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States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important

enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
The Spectator
Wentworth Press
This collection of papers originates with a workshop held 24-25 September 2015 in Villa Lante al Gianicolo, Rome. The workshop

brought together a number of scholars working in the fields Arabic Studies, Greek and Latin Studies, Septuaginta Studies, and Iranian Studies. The workshop concentrated on the transmission of texts and ideas across language barriers in the Eastern Mediterranean. The main focus was on literary and historical texts, but also scientific, pseudoscientific, and religious texts were discussed. The workshop and the resulting collection of articles shows clearly that there

is still much to do in the field of translation studies in the Long Late Antiquity and the Middle Ages. The various cultures around the Mediterranean have always lived in close contact with each other, and translation of texts has played a central role in the intellectual interaction of these cultures. While parts of this interaction have received scholarly attention, others have been almost neglected. The aim of this volume is to direct attention to the manifold and vivid culture of translation around

the Mediterranean.
The Bookseller
Macmillan
Reference USA
A semi-autobiographical romance between a French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, *It Does Not Die*.
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London : Mansell, in conjunction with the History of

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Dictionary of Scientific Biography

Official organ of the book trade of the United Kingdom.

Elogj Accademici della societa degli spensierati di Rossano

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Lusophone, Francophone and Anglophone Americas during the early modern period, examining classical reception as a phenomenon in transhemispheric perspective for the first Gnomon

The Tragic Plight of a Border Area

The National Cyclopaedia of Useful Knowledge

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The Saturday Review of Politics, Literature, Science and Art

The Athenæum Bengal Nights

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