trapped, and lonely. Slowly, he began wearing women's clothes. Over time, he became bold and assertive about his real sexual identity. Finally, he found his true self—she was Laxmi, a hijra. From numerous love affairs to finding solace by dancing in Mumbai's bars; from being taunted as a homo to being the first Indian hijra to attend the World AIDS Conference in Toronto; from mental and physical abuse to finding a life of grace, dignity, and fame, this autobiography is an extraordinary journey of a hijra who fought against tremendous odds for the recognition of hijras and their rights.

*Delhi* Cambridge University Press

A practical guide to state-of-the-art treatments and health care knowledge about gender diverse persons, this second edition of *Principles of Transgender Medicine and Surgery* presents the foremost international specialists offering their knowledge on the wide spectrum of issues encountered by gender diverse individuals. In this handy text, professionals of all types can get important information about various aspects of transgender health care for a full spectrum of clients, from childhood to advanced age. Key topics addressed include medical and surgical issues, mental health issues, fertility, the coming out process, and preventive care. This essential text is extensively referenced and illustrated, and instructs both novice and experienced practitioners on gender-affirming care.

Hindoostanee Philology Createspace Independent Publishing Platform

Travelling through time, space and history to 'discover' his beloved city, the narrator of this novel meets a myriad of people - poets and princes, saints and sultans, temptresses and traitors, emperors and eunuchs - who have shaped and endowed Delhi with its very mystique.

*Founders of Modern Administration in Uttarakhand, 1815-1884* Routledge

What happens when Cowboys meet real Indians. A cross-culture clash of the most extreme kind when a Texan Construction company is hired by an Indian tycoon to build the first Western theme-park in Mumbai. Dallas Jones and his American team must co-ordinate multiple antagonistic nationalities in an unfamiliar land to achieve the demanding deadlines. Seema, the head-strong local coordinator struggles to work with chauvinistic Avinash on the team as mutual attraction and life-style expectations lead to clashes in the work place. And all the while someone is trying to kill Moti Lal; family, friends and enemies become increasingly difficult to identify as the project nears completion. Can Dallas Jones avoid the flirtatious Mrs Lalita Lal, will Seema be seduced by the smooth talking Pakistani architect and why does Avinash find the transvestite Jeevan so alluring? Destitute orphans, menacing gangsters, mysterious terrorists, bribe-seeking policemen and a potential Indo-Pak War lead to an explosive climax.

**Human Rights, Sexual Orientation and Gender Identity in the Commonwealth** Duke University Press

Al Biruni, one of the greatest Arab scholars, was born on September 4, 973, in what is now Uzbekistan. He showed talent at an early age and by his early 20's had written several acclaimed papers. Political unrest in his 20's and 30's found him at one point at Gurgan, on the shores of the Caspian Sea. Peace found him in Ghaznah, which is today in Afghanistan. From 1017 to 1030 he travelled extensively in India, becoming fluent in Sanskrit. From this he wrote his monumental survey, *India*, of the history, customs and beliefs of the subcontinent. His other books include *The Chronology of Ancient Nations*, *the Masudic Cannon*, *Book of Instructions*, and more than 100 others, some of which are lost. He died on December 13, 1048, aged 75. He is buried in Ghaznah. *The Book of Instruction in the Elements of the Art of Astrology* was written for Lady Rayhanah, to whom it is dedicated. R. Ramsay Wright, the translator, said it could be regarded as a primer of 11th century science. Among its highlights are a comprehensive list of more than 150 Lots, various forms of aspects and planetary relationships, planetary positions relative to the sun, an excellent text on rulerships as well as comprehensive notes on weather and meteorological phenomena. This book was unknown to medieval European astrologers. This edition, comprising the astrological part of the original (sections 347-530) has been taken from Wright's pioneering 1934 translation, itself taken from Persian and Arabic sources. For this edition, text and tables have been reset, and a new index added.

*In the Bazaar of Love* Jessica Kingsley Publishers

Kurt Behrendt in this book for the first time and convincingly offers a description of the development of 2nd century B.C.E. to 8th century C.E. Buddhist sacred centers in ancient Gandhara, today northwest Pakistan.

*I Hated, Hated, Hated This Movie* Cambridge University Press

Amir Khusrau, one of the greatest poets of medieval India, helped forge a distinctive synthesis of Muslim and Hindu cultures. Written in Persian and Hindavi, his poems and ghazals were appreciated across a cosmopolitan Persianate world that stretched from Turkey to Bengal. Having thrived for centuries, Khusrau's poetry continues to be read and recited to this day. In *the Bazaar of Love* is the first comprehensive selection of Khusrau's work, offering new translations of mystical and romantic poems and fresh renditions of old favourites. Covering a wide range of genres and forms, it evokes the magic of one of the best-loved poets of the Indian subcontinent.

*Islamic Laws* Smarak Swain

The work of Nizami Ganjavi, a classical poet of the twelfth century, is fueling new cultural debate in Iran in recent years. The dominant discourse encourages the reading of the texts in light of biographical or theological conventions and religious motives. These essays explore Nizami's influential role and his portrayal of issues related to love, women, and science, stressing his preoccupation with the art of speech as a major impetus behind his literary activity.

*Life of a Eunuch* Lulu.com

This work is a maiden attempt at research in the hitherto overlooked area of social history of medieval India. It attempts to recapitulate the day-to-day life of the ladies of the seraglio. The delicate and delightful task has been deftly handled and it is hoped that scholars and laymen both will enjoy.

**Haft Paykar** Harper Collins

This groundbreaking book examines the diverse manifestations of homosexuality in various historical periods and non-Western cultures. The distinguished authors examine Kimam male ritualized homosexual behavior, Mexican homosexual interaction in public contexts, male homosexuality and spirit possession in Brazil, and much more.

*Census of India, 1911 ...* Georg Olms Verlag

Who and what are marriage and sex for? Whose practices and which ways of talking to god can count as religion? Lucinda Ramberg considers these questions based upon two years of ethnographic research on an ongoing South Indian practice of dedication in which girls, and sometimes boys, are married to a goddess. Called devadasis, or jogatis, those dedicated become female and male women who conduct the rites of the goddess outside the walls of her main temple and transact in sex outside the bounds of conjugal matrimony. Marriage to the goddess, as well as the rites that the dedication ceremony authorizes jogatis to perform, have long been seen as illegitimate and criminalized. Kinship with the goddess is productive for the families who dedicate their children, Ramberg argues, and yet it cannot conform to modern conceptions of gender, family, or religion. This nonconformity, she suggests, speaks to the limitations of modern categories, as well as to the possibilities of relations—between and among humans and deities—that exceed such categories.

**The Oxford Encyclopedia of the Modern Islamic World** Springer

Love in Pakistan strikes as quickly as a stolen glance, a spark that ignites forbidden flames of desire, yet lovers face harsh consequences if caught. *MUSLIM CLEAVAGE* is an inspiring tale about hope. It transcends cleavages of all kinds—political, geographic, economic, religious, class—and most importantly, social. This is a virgin concept, unexplored. Throughout the novel, the reader will peek inside the lives and glimpse into the passionate hearts of the people, the cornered tigers of Pakistan. *MUSLIM CLEAVAGE* unveils through their shared zeal for cricket, the potential for convergence and the unity for their beloved nation.

*The Discourse on Gender Identity in Contemporary Russia* Random House India

Published by the Ahmadiyya Movement in Islam, Inc., 2141 Leroy Place, NW, Washington DC 20008.

Annotation copyright Book News, Inc. Portland, Or.

**A Dictionary of Urd?, Classical Hind?, and English** Hackett Publishing

This ethnography is a cultural study of the Hijras of India, a religious community of men who dress and act like women. It focuses on how Hijras can be used in the study of gender categories and human sexual variation.

*Handbuch der Orientalistik* Islamic Books

'I am not sure that I am a man,' said Yuvanashva. 'I have created life outside me as men do. But I have also created life inside me, as women do. What does that make me? Will a body such as mine fetter or free me?' Among the many hundreds of characters who inhabit the Mahabharata, perhaps the world's greatest epic and certainly one of the oldest, is Yuvanashva, a childless king, who accidentally drinks a magic potion meant to make his queens pregnant and gives birth to a son. This extraordinary novel is his story. It is also the story of his mother Shilavati, who cannot be king because she is a woman; of young Somvat, who surrenders his genitals to become a wife; of Shikhandi, a daughter brought up as a son, who fathers a child with a borrowed penis; of Arjuna, the great warrior with many wives, who is forced to masquerade as a woman after being castrated by a nymph; of Ileshwara, a god on full-moon days and a goddess on new-moon nights; and of Adi-natha, the teacher of teachers, worshipped as a hermit by some and as an enchantress by others. Building on Hinduism's rich and complex mythology—but driven by a very contemporary sensibility—Devdutt Pattanaik creates a lush and fecund work of fiction in which the lines are continually blurred between men and women, sons and daughters, husbands and wives, fathers and mothers. Confronted with such fluidity the reader is drawn into Yuvanashva's struggle to be fair to all—those here, those there and all those in between.

**The Many Faces of Homosexuality** Institute of Commonwealth Studies

Conchita Wursts Sieg beim Eurovision Song Contest 2014 war ein zentrales diskursives Moment, welches das derzeitige Spannungsfeld zwischen Postgenderismus und Traditionalismus in Russland offenlegte und aufzeigte, wie sehr Geschlecht und Sexualität, nicht zuletzt für das russische Selbstbild und die Konstruktion einer russischen nationalen Identität, instrumentalisiert und politisiert werden und wie sehr Identitätskonzepte den russischen Alltag mitbestimmen. Die Monografie widmet sich der Diskussion um Geschlecht und Sexualität in Russland nach dem Sieg von Conchita Wurst und untersucht das Verhältnis von Diskurs und Identität. Im Vordergrund steht die Funktion von Sprache sowohl für die Identitätskonstruktion als auch für die Schaffung und Abgrenzung von Räumen. Dabei lassen sich nicht nur lexikologische und wortbildnerische Besonderheiten beobachten, sondern es liegt insgesamt ein auffälliger Sprachgebrauch mit interessanten

Argumentationsstrategien vor. Ausführungen zu Identität und kritische Anmerkungen zur russischen Gender- und Queer-Linguistik komplettieren diesen Band. Conchita Wurst's 2014 victory in the Eurovision Song Contest was a significant discursive moment which revealed the current tensions between postgenderism and traditionalism in contemporary Russia. This case also made clear just how far gender and sexuality are instrumentalised and politicised – not least in creating Russians' self-perception and constructing a Russian national identity – and how massively notions of identity impact on Russian everyday life. The monograph focuses on the discussion of gender and sexuality in Russia following the 2014 event and investigates the relation between discourse and identity. Above all, it is concerned with the function of language in identity construction, and in the creation and demarcation of spaces. In this context, Dr. Scheller-Boltz's study not only analyses lexicological and word-formation peculiarities, but also provides some revealing research findings about specific language use, including certain argumentation strategies. The monograph begins with a detailed introduction to notions of identity and concludes with some critical remarks on Russian gender and queer linguistics.

**The Dancing Girls of Lahore** Psychology Press

Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year. But when the noted film critic does pan a movie, the result is a humorous, scathing critique far more entertaining than the movie itself. *I Hated, Hated, Hated This Movie* is a collection of more than 200 of Ebert's most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize. Ebert has no patience for these atrocious movies and minces no words in skewering the offenders. Witness: *Armageddon* \* (1998) --The movie is an assault on the eyes, the ears, the brain, common sense, and the human desire to be entertained. No matter what they're charging to get in, it's worth more to get out. *The Beverly Hillbillies*\* (1993)--Imagine the dumbest half-hour sitcom you've ever seen, spin it out to ninety-three minutes by making it even more thin and shallow, and you have this movie. It's appalling. North no stars (1994)--I hated this movie. *Hated hated hated hated this movie*. *Hated it*. *Hated every simpering stupid vacant audience-insulting moment of it*. *Hated the sensibility that thought anyone would like it*. *Hated the implied insult to the audience by its belief that anyone would be entertained by it*. *Police Academy* no stars (1984)--It's so bad, maybe you should pool your money and draw straws and send one of the guys off to rent it so that in the future, whenever you think you're sitting through a bad comedy, he could shake his head, chuckle tolerantly, and explain that you don't know what bad is. *Dear God* \* (1996)--Dear God is the kind of movie where you walk out repeating the title, but not with a smile. The movies reviewed within *I Hated, Hated, Hated This Movie* are motion pictures you'll want to distance yourself from, but Roger Ebert's creative and comical musings on those films make for a book no movie fan should miss.

*Muslim Cleavage* Penguin UK

This book is based on long term ethnographic research with hijras, the emblematic figure of South Asian sexual and gender difference in Dhaka, Bangladesh. It proposes the hijra as a counter-cultural formation that embodies not only a direct contrast to hegemonic patterns of masculinity but also as an alternative subculture offering the possibility of varied forms of erotic

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pleasures and practices otherwise forbidden in mainstream society. While most studies view hijras as an asexual, emasculated, third sex/gender, this book calls into question the phallogocentric logic that obscures alternative sites and sources of bodily power and pleasure, emphasizing how hijras craft their own subject position. Ethnographically rich and theoretically engaged, this book will cause a new, global re-examination of both hijras in particular and the wider range of 'male femininities' in general.

**The Mughal Harem** Literature Marketing Committee

"Present[s] a rounded picture of a subject about which Americans hear only the extremes...an important purchase for academic and public libraries."--RBB/Booklist "A valuable reference for every sort of reader....Highly recommended for both academic and public libraries."--Library Journal The first encyclopedia dedicated to the institutions, religion, politics, and culture in Muslim societies throughout the world, this work contains over 750 articles that focus on the Islamic dimension of the Muslim experience in recent history. Entries address political and social action as well as formal texts, and emphasis is placed on the practice and theory of Islam in the Arab heartland, as well as in South and Southeast Asia, and in Europe and the Americas. This is an invaluable resource offering extensive comparative and systematic analyses of Islamic beliefs, institutions, movements, practices, and peoples on an international scale.

*Muhammad* Image

"Human rights in relation to sexual orientation and gender identity are at last reaching the heart of global debates. Yet 78 states worldwide continue to criminalise same-sex sexual behaviour, and due to the legal legacies of the British Empire, 42 of these - more than half - are in the Commonwealth of Nations. In recent years many states have seen the emergence of new sexual nationalisms, leading to increased enforcement of colonial sodomy laws against men, new criminalisations of sex between women and discrimination against transgender people. [This book] challenges these developments as the first book to focus on experiences of lesbian, gay, bisexual, transgender and intersex (LGBTI) and all non-heterosexual people in the Commonwealth. The volume offers the most internationally extensive analysis to date of the global struggle for decriminalisation of same-sex sexual behaviour and relationships."--Abstract, website.