
The Messiah Myth The Near Eastern Roots Of Jesus A

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The Politics to Come Prometheus Books

The starting point for the book is the following anomaly: If Jesus lived as has been supposed at the beginning of the 1st century AD, the only NT documents written by a near contemporary, the Epistles of St Paul, make no mention of him as an historical figure, neither do they record any of his sayings, but rather they talk of

him as a vision or mystical experience of the risen Christ. Further, the same is true of the earliest Christian non-NT texts, such as the Epistles of St Clement, roughly contemporary with Paul. Furthermore, records of the region from non-Christian sources, such as those by the Jewish historian Josephus, fail to mention Jesus at all where we would expect them to; the mentions that there are have recently been shown to be later interpolations by medieval Christian apologists - the

gospel accounts of Jesus and his milieu are inaccurate in all major respects e. g. the relative dates of Herod and Pilate, if contemporary Roman and Jewish historians, who had no theological axe to grind, are taken as measure. By comparative textual studies, the author shows that the gospel accounts of Jesus' life and sayings were written approximately 100 years after Jesus is supposed to have lived, and so 100 years later than alleged contemporaries such as Paul, Clement, Josephus etc.

The Messiah Myth

Routledge

Can We Trust the New Testament? questions the historical accuracy of widely held views of early Christianity. In this book radical Bible scholar G. A. Wells examines Biblical accounts of the lives of the apostles Peter and Paul and presents evidence that the events described in the New Testament were written over time to support the agendas of the Christian church. He embarks on a close analysis of the Book of Acts, questioning its authorship and casting doubt on the events it and the gospels describe.

Messiah Or Antichrist? Basic Books

The author presents new arguments which support the view that Paul, not Jesus, was the founder of Christianity. He argues that Jesus and also his immediate disciples James and Peter were life-long adherents of Pharisaic Judaism. Paul, however, was not, as he claimed, a native-born Jew of Pharisee upbringing, but came in fact from a Gentile background. He maintains that it was Paul alone who created a new religion by his vision of

Jesus as a Divine Saviour who died to save humanity. This concept, which went far beyond the messianic claims of Jesus, was an amalgamation of ideas derived from Hellenistic religion, especially from Gnosticism and the mystery cults. Paul played a devious and adventurous political game with Jesus' followers of the so-called Jerusalem Church, who eventually disowned him. The conclusions of this historical and psychological study will come as a shock to many readers, but it is nevertheless a book which cannot be ignored by anyone concerned with the foundations of our culture and society. -- Book jacket.

Jesus Harper Collins

The author provides an interpretation of the words of Jews living during the intertestamental period and through the third century, including several hassidim. A hermeneutics grounded in the perception of early Rabbinic texts as sharing in events rather than as linguistically autonomous is used. The phenomenology of Jewish martyrdom is read as an acting-out of the Binding of Isaac. The search leads into the question of the bindingness of the La. The The religious soul's passion for the revelation

of Law is followed out in its path of temptation to martyrdom. A grand drama of sacrifice and messianic yearnings is thereby unearthed.

You are the Messiah and I Should Know Routledge
COULD IT BE, THAT THE TRINITY, IS WRONG? COULD IT BE, THAT SURAH 2:23 HAS A REPLY...THE MISSING LINK? A Certain Riddle About A Tree...In answer to...Surah 2:23 The Missing Link...Surah 115 Is it fact that the Daniel 9 prediction implies that the "Messiah" had to come about the time Jesus did or not at all? Therefore, if the Messiah is not Jesus, then neither the Torah, the Gospels, the Qur'an are true, and we may all wait, fight, die and pray in vain? Is it fact that God will prove his existence to us when we know and follow the truth and is answer to Surah 2:111? Miracles are and should be the proof. Is it fact that neither Jews, Christians or Muslims are the "chosen" ones, but that Jesus is the Messiah and that now all nations have access to God? We become ONE NEW NATION under Jesus Christ if we know and follow THE ONE TRUE MESSAGE OF GOD. For

God is a Spirit with "Power," and Spirit means "Words."
KNOW FOR SURE THE WORDS THAT BRING LIFE

The Jesus Mysteries BRILL
The historicity of Jesus is now widely accepted and hardly questioned by most scholars. But this assumption disarms biblical texts of much of their power by privileging an historical interpretation which effectively sweeps aside much theological speculation and allusion. Furthermore, the assumption of historicity gathers further assumptions to it, shaping the interpretation of texts, both denying and adding subtext. Scholars are now faced with an endless array of works on the historical Jesus and few question what has been lost through this wide-spread assumption of historicity. Is This Not the Carpenter? presents a very valuable corrective: a literary rereading of the New Testament.

The Myth of the Lord Jesus Christ and How It Grew Wipf and Stock Publishers

The Jewish people's historical claims to a small area of land bordering the eastern Mediterranean are not only the foundation for the modern state of Israel, they are also at the very heart of Judeo-Christian belief. Yet in The Mythic Past, Thomas Thompson argues that such claims are grounded in literary myth, not history. Among the author's startling conclusions are these:* There never was a "united

monarch" of Israel in biblical times* We can no longer talk about a time of the Patriarchs* The entire notion of "Israel" and its history is a literary fiction. The Mythic Past provides refreshing new ways to read the Old Testament as the great literature it was meant to be. At the same time, its controversial conclusions about Jewish history are sure to prove incendiary in a worldwide debate about one of the world's seminal texts, and one of its most bitterly contested regions.

Unmasking the Pagan Christ A&C Black

Is 'Leadership' a useful sociological tool in the increasing professionalisation of the Church's ministry and mission, or a dangerous threat, akin to a heresy? Bible Review Psychoanalysis and Jewish Life

This book reviews some objections to the claim that Jesus is the Messiah and responds to them by appealing to Judaism's very own literature-from ancient to modern. The main categories considered within this text are that of identity (such as the question of who is a Jew? and anti-Semitism), theology (such as Jewish Messianic concepts, will the Messiah be "The LORD"?, etc.) and disputations regarding the Bible's contents, concepts and contexts (such as Psalm 22, Isaiah 9 and Isaiah 53). In short, this text combines considerations of Jewish literacy and Jewish history (or

Judaism history) in terms of that which Rabbinic authority, Rabbinic council, Rabbinic tradition had to say about the Messiah complex (as in complicated and also as in to seek to achieve) so as to determine to answer the question is Jesus calling us to accept Him as Messiah?

A Certain Myth A&C Black
This volume deals with the female dynasty of the House of David and its influence on the Jewish Messianic Myth. It provides a missing link in the chain of research on the topic of messianism and contributes to the understanding of the connection between female transgression and redemption, from the Bible through Rabbinic literature until the Zohar. The discussion of the centrality of the mother image in Judeo-Christian culture and the parallels between the appearance of Mary in the Gospels and the Davidic Mothers in the Hebrew Bible, stresses mutual representations of "the mother of the messiah" in Christian and Jewish imaginaire. Through the prism of gender studies and by stressing questions of femininity, motherhood and sexuality, the subject appears in a new light. This research highlights the importance of intertwining Jewish literary study with comparative religion and gender theories, enabling the process of filling in the 'mythic gaps' in classical

Jewish sources. The book won the Pines, Lakritz and Warburg awards.

Lamb Bloomsbury Publishing
Did Jesus Really Exist? The search for the historical Jesus continues to be headline news. Any speculative theory seems to get instant attention as the debate rages about His real identity and the claims made in His name. Did Jesus really exist? Is there real historical evidence that demonstrates that He lived and actually said and did the things the Gospels record? Is there any validity to the speculative claims that the Jesus story was a myth, borrowed from a variety of pagan cultures of the ancient world? In this follow-up to the book *God's Not Dead* (that inspired the movie), *Man, Myth, Messiah* looks at the evidence for the historical Jesus and exposes the notions of skeptics that Jesus was a contrived figure of ancient mythology. It also looks at the reliability of the Gospel records as well as the evidence for the resurrection that validates His identity as the promised Messiah. *Man, Myth, Messiah* will be released concurrent to the *God's Not Dead* movie sequel, which will cover the same theme. **Nailed: Ten Christian Myths That Show Jesus Never Existed at All** University of Delaware Press

Everyone knows about the immaculate conception and the crucifixion. But what happened to Jesus between the manger and the Sermon on the Mount? In this hilarious and bold novel, the

acclaimed Christopher Moore shares the greatest story never told: the life of Christ as seen by his boyhood pal, Biff. Just what was Jesus doing during the many years that have gone unrecorded in the Bible? Biff was there at his side, and now after two thousand years, he shares those good, bad, ugly, and miraculous times.

Screamingly funny, audaciously fresh, *Lamb* rivals the best of Tom Robbins and Carl Hiaasen, and is sure to please this gifted writer's fans and win him legions more.

A New Critical Approach to the History of Palestine Basic Books (AZ)

Following a detailed introduction to the world of messianic ideology and its significance in Jewish history, *The Messiah Texts* traces the progress of the messianic legend from its biblical beginnings to contemporary expressions. Renowned scholar Raphael Patai has skillfully selected passages from a voluminous literature spanning three millennia. Using his own translations from Hebrew, Aramaic, Arabic, Latin, and other original texts, Patai excerpts delightful folk tales, apocalyptic fantasies, and parables of prophetic power. All are central to the understanding of a magnificent heritage. Patai also investigates the false messiahs who have appeared throughout Jewish history, the modern Messiah-influenced movements such as reform Judaism and

Zionism, and the numerous reasons put forth by the various branches of Judaism as to why the Messiah has not yet appeared. *The Mythic Past: Biblical Archaeology And The Myth Of Israel* Wm. B. Eerdmans Publishing

This new study is original in that, written by a person who is thoroughly familiar with the Judeo-Christian messianic tradition, it seeks to do justice to the strong religious thread that runs through all of Zola's work. In addition, Dr. Evenhuis's experience in the psychoanalytical approach to literature allows him to venture into intriguing speculations involving Zola's conscious or unconscious use of symbolism: the reader is invited to read between the lines of Zola's text in order to gain deeper insights into the author's inner world. Essentially, *Messiah or Antichrist?* examines the factors that may have induced Zola to embrace the messianic vision, and then systematically traces the rejection and eventual readopting of that myth in prose works that span a period of some forty years.

Secret of the Savior Barnes & Noble Publishing
Drawing on the cutting edge of modern scholarship, this astonishing book completely undermines the traditional history of Christianity that has been perpetuated for centuries by the Church and presents overwhelming evidence that the Jesus of the New Testament is a mythical figure. "Whether you conclude that this book is the most alarming

heresy of the millennium or the mother of all revelations, The Jesus Mysteries deserves to be read.” —Fort Worth Star-Telegram Far from being eyewitness accounts, as is traditionally held, the Gospels are actually Jewish adaptations of ancient Pagan myths of the dying and resurrecting godman Osiris-Dionysus. The supernatural story of Jesus is not the history of a miraculous Messiah but a carefully crafted spiritual allegory designed to guide initiates on a journey of mystical discovery. A little more than a century ago, most people believed that the strange story of Adam and Eve was history; today it is understood to be a myth. Within a few decades, authors Timothy Freke and Peter Gandy argue, we will likewise be amazed that the fabulous story of God incarnate—who was born of a virgin, who turned water into wine, and who rose from the dead—could have been interpreted as anything but a profound parable.

King and Messiah as Son of God

Barnes & Noble Publishing
The Evidence Behind the Hit Movie The goal of God ’ s Not Dead: Evidence for God in an Age of Uncertainty is straightforward: to help readers develop “ a faith that is real and credible—and strong enough to help others find faith in God. ” To that end, Rice Brooks outlines a roadmap that guides seekers to acknowledge the most basic truths of Christianity: There

is overwhelming and exciting evidence for God ’ s existence The God who exists is indeed the God of the Bible God has revealed his nature through his Son, Jesus Christ As shown during the movie, this is the original book on which the main character bases much of his debate points with the atheistic professor. Persuasive arguments crafted with tools borrowed from logic, science, and philosophy, as well as scripture, solidify the faith of the Christian reader and provide starting points for discussions with skeptics. With clear, easy-to-follow explanations of key concepts and controversies, God ’ s Not Dead is apologetics for the twenty-first century, presented in layman ’ s terms. Readers will be empowered not only to talk about their own faith with confidence but to lead others to a relationship with Jesus. The Messiah Texts Harmony A New Critical Approach to the History of Palestine discusses prospects and methods for a comprehensive, evidence-based history of Palestine with a critical use of recent historical, archaeological and anthropological methods. This history is not an exclusive history but one that is ethnically and culturally inclusive, a history of and for all peoples who have lived in Palestine. After an introductory essay offering a strategy for creating coherence and continuity from the earliest beginnings to the present, the volume presents twenty articles from twenty-two contributors,

fifteen of whom are of Middle Eastern origin or relation. Split thematically into four parts, the volume discusses ideology, national identity and chronology in various historiographies of Palestine, and the legacy of memory and oral history; the transient character of ethnicity in Palestine and questions regarding the ethical responsibilities of archaeologists and historians to protect the multi-ethnic cultural heritage of Palestine; landscape and memory, and the values of community archaeology and bio-archaeology; and an exploration of the “ ideology of the land ” and its influence on Palestine ’ s history and heritage. The first in a series of books under the auspices of the Palestine History and Heritage Project (PaHH), the volume offers a challenging new departure for writing the history of Palestine and Israel throughout the ages. A New Critical Approach to the History of Palestine explores the diverse history of the region against the backdrop of twentieth-century scholarly construction of the history of Palestine as a history of a Jewish homeland with roots in an ancient, biblical Israel and examines the implications of this ancient and recent history for archaeology and cultural heritage. The book offers a fascinating new perspective for students and academics in the

fields of anthropological, political, cultural and biblical history.

The Mythmaker University Press of Amer

This book solves the greatest mystery of all time: where did the story of Jesus really come from? Secret of the Savior unearths the hidden history buried beneath the surface in the Gospel of Mark.

Jesus in an Age of Neoliberalism State University of New York Press

In this volume the European Seminar in Historical Methodology uses the period of the 9th and 8th centuries as a field for investigating the question of writing a history of Israel. This period provides a striking example in which the biblical text can be compared with other written and artifactual sources. Contributors explore a variety of aspects of the history of the period of Omri and Ahab and the following Jehu dynasty. As a volume it provides a comprehensive picture of the sources, the historical problems, and the areas of major debate.

Jesus "The Way, the Truth and the Life" Open Court Publishing Criticism of Religion asks why and how some of the leading Marxist critics deal with the

question of religion and theology.

It offers a spirited critical commentary on the work of Lucien Goldman, Fredric Jameson, Rosa Luxemburg, Karl Kautsky, Julia Kristeva, Alain Badiou, Giorgio Agamben, Georg Luk á cs, and Raymond Williams