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Nelson Mandela's Favorite African Folktales Gecko Press USA

Before one fateful April day, Jeanne lived the life of a typical Rwandan girl. She fought with her little sister, went to school, and teased her brother. Then, in one horrifying night, everything changed. Political troubles unleashed a torrent of violence upon the Tutsi ethnic group. Jeanne's family, all Tutsis, fled their home and tried desperately to reach safety. They—along with nearly 1 million others—did not survive. The only survivor of her family's massacre, Jeanne witnessed unspeakable acts. But through courage, wits, and sheer force of will, she survived. Based on a true story, this haunting novel by Jeanne's adoptive mother makes unforgettably real the events of the 1994 Rwandan genocide as one family experienced it. Jeanne's story is a tribute to the human spirit and its capacity to heal.

The Day My Father Became a Bush Gecko Press USA

When fighting breaks out in the south, Toda's father is sent there to defend his country, and when living in the city with her grandmother is no longer safe, she is sent across the border to be with her mother.

All the Dear Little Animals Owlkids

Angewandte Philosophie / Applied Philosophy ist ein Forum für die philosophische Analyse und Kommentierung öffentlich relevanter Themen. Im Mittelpunkt dieses Heftes stehen Fragen des Lehrens und Lernens von Philosophie: Wie werden Bildungsprozesse an verschiedenen Orten initiiert? Mit welchen Methoden und mit welchen Medien können die verschiedenen Altersgruppen angesprochen werden? Aktuelle Ansätze zum Philosophieren mit Bildern, Diagrammen und Videospielen oder an Gedenkstätten stehen neben grundsätzlichen fachdidaktischen Überlegungen. The journal focuses on questions about the philosophy's learning and teaching: How are educational processes initiated in different places? With which methods and with which media can the different age groups be addressed? Current approaches to philosophize with picture books, with charts and video games or at memorial places exist in parallel of basic technical methodology.

With Love Greenwood Books Ltd

Boo and Baa try to make it back to their house during a snowstorm.

The Canning Season Tectum Wissenschaftsverlag

Watercolor illustrations and lyrical prose combine to tell the remarkable true story of Wangari Maathai, the winner of the 2004 Nobel Peace Prize, who changed the fate of her village in the highlands of Kenya by teaching her people how to care for it. 15,000 first printing.

Kürschners deutscher Literatur-Kalender Wm. B. Eerdmans Publishing

Als der Tod zu Mama Sambona kommt, um sie zu ihren Ahnen zu holen, lädt sie ihn zu einem grossen Fest ein und zeigt ihm, wie schön das Leben ist. Ab 5.

Börsenblatt Diplomica Verlag

After the death of her mother, Anna and her father imagine that Heaven might be a place where one can help in God's garden, visit with old friends, and take off one's socks whenever one pleases.

Publik-Forum Holiday House

Presents thirty-two favorite African folktales as selected by the Nobel Laureate, complemented by specially commissioned paintings, in a collection that includes the tales of Simba the Kenyan lion, Zulu tricksters, and the Khoi fable about how animals acquired their tails and horns. 60,000 first printing.

Duck, Death and the Tulip Nobrow Press

Abigail dreads swimming lessons because all the kids yell, "Abigail is a whale", when she jumps into the pool. But when her swimming teacher suggests that she needs to think light in order to swim well, things begin to turn around. And soon Abigail starts thinking about a lot of things.

Boo and Baa at Sea Vandenhoeck & Ruprecht

When Kiki's father goes missing during his volunteer work as a doctor in a war zone, she does what she thinks she must to improve the odds of his coming home.

Katalog zur Ausstellung Afrika in der Kinder- und Jugendliteratur W. W. Norton & Company

A charming story about the power of friendship A little girl begins a happy bus outing with her beautiful red balloon. But when the balloon suddenly flies away, the bus driver and a passenger bear gallantly help follow the balloon. A wild chase begins and along the way a rabbit, a polar bear, a penguin, and a giraffe all join in to help as they follow the wayward balloon. And when a bird pecks the balloon with its beak, the result makes all their effort seem in vain, but the little girl's new friends once again come to the rescue with just the right words of comfort.

Boo and Baa in Windy Weather Milkweed Editions

In einer globalisierten Welt und multikulturellen Gesellschaften wird interkulturelle Kompetenz immer wichtiger, sodass insbesondere auch die Beschäftigung mit interkultureller Kinder- und Jugendliteratur – im schulischen Kontext oder in der Freizeit – zunehmend an Bedeutung gewinnt. Doch was genau zeichnet interkulturelle Literatur für eine jüngere Zielgruppe aus? Welche Gesetzmäßigkeiten lassen sich ableiten, wenn man eine entsprechende Schablone auf das aktuelle Buchangebot legt? Andra Riemhofer schafft eine Orientierungshilfe für die Beurteilung von Kinder- und Jugendliteratur unter interkulturellen Gesichtspunkten auf Basis aktuellster Forschungen und Erkenntnisse der Interkulturellen Literaturdidaktik. Sie analysiert 120 Texte von Autorinnen und Autoren wie Carolin Philipps, Aygen-Sibel Çelik oder Salah Naoura und stellt rund 30 davon detailliert vor. Welche Titel eignen sich besonders für den Schulunterricht oder als Freizeitlektüre, welche weniger?

Interkulturelle Kinder- und Jugendliteratur in Deutschland HarperCollins

This fable-like novella about a homeless boy's quest to make it to the beach offers "a darkly poetic, masterfully crafted view of life on the streets" (Publishers Weekly). From the celebrated author of *The Cat: Or, How I Lost Eternity* comes a tale of adventure, suspense, and friendship. Cosmos and Niner have adapted to being homeless, but they decide to set out on a journey to the beach where they can enjoy the summer weather year-round. Their plan has one hitch: they need money to make the trip. When a potential patron asks what the pair might be willing to sell, Niner and Cosmos offer their only

item of value—Niner's guardian angel. Once they've set out, Niner takes a turn for the worse, and Cosmos realizes he needs that guardian angel back to save his friend. An arresting tale for readers young and old, *Beyond the Station Lies the Sea* is a terrific addition to Jutta Richter's beloved body of work. "Weaving together the spare symbolism of fable and the magical high stakes of fairy tale, this skillfully written novella by an award-winning German author offers much food for reflection. While the subject matter is difficult, the story is universal; not tied to place or culture, it remains open to broad interpretation. A good choice for discussion." —Kirkus Reviews

Monster Munch Astra Publishing House

A debut graphic novel traces the author's parents' difficult decision to pursue greater freedom on the other side of the Berlin Wall in the early 1980s and their costly rejection of communist politics. Simultaneous.

Waiting for Goliath Carolrhoda Books ®

"Chimpanzees, more like us than any other living animal, form a living link between two worlds, human and non-human beings. When David Greybeard reached out to touch my hand I needed no words to understand his message of reassurance: and I loved him." In this enchanting book, world-renowned scientist and conservationist Jane Goodall brings together stories gleaned from nearly 40 years of studying chimpanzees in the forests of Tanzania. As the stories recounted here demonstrate, chimpanzees are capable of great compassion, altruism, and love.

Grundschule Schwarz weiß? Springer-Verlag

Love under trying circumstances One night out of the blue, Ratchet Clark's ill-natured mother tells her that Ratchet will be leaving their Pensacola apartment momentarily to take the train up north. There she will spend the summer with her aged relatives Penpen and Tilly, inseparable twins who couldn't look more different from each other. Staying at their secluded house, Ratchet is treated to a passel of strange family history and local lore, along with heaps of generosity and care that she has never experienced before. Also, Penpen has recently espoused a new philosophy – whatever shows up on your doorstep you have to let in. Through thick wilderness, down forgotten, bear-ridden roads, come a variety of characters, drawn to Penpen and Tilly's open door. It is with vast reservations that the cautious Tilly allows these unwelcome guests in. But it turns out that unwelcome guests may bring the greatest gifts. By turns dark and humorous, Polly Horvath offers adolescent readers enough quirky characters and outrageous situations to leave them reeling! *The Canning Season* is the winner of the 2003 National Book Award for Young People's Literature.

Emma Melville House

Aron Weigl geht der Frage nach, welche Rolle Kinder in der deutschen Auswärtigen Kulturpolitik spielen. Er untersucht empirisch-qualitativ Projekte und Programme für Kinder, um die Bedeutung von konzeptioneller Zielgruppenorientierung und Methoden der künstlerisch-ästhetischen Bildung für die allgemeinen Ziele von Auswärtiger Kulturpolitik herauszustellen. Neben der Bestandsaufnahme von relevanten Akteuren auf diesem Feld liefert die Forschung Erkenntnisse über Kriterien von Projekten zur Förderung von transkulturellen Lernprozessen.

My Red Balloon Macmillan

When Bruno, Sophie and Emily hear about a competition to find the world's worst mother, they are all delighted to volunteer their annoying mothers. The mothers duly disappear and are replaced by ideal 'Aunt Annas' who cook only the kids' favorite foods, and never make them do their homework or tidy their rooms. But the children discover that there is something sinister about these 'Aunt Annas'

Der pädagogische Umgang mit Sterben, Tod und Trauer: Unterrichtung, Beratung und Begleitung Farrar Straus & Giroux

Boo and Baa encounter ants when they go to the woods to pick berries.

Against the Odds Farrar, Straus and Giroux (BYR)

Boo and Baa set off in a rowboat to visit an island for a picnic