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De magias y prodigios UNAM, Dirección General de Publicaciones y Fomento Editorial

Twenty-five years ago, Ilan Stavans published his first book, *Imagining Columbus: The Literary Voyage* (1993). Since then, Stavans has become a polarizing figure, dismissed and praised in equal measure, a commanding if contested intellectual whose work as a cultural critic has been influential in the fields of Latino and Jewish studies, politics, immigration, religion, language, and identity. He can be credited for bringing attention to Jewish Latin America and issues like Spanglish, he has been instrumental in shaping a certain view of Latino Studies in universities across the United States as well abroad, he has anthologized much of Latino and Latin American Jewish literature and he has engaged in contemporary pop culture via the graphic novel. He was the host of a PBS show called *Conversations with Ilan Stavans*, and has had his fiction adapted into the stage and the big screen. The man, as one critic stated, clearly has energy to burn and it does not appear to be abating. This collection celebrates twenty-five years of Stavans's work with essays that describe the good and the bad, the inspired and the pedestrian, the worthwhile and the questionable.

Huerto cerrado La Editorial, UPR

MATRIMONIO: UN RITUAL QUE DESINFLA EL DESEO. Freud dice que un matrimonio no puede considerarse solidamente establecido hasta que la esposa no haya conseguido hacer de su marido su hijo, o lo que es lo mismo, hasta que la hembra no se convierta ¡en una Madre Virgen! Pero si la mujer se transforma en madre es porque el hombre, transformado en hijo... ¡ha vuelto a la infancia otra vez! El matrimonio es un voto de infantilismo perpetuo. INDICE. El Varon Castrado. El Viejo Celoso. El derecho del Señor. El placer del Rey. La felicidad. Primer amor. La Madre Voluptuosa. La fiesta. La fuerza del destino. Final andaluz. // Segundo libro de la trilogía "Don Juan" y que se incluye además como la segunda parte de "Don Juan. Psicoanálisis del matrimonio" // Mas en www.arielarango.com

Laura Esquivel's Mexican Fictions State University of New York Press

A partir de un análisis profundo del proceso histórico y el contexto social de los cuales emergió el cuento mexicano, el autor hace el recuento de un proceso evolutivo que va desde los orígenes del género, el cual hundió sus raíces en las culturas prehispánicas, hasta los principales autores contemporáneos, cuya actividad requiere a solventar la dicotomía entre su estética particular y el contexto, con el fin de construir una identidad nacional.

Diccionario crítico de la literatura mexicana (1955-2011) Fondo de Cultura Económica

El autor, uno de los críticos literarios más importantes de México, recoge y organiza sus escritos sobre nuestras letras. El volumen completa el medio siglo que se inicia con el momento decisivo de la publicación de Pedro Páramo, de Juan Rulfo. La obra incluye a autores nacidos después de 1955 y a aquellos, de cualquier edad, que murieron después de ese año o publicaron libros entre esa fecha y 2005. La obra reúne dos trabajos distintos: una antología personal y un diccionario de autor. En el primer caso, Domínguez Michael selecciona fragmentos, ensayos o artículos completos previamente publicados. Como diccionario de autor, el libro apuesta por la libertad de elección - una verdadera antología desde la mirada del crítico literario -, al juego interpretativo y al gusto resultante de construir un orden guiándose tanto por la rutina como por las sorpresas del alfabeto.

Stavans Unbound Dykinson

Popular images of women in Mexico—conveyed through literature and, more recently, film and television—were long restricted to either the stereotypically submissive wife and mother or the demonized fallen woman. But new representations of women and their roles in Mexican society have shattered the ideological mirrors that reflected these images. This book explores this major change in the literary representation of women in Mexico. María Elena de Valdés enters into a selective and hard-hitting examination of literary representation in its social context and a contestatory engagement of both the literary text and its place in the social reality of Mexico. Some of the topics she considers are Carlos Fuentes and the subversion of the social codes for women; the poetic ties between Sor Juana Inés de la Cruz and Octavio Paz; questions of female identity in the writings of Rosario Castellanos, Luisa Josefina Hernández, María Luisa Puga, and Elena Poniatowska; the Chicana writing of Sandra Cisneros; and the postmodern celebration—without reprobation—of being a woman in Laura Esquivel's *Like Water for Chocolate*.

Silva El Colegio de México AC

This book - now available in paperback - is the first in-depth review and assessment of Laura Esquivel criticism. Outstanding essayists - from diverse critical perspectives in Latin American literature and film - explore Esquivel's critical reputation, contextualize her work in literary movements, and consider her four novels, as well as the film based on *Like Water for Chocolate*. The book begins with an Introduction to Esquivel Criticism, reviewing 20 years of global praise and condemnation. Elena Poniatowska, in an essay provided in the original Spanish and in translation, reflects on her first reading of *Like Water for Chocolate*. From unique critical perspectives, Jeffrey Oxford, Patrick Duffey, and Debra Andrist probe the novel as film and fiction. The Rev. Dr. Stephen Butler Murray explores Esquivel's spiritual focus, while cultural geographer María Elena Christie uses words and images to compare Mexican kitchen-space and Esquivel's first novel. Elizabeth Coonrod Martínez and Lydia H. Rodríguez affirm divergent readings of *The Law of Love*, and Elizabeth M. Willingham discusses the contested national identity in *Swift as Desire*. Jeanne L. Gillespie and Ryan F. Long approach Malinche: A Novel through historical documents and popular and religious culture. In the closing essay, Alberto Julian Pérez contextualizes Esquivel's fiction within Feminist and Hispanic literary movements. This book has won the Harvey L. Johnson Book Award for 2011, conferred by the South Central Organization of Latin American Studies at its 44th annual Congress in Miami, Florida (March 9, 2012).

Where We Find Ourselves Routledge

Jewish Imaginaries of the Spanish Civil War inaugurates a new field of research in literary and Jewish studies at the intersection of Jewish history and the internationalist cultural phenomenon emerging from the Spanish Civil War (1936–1939), the Republican exile, and the Shoah. With the Spanish Civil War as a point of departure, this volume proposes a definition of Jewish textualities based on the entanglement of multiple poetic modes. Through the examination of a variety of narrative fiction and non-fiction, memoir, poetry, epistles, journalism, and music in Yiddish, Spanish, French, German, and English, these essays unveil non-canonical authors across the West and explore these works in the context of antisemitism, orientalism, and philo-Semitism, among other cultural phenomena. Jewish writings from the war have much to tell about the encounter between old traditions and new experimentations, framed by urgency, migration, and messianic hope. They offer perspectives on memorial and

post-memorial literatures triggered by transhistorical imagination, and many were written against the grain of canonical literature, where subtle forms of dissidence, manifested through language, structure, sound, and thought, sought to tune with the anti-fascist fight. This book revindicates the polyglossia of Jewish cultures and literatures in the context of genocide and epistemicide and proposes to remember the cultural phenomena produced by the Spanish Civil War, demanding a new understanding of the cosmopolitan imaginaries in Jewish literature.

Breve historia del cuento mexicano Routledge

A lively analysis of the major contribution of Jewish women writers in Latin America.

Latin American Women Writers: An Encyclopedia SUDAMERICANA

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Concise Encyclopedia of Latin American Literature UNM Press

Homenaje al gran hispanista Isaías Lerner (Buenos Aires, 1932) con motivo de cumplirse el trigésimo quinto aniversario de su dedicación a la investigación filológica, en el que más de medio centenar de colaboraciones dan cuenta de diferentes problemas de la filología hispánica, desde la literatura medieval europea a la literatura hispanoamericana actual, sin olvidar aspectos de la historia de la lengua española. **Like a Bride and Like a Mother** University of New Mexico Press

These two autobiographical novels lay bare the life journey of a Mexican Jewish woman reconciling herself with a Sephardic background, her parent's dictates, and her husband's and family's expectations. The only constant in her life is a need to find her own way, and the story of how she does so is intensely personal and yet universal in its humanness. This quest begins in Oshinica's childhood: at about age ten she's taken from the public school in Mexico City and placed in a Jewish one. There she begins to understand what it means to be Jewish. Though somewhat indifferent to Hebrew lessons, she warms to the teacher who shares experiences of the Holocaust and learns that being Jewish means being different. Oshinica's family thwarts her desire to enter the university and instead she's pushed into marriage at age seventeen. Children follow quickly, four in all, and into the 1960s Oshinica tries to be a dutiful wife and mother while continuing to be an obedient daughter. But the insular Jewish neighborhood that sheltered and defined her life is impinged upon as modernity transforms Mexico City. Seeing films like the Fellini movie *8 1/2* and experiencing a culturally changing capital city sets her on a quest for her own voice and space. Eventually she separates and divorces, supports herself as a commercial photographer, and enrolls in a creative writing course taught by Elena Poniatowska, one of Mexico's most prominent women authors. The short pieces begun in that course evolved into these two novels. The remarkable story they tell is how Oshinica's many, and often painful, journeys of discovery led to a personal peace. *Álve* never met a person so natural and spontaneous. Rosa Nissán adapts herself to life the way a plant adapts itself to the soil or the sun. *Á*Elena Poniatowska

Los nuevos territorios Rowman & Littlefield

This book studies the rich repository of Latin American Jewish literature, exploring the issues of vanishing traditions along with the subject of assimilation and acculturation. It places in sharp relief the Jewish contribution to the Latin American literary boom. An important aspect of this study is an examination of the contributions of women authors to this field. It studies Jewish life in communities that are little known in either the Jewish or non-Jewish world, worlds unique within the diaspora experience. The book contains critical essays by internationally renowned scholars, along with in-depth interviews with major writers. Contributors include Regina Igel, Florinda Goldberg, Robert DiAntonio, Leonardo Senkman, Naomi Lindstrom, David Foster, Edna Aizenberg, Nora Glickman, Lois Bara, Judith Morganroth Schneider, Murray Baumgarten, Flor Schiminovich, Sandra Cypess, Edward Friedman, Ilan Stavans, Jacobo Sefarmi, and Mario A. Rojas.

El canto del peregrino Fondo de Cultura Económica

Explores the universal longing for home, illuminated through the essays, poetry, and fiction of forty Jewish women writers from around the world.

Don Juan. El varon castrado Bloomsbury Publishing USA

Se presentan estos 14 cuentos fantásticos en los que viven y se transmutan personajes verdaderos (Ramón Llull, Giordano Bruno, Anna Frank, Etty Hillesum) en seres distintos y contradictorios, bajo la pluma mitificadora de Angelina Muñoz-Huberman, maestra de lo insólito.

Jewish Imaginaries of the Spanish Civil War UNAM

El presente monográfico se divide en cuatro secciones que abarcan algunos de los géneros literarios o temas de estudio más indicativos sobre la recuperación de la figura de la mujer en la literatura.

Oy, Caramba! UNAM

Mexicana and Chicana authors from the late 1970s to the turn of the century helped overturn the patriarchal literary culture and mores of their time. This landmark volume acquaints readers with the provocative, at times defiant, yet subtle discourses of this important generation of writers and explains the influences and historical contexts that shaped their work. Until now, little criticism has been published about these important works.

Addressing this oversight, *Teaching Late-Twentieth-Century Mexicana and Chicana Writers* starts with essays on Mexicana and Chicana authors. It then features essays on specific teaching strategies suitable for literature surveys and courses in cultural studies, Latino studies, interdisciplinary and comparative studies, humanities, and general education that aim to explore the intersectionalities represented in these works. Experienced teachers offer guidance on using these works to introduce students to border studies, transnational studies, sexuality studies, disability studies, contemporary Mexican history and Latino history in the United States, the history of social movements, and concepts of race and gender.

TIEMPO DE MUJERES. LITERATURA, EDAD Y ESCRITURA FEMENINA Editorial UNED

Dado el momento demográfico que vivimos, la colección de volúmenes sobre literatura y mujer, de la UNED, no podía dejar pasar la oportunidad de reflexionar sobre ese gran componente identitario que es la edad. Esta, aunque fenómeno biológico, se interpreta socialmente y se articula en las estructuras de poder que gobiernan y definen las vidas tanto de hombres como de mujeres (y no solo en ese último tramo de la vida que tanto interés despierta últimamente). Como locus político donde se asienta lo que una mujer «debe» ser, es decir su «valor» social y cultural asociado a sus papeles de género, la edad presenta un fructífero campo de investigación para los estudios de la mujer. La exploración de textos y prácticas culturales nos permite diseccionar los discursos que ordenan nuestro concepto de edad, así como identificar sus mitos y su interacción con otros estereotipos. Los distintos capítulos del presente volumen constituyen un novedoso y original estudio y una reflexión sobre la representación literaria de las mujeres y sus edades, en las que se comprueba cómo el factor etario dialoga con el género, la clase, la religión entre otros factores sociales para definir lo que significa ser mujer en diversos contextos culturales. También se analiza con detalle la asimetría de género que existe en las distintas edades de la mujer y en los acontecimientos que tienen lugar en cada una, cómo viven las mujeres cada etapa y cómo escriben o se inscriben en ellas. La literatura, como la historiografía o los medios de comunicación, ha participado en la propagación de los significados culturales vinculados a la edad y a la mujer. Por ello es posible afirmar que la literatura, como discurso cultural y social, sirve a las mujeres para construirse a sí mismas, para liberar de significados culturales sus cuerpos cambiantes y resignificarlos después.

El gran libro de América judía Lulu.com

UN RITUAL QUE DESINFLA EL DESEO. PRIMERA PARTE: El anillo funesto. El Matrimonio es un ritual de iniciación. El mismo fatídico ceremonial que el de los pueblos primitivos: un ritual de circuncisión. Freud dice que quienes se casan no sospechan cuantos renunciamentos trae consigo el matrimonio ni a lo que queda reducida la felicidad conyugal tan apasionadamente deseada. El varón sometido al ritual del matrimonio (y es de él de quien se habla en esta historia) debe llevar, para siempre un anillo en el dedo. Es la señal de la renuncia, con la aceptación de la monogamia, a su libertad instintiva. El anillo es un emblema de la castración y, por eso, funesto. Don Juan no se lo puso jamás. SEGUNDA PARTE: El varón castrado. Freud dice que un matrimonio no puede considerarse solidamente establecido hasta que la esposa no haya conseguido hacer de su marido su hijo, o lo que es lo mismo, hasta que la hembra no se convierta en una Madre Virgen ...La descripción completa en www.arielarango.com

The Shattered Mirror State University of New York Press

Jewish writing has only recently begun to be recognized as a major cultural phenomenon in Latin American literature. Nevertheless, the majority of students and even Latin American literary specialists, remain uninformed about this significant body of writing. This Dictionary is the first comprehensive bibliographical and critical source book on Latin American Jewish literature. It represents the research efforts of 50 scholars from the United States, Latin America, and Israel who are dedicated to the advancement of Latin American Jewish studies. An introduction by the editor is followed by entries on 118 authors that provide both biographical information and a critical summary of works. Argentina, Brazil, and Mexico-home to the largest Jewish communities in Latin America-are the countries with the greatest representation, but there are essays on writers from Venezuela, Chile, Uruguay, Peru, Colombia, Costa Rica, and Cuba.

Huerto cerrado, huerto sellado Routledge

Over de Joodse literatuur in Latijns-Amerika gedurende de 20e eeuw.