

## Blutiger Marmor Kommissarin Waldmann Ermittelt Au

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### Kulturstreit--Streitkultur Buccaneer Books

Famous across Europe and America, recipient of the highest possible honours in Germany including the order of the Black Eagle and elevation to nobility, admired by Degas as 'the greatest living master', Adolph Menzel was perhaps the greatest German painter of the late nineteenth century. In this splendidly illustrated book - the only comprehensive volume on Menzel in English - photographs of the artist and contemporary Berlin accompany reproductions of hundreds of his paintings and drawings. Menzel specialists and art historians contribute chapters on his life and art, his visits to France, his critical reception, relevant social and historical background, and different approaches to his work. Until recently, Menzel's many paintings and drawings were separated from one another in collections on either side of the Berlin Wall. Now, in the wake of reunification, the Berlin Museums have put together the most extensive Menzel exhibit since the retrospective that followed his death in 1905. This book is the catalogue for the exhibit that had its debut at the Musee D'Orsay in Paris (April 15 to July 28), travels to the National Gallery of Art in Washington, D.C. (September 15, 1996 to January 5, 1997) and returns to Nationalgalerie in Berlin (February 7 to May 11, 1997).

### Süßes Wasser Farrar, Straus and Giroux

This work traces the lives and careers of German authors Alfred Andersch and Hans Werner Richter,

### Russians, Jews, and the Pogroms of 1881-1882 New Directions Publishing

Essays look at American politics, the British royal family, music, religion, world politics, corruption, virtue, and travel

### Farewell to Oberbozen Walter de Gruyter

Cunning, fantastical tales about a Greek village of the imagination, from a startling new talent Panos Karnezis' remarkable stories are all set in the same nameless Greek village. His characters are the people who live there--the priest, the whore, the doctor, the seamstress, the mayor--and the occasional animal: a centaur, a parrot that recites Homer, a horse called History. Their lives intersect, as lives do in a small place, and they know each other's secrets: the hidden crimes, the mysteries, the little infamies that men commit. Karnezis observes his villagers with a worldly eye, and creates a place where magic invariably loses out to harsh reality, a place full of passion, cruelty, and deep reserves of black humor. These stories recall the masters of the form--the wit and sophisticated playfulness of Saki and the primal fatalism of Prosper Merimee--but they are utterly original and prove that Karnezis is one of the freshest new voices in English fiction.

### Adolph Menzel, 1815-1905 Verlag edition krimi

In the spring of 1922, several months after completing Siddhartha, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, Pictor's Metamorphoses, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on The Arabian Nights and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

### Ustinov Still at Large Springer Science & Business Media

Looks at the depiction of nineteenth-century Germany in art, and discusses the works of Kugler, Menzel, and Bethel in terms of the politics of the day

### Kierkegaard's Influence on Literature, Criticism, and Art Rodopi

Vol. 2 is dedicated to the use of Kierkegaard by later Danish writers. Almost from the beginning Kierkegaard's works were standard reading for these authors. Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings. These included the theoretical leader of the movement, the critic Georg Brandes, who wrote an entire book on Kierkegaard, and the novelists Jens Peter Jacobsen and Henrik Pontoppidan

### On the Unhappiness of Being Greek Europa Editions

Friedrich 'Fritz' Thyssen was a leading German industrialist. In 1923 General Ludendorff advised Thyssen to attend a speech to be given by Hitler, and Thyssen was very impressed, and primarily due to his strident opposition to the Treaty of Versailles he began to make large donations to the party. His principal motive appears to have been his fear of communism, but he was not initially politically aligned to the Nazis, and remained a member of the German National People's Party until 1932. The following year he overcame his inhibitions and formally joined Hitler's National Socialists. In November, 1932 Fritz Thyssen and Hjalmar Schacht were the main organizers of a letter to President von Hindenburg urging him to appoint Hitler as Chancellor. Thyssen also persuaded the Association of German Industrialists to donate three million Reichsmarks to the Party for the March, 1933 Reichstag election. As a reward, he was elected a Nazi member of the Reichstag. He welcomed the suppression of the Communist Party, the Social Democrats and the trade unions and gained enormously by the strict control over workers' rights. His financing of the Nazis initially proved to be a sound investment. Thyssen accepted the exclusion of Jews from German business and professional life by the Nazis, and dismissed his own Jewish employees. But as a Catholic, he objected to the increasing repression of the Roman Catholic Church, which gathered pace after 1935. Thereafter he experienced his 'awakening' to what was happening and drifted away from Hitler. He was against the violent pogrom against the Jews in November 1938, known as Kristallnacht, which caused him to resign from the Council of State. By 1939 he was also bitterly criticizing the regime's economic policies, which were subordinating everything to rearmament in preparation for war. At the beginning of September 1939, following his son-in-law's death in Dachau--and knowing that his opposition to Hitler made him a 'marked man'--he escaped to Switzerland. In 1940 Thyssen took refuge in France, but was caught up in the German invasion of France and the Low Countries while he was visiting his sick mother in Belgium. He was arrested and sent back to Germany, where he was confined, first in a sanatorium near Berlin, then from 1943 in Sachsenhausen. In February 1945 he was sent to Dachau but survived the war. Prior to his arrest he had dictated his memoirs which he entrusted to an American journalist, Emery Reves, and these memoirs--the subject of this book--was first published in the USA at the end of 1941.

### Control of Violence Princeton University Press

A holiday on the stunning Greek island of Zakynthos, with its perfect blue skies, white sandy beaches and crystal clear waters, should be a dream come true. But for Holly it feels more like a nightmare. Arriving on the island to clear out a house she's just inherited, Holly has no idea what to expect. And she's certainly not prepared for the family secrets she uncovers inside. With the help of Aidan, her handsome neighbour, Holly sets out to explore the island, hoping to piece together her own lost story. Yet all too soon real life, including the boyfriend she left behind, threatens to catch up with her. Holly thinks she's following the secrets of the past. But might it turn out to be a map to her future? \*\*Contains a sneak peek at Isabelle's new novel, One Thousand Stars and You, out in August\*\* 'A beautiful story of heartbreak and forgiveness' Giovanna Fletcher 'A brilliantly evocative debut' Paige Toon 'A heart-warming, charming tale of love, family and gorgeous Greece. I adored it' Milly Johnson 'Combines a wonderful setting with the poignancy of self-discovery and a touching romance' Katie Fforde

### Crowds and History Cambridge University Press

Although overshadowed in historical memory by the Holocaust, the anti-Jewish pogroms of the late 19th and early 20th centuries were at the time unrivaled episodes of ethnic violence. Incorporating newly available primary sources, this collection of groundbreaking essays by researchers from Europe, the United States, and Israel investigates the phenomenon of anti-Jewish violence, the local and transnational responses to pogroms, and instances where violence was averted. Focusing on the period from World War I through Russia's early revolutionary years, the studies include Poland, Ukraine, Belorussia, Lithuania, Crimea, and Siberia.

### Pictor's Metamorphoses John Hunt Publishing

The Control of Violence in Modern Society, starts from the hypothesis that in modern society we will face an increasing loss of control over certain phenomena of violence. This leads to unpredictable escalations and violence can no longer be contained adequately by the relevant control regimes, such as police, state surveillance institutions, national repression apparatuses and international law. However, before investigating this hypothesis from an internationally and historically comparative perspective, the terms and "tools" for this undertaking have to be rendered more precisely. Since both "control" and "violence" are all but clear-cut terms but rather highly debatable and contested concepts that may take multiple connotations. The main question is whether an increase in certain forms of violence can be explained by the failure or, in turn, "overeffectiveness" of certain control mechanisms. It is asked, for instance, which contribution religion can make to limit violence and, in turn, which destructive potential religion might have in its fundamentalist form. Moreover, the concept of individual self-control as well as social institutions and strategies of collective disengagement and de-radicalization are investigated with regard to their potential for controlling violence. The Control of Violence in Modern Society concludes with a re-examination of the hypothesis of a loss of control by specifying in what cases and under which circumstances we can speak of a loss of control over violence.

### Little Infamies Univ of California Press

Expressionism and Film, originally published in German in 1926, is not only a classic of film history, but also an important work from the early phase of modern media history. Written with analytical brilliance and historical vision by a well-known contemporary of the expressionist movement, it captures Expressionism at the time of its impending conclusion—as an intersection of world view, resoluteness of form, and medial transition. Though one of the most frequently-cited works of Weimar culture, Kurtz 's groundbreaking work, which is on a par with Siegfried Kracauer 's From Caligari to Hitler and Lotte Eisner 's The Haunted Screen, has never been published in English. Its relevance and historical contexts are analyzed in a concise afterword by the Swiss scholars Christian Kiening and Ulrich Johannes Beil.

### The Colossus of Maroussi Wentworth Press

"When Maggie opened her eyes that New Year's Day some seventeen months ago, I felt like I could see again. The fog lifted off my soul, and for the first time since our son had died and she had gone to sleep—some four months, sixteen days, eighteen hours, and nineteen minutes earlier—I took a breath deep enough to fill both my lungs." Life began again for Dylan Styles when his beloved wife Maggie awoke from a coma. A coma brought on by the intense two-day labor that resulted in heartbreaking loss. In this poignant love story that is redolent with Southern atmosphere, Dylan and Maggie must come to terms with their past before they can embrace their future.

### Zorba the Greek New Directions Publishing

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### Blutiger Marmor Verlag edition krimi

Required reading for anyone wishing to understand how the Greek crisis came about and what it means to be Greek today written by a controversial patriot and native of Greece.

### The Cherries of Freedom Cambridge University Press

Comprehensive new history of the anti-Jewish pogrom crisis in the Russian Empire of 1881-2 by a leading authority in the field.

### Mein Leopold Farrar, Straus and Giroux

A German soldier deserts in Italy during the Second World War, and for the first time, experiences real freedom. A classic of post war Germany.

### Expressionism and Film University of London Press

Auf der griechischen Insel Paros neigt sich die Urlaubssaison ihrem Ende zu. Katharina Waldmann freut sich auf die wohlverdiente Entspannung nach einem langen Arbeitstag. Zu spät er Stunde soll noch eine Vermisstenanzeige für einen verschwundenen Ehemann aufgenommen werden — ein Routinefall, dem sie keine große Beachtung schenkt. Als jedoch die Leiche des Vermissten kurz darauf in einer Zisterne gefunden wird, sehen sich Katharina und ihr Team plötzlich in ein Netz aus mysteriösen Mordfällen und Schmiergeldern verstrickt. Korruption, Fahrlässigkeit und unendliche Gier — die von Paros über Amsterdam bis nach Thailand reicht. Die einzige scheinbare Gemeinsamkeit scheint die Firma AquaTop zu sein. Aber was kann Meerwasserentsalzung mit dem Mord zu tun haben? Passend zur Spannung gibt es leckere Rezepte, die den Griechenland-Krimi zu einem kulinarischen Erlebnis machen.

### I Paid Hitler MacMillan

Eigentlich hätte Kommissarin Katharina Waldmann genug zu tun. Da kommt unverhofft das Angebot, Trauzugin ihres Kollegen Filippus zu sein. Sie sagt gerne zu, doch eine sogenannte Koumpara hat auf einer griechischen Hochzeit deutlich mehr zu tun, als nur neben dem Brautpaar zu unterschreiben. Die Vorbereitungen werden jedoch unterbrochen, als die deutsche Touristin, Nina Lorenz, in einem stillgelegten Marmorstollen eine Leiche findet. Wer hat den Mann dort abgelegt? Und warum steckt der Tote in einem

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Mantel aus Beton? Katharinas Team hat gerade die Ermittlungen aufgenommen, da geschieht ein zweiter Mord. Von Paros auf die Schwesterinsel Antiparos bis hin nach Kreta verdichten sich die Spuren. Und die Uhr tickt, denn au ß er den beiden Morden muss auch schnellstm ö glich das pl ö tzliche Verschwinden von Nina Lorenz aufgekl ä rt werden. Und der Hochzeitstermin r ü ckt immer n ä her ... Peter Pachel l ä sst die Kommissarin Katharina Waldmann zum vierten Mal auf der griechischen Ferieninsel Paros ermitteln. Seine Figuren bewegen sich zwischen Tradition und Tourismus, diesmal auf einer typisch griechischen Hochzeit, mit all ihren Ritualen. Eine Hommage an Paros, an das Ä g ä ische Meer sowie an die griechische K ü che – Rezepte zum Nachkochen inklusive – à la Hellenika.

Blutiger Marmor Cambridge University Press

A fresh look at the crowd in relation to the urbanising process and the civic culture it inspired.