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**Language, Identity and Conflict** Gramedia Pustaka Utama

This volume consists of twenty articles on the symbols and images of Third World cities, such as Jakarta, Padang, Bangkok, Beijing, Baghdad, Kathmandu, Lucknow, Francistown, Vitoria and Buenos Aires. It provides fascinating new information on a neglected phenomenon in urban studies.

Kongres Bahasa Jawa, Semarang, 15-20 Juli 1991 SCU Knowledge Media

Reflection on Islam in Indonesia related to local and regional culture, art and literature, women and youth, science and technology, globalization and entrepreneurship; papers of Forum Ilmiah Festival Istiqlal II, 1995, discussion forum.

Managing European Coasts BRILL

The interdisciplinary journal Brill Research Perspectives in Art and Law, aims to gather outstanding contributions to the fascinating debate at the intersection of art and law. The focus of the journal involves all the aspects (philosophical, juridical, sociological, technological and cultural) characterizing the relationship between law and art.

**Media, Culture and Politics in Indonesia** Springer

This collection of papers deals with the inter relatedness of syntax and phonology and, more generally, with the issue of interaction among the components of linguistic structure.

**Semiotics of Poetry** BRILL

ICPSY 2018 (International Conference on Biopsychosocial Issues in 2018) an Inter-multidisciplinary Approach was held to achieve the vision of the faculty of Psychology: becoming an academic community of psychology that is beneficial to multicultural communities with a biopsychosocial approach based on Christian values: love, justice and honesty. It is a pleasure to present these Proceedings of the First International Seminar and Workshop on Biopsychology, which will be of interest to all concerned with the scientific aspects of this area. This seminar was organised by the Faculty of Psychology University of Psychology and brought together key note speakers Dr. Augustina Sulastri (Indonesia), Prof. Rosnah Ismail (Malaysia), Dr. Evangeline Castronuevo-Ruga (Philippine) and Ms. Janet Boekhout (The Netherlands) and participants from 4 countries for the presentation of 24 papers.

**Architecture of M?nas?ra** Univ of California Press

Symbolism of Javanese rites and ceremonies; collection of articles.

**Panji, citra pahlawan Nusantara** MBUnivPress

Contributors1. Introduction: Social Identity and Intergroup Conflict, Lee Jussim, Richard D. Ashmore, and David WilderPART I. The Contribution of Individuals' Identities and the Collective Identities of Social Groups to Intergroup Conflict2. Ingroup Identification and

Intergroup Conflict: When Does Ingroup Love Become Outgroup Hate?, Marilynn B. Brewer3. Ethnic Identity, National Identity, and Intergroup Conflict: The Significance of Personal Experiences, Thomas Hylland EriksenPART II. The Contribution of Ethnic and National Identities to Political Conflict in the United States4. The Meaning of American National Identity: Patterns of Ethnic Conflict and Consensus, Jack Citrin, Cara Wong, and Brian Duff5. Communal and National Identity in a Multiethnic State: A Comparison of Three Perspectives, Jim Sidanius and John R. PetrocikPART III. The Contribution of Social Identity to Violent Intergroup Conflict6. Social and Role Identities and Political Violence: Identity as a Window on Violence in Northern Ireland, Robert W. White7. Individual and Group Identities in Genocide and Mass Killing, Ervin StaubPART IV. The Role of Social Identity in Reducing Intergroup Conflict8. The Role of National Identity in Conflict Resolution: Experiences from Israeli-Palestinian Problem-Solving Workshops, Herbert C. Kelman9. Conclusion: Toward a Social Identity Framework for Intergroup Conflict, Richard D. Ashmore, et al.Index of SubjectsIndex of Names *Splashed by the Saint* Media Sains Indonesia Javanese Language Congress; proceedings.

**Analisis dan kajian Geguritan Salampah laku karya Ida Padanda Made Sidemen** Yayasan Obor Indonesia On Panji, folk hero of Indonesian classical literature ; includes list of manuscripts with the Panji theme in various collections.

*Festival Kesenian Yogyakarta IV 1992* University of Chicago Press

Coastal zones play a key role in Earth System functioning and form an "edge for society" providing a significant contribution to the life support systems. Goods and services derived from coastal systems depend strongly on multiple transboundary interactions with the land, atmosphere, open ocean and sea bottom. Increasing demands on coastal resources driven by human habitation, food security, recreation and transportation accelerate the exploitation of the coastal landscape and water bodies. Many coastal areas and human activities are subject to increasing risks from natural and man-induced hazards such as flooding resulting from major changes in hydrology of river systems that has reached a global scale. Changes in the hydrological cycle coupled with changes in land and water management alter fluxes of materials transmitted from river catchments to the coastal zone, which have a major effect on coastal ecosystems. The increasing complexity of underlying processes and forcing functions that drive changes on coastal systems are witnessed at a multiplicity of temporal and spatial scales.

**Systems Models for Literary Macro-theory** Springer Science & Business Media

Professor Azra's meticulous study, using sources from the Middle East itself, shows how scholars in the seventeenth and eighteenth centuries were reconstructing the intellectual and socio-moral foundation of Muslim societies.

**Ruh Islam dalam budaya bangsa: Aneka budaya Nusantara** Taylor & Francis

History and criticism on Malay and Indonesian literature.

The Rainbow Troops Routledge

History and criticism on Indonesian literature.

**Karyamin's Smile (Versi Bahasa Inggris)** PT Mizan Publika

Buku ini menyajikan secara singkat nilai-nilai, prinsip dan pedoman dasar yang terdapat dalam agama Hindu. Adapun hal-hal pokok yang dibahas adalah terkait dengan dasar-dasar agama Hindu, Tattwa atau filsafat Hindu, Etika atau Susila Hindu, Kitab Suci Hindu, Perhitungan waktu dalam agama Hindu, Konsep Kepemimpinan Hindu, Dana Punia, Seni Sakral, Dharma Agama dan Dharma Negara dalam Hindu.

*Analisis dan kajian Geguritan Salampah laku karya Ida Padanda*

*Made Sidemen* Sarah Crichton Books

Festival guidebook (buku panduan).

**Lingua franca** Gramedia Pustaka Utama

Media, Culture, and Politics in Indonesia is about the institutions and policies that determine what Indonesians write, read, watch, and hear. It covers the print media, broadcast radio and television, computers and the internet, videos, films and music. This book argues that the texts of the media can be understood in two broad ways: 1. as records of a "national" culture and political hegemony constructed by Suharto's New Order and 2. as contradictory, dissident, political and cultural aspirations that reflect the anxieties and preoccupations of Indonesian citizens. Media, Culture, and Politics, now brought back to life as a member of Equinox Publishing's Classic Indonesia series, explains what has escaped state control, not only by self-conscious resistance, but also because of the ownership patterns, technologies, and modes of consumption of media texts and institutions. The role of the media in the downfall of Suharto is examined and the legacy of his New Order is analyzed. This dynamic and innovative text is suitable for all students of Indonesian languages and culture, Asian studies, Southeast Asian studies, cultural studies, media studies, and contemporary politics. Krishna Sen is Professor of Asian Media and Dean of the Humanities Research Centre at Curtin University of Technology, Perth, Western Australia David T. Hill is Professor of Southeast Asian Studies and Fellow of the Asia Research Centre, Murdoch University, Perth, Western Australia

*Abstraksi Hasil Kajian Naskah-Naskah Nusantara* Springer

Science & Business Media

"This thesis is a study of traditional narratives which are recited and received both by villagers and pilgrims in regard to the local pilgrimage (ziarah) tradition in Pamijahan, particularly at Shaykh Abdul Muhyi's sacred site. The narratives will be examined as part of the popular beliefs of Priangan Timur or the eastern part of West Java. Locating them in the wider context of Sundanese oral and written traditions, my investigation will illuminate the nature and function of such traditions in the particular case of Pamijahan. The research will elucidate the role of the kuncen, the custodians of sacred sites, as guides and spiritual brokers who maintain the narratives. It will also be important to investigate the villagers' as well as visitors' view of the kuncen in regard to local pilgrimage. The study will also enhance comparative studies concerned with networks of holy men or saints (wali) on the island of Java (Pemberton 1994; Fox 1991: 20). I want to argue that people respond to, and participate in, saint veneration on pragmatic grounds. However, these grounds are subject to interpretation and contestation in time and space. In redefining their narratives, various individuals, such as custodians, Sufis, and even to some extent government

functionaries, are considered to be authoritative persons by virtue of their capacity to conduct and manipulate narratives. As this argument develops, it will be important to understand the modes of signification in the village."--Provided by publisher.

Proceeding: International Conference on Biopsychosocial Issues

Equinox Publishing

The Calon Arang figure in Balinese literature; study of several Balinese texts; tales, folklore, Bali Island.

**Signs of the Wali** ANU E Press

Teaching English as a Foreign Language in Indonesia faces many obstacles. Firstly, English is not day to day used so the students have difficulty to practice it. They only use it in the limited time classroom, so teachers have difficulty to make authentic situation for the students to practice the language outside the class. Second obstacle is the students' bad experiences during their previous schooling in learning English. The students come from different school background; some remote school may not have good teachers, especially in teaching English. Even some students have bad impression that make them hate English. The last thing is teachers still have problem to access updated book, journals, etc. to help them teach English better. This book is to help both teachers and students to enjoy the process of teaching and learning. Materials given are mostly authentic from internet or medication information. The authenticity of the material can give additional motivation for the students, so they can apply it as day to day conversation in the nursing settings or in their future workplace. The material in this book also can become references in doing translation, social and professional conversation, journal reading, scientific writing, and presentation ability.

**Urban Symbolism** Routledge

This book is an anthology of Ahmad Tohari's fifteen short-stories that had appeared in countless newspapers between 1983 and 1997. Like his novels, his short-stories always have distinct characteristics. He always portrays the lives of the poor people or the low working class, with all their pain and struggles. Ahmad Tohari knew their lives well. As a result, he was able to weave the stories with a touching sympathy and empathy that can enrich the readers' mind.