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Crying for the Carolines Prabhat Prakashan

Jean-Pierre Vernant delineates a compelling new vision of ancient Greece that takes us far from the calm and familiar images of Polykleitos and the Parthenon, and reveals a culture of slavery, of blood sacrifice, of perpetual and ritualized warfare, of ceremonial hunting and ancestor-worship. In his provocative discussions of various institutions and practices including war, marriage, and the city state, Vernant unveils a complex and previously unexplored intersection of the religious, social, and political structures of ancient Greece. He concludes with a genealogy of the study of myth from antiquity to the present, and offers a critique of structuralism. Jean-Pierre Vernant is Professor Emeritus of Comparative Study of Ancient Religions at the College de France in Paris.

**One Generation of a Norfolk House** Cambridge University Press

To predict our future, we must look to the extremes. So argues the economist Richard Davies, who takes readers to the margins of the modern economy and beyond. These extreme economies illustrate the forces that test human resilience, drive societies to failure, and promise to shape our collective future. Reviving a foundational idea from the medical sciences, *Extreme Economies* turns the logic of modern economics on its head by arguing that these outlier societies can teach us more about our own than we might imagine. By adapting to circumstances unimaginable to most of us, the people in these societies are pioneering the economic infrastructure of the future.

*Liturgica Historica* TCS

The landmark alternative history of the Cold War from the perspective of the Global South, reissued in paperback with a new introduction by the author. In this award-winning investigation into the overlooked history of the Third World—with a new preface by the author for its fifteenth anniversary—internationally renowned historian Vijay Prashad conjures what *Publishers Weekly* calls “a vital assertion of an alternative future.” *The Darker Nations*, praised by critics as a welcome antidote to apologists for empire, has defined for a generation of scholars, activists, and dreamers what it is to imagine a more just international order and continues to offer lessons for the radical political projects of today. With the disastrous U.S. withdrawal from Afghanistan and the rise of India and China on the global scene, this paradigm-shifting book of groundbreaking scholarship helps us envision the future of the Global South by restoring to memory the vibrant though flawed idea of the Third World whose demise, Prashad ultimately argues, has produced an impoverished and asymmetrical international political arena. No other book on the Third World—as a utopian idea and a global movement—can speak so effectively and engagingly to our troubled times.

National Standard for Plant [NOHSC:1010(1994)] Tordotcom

Combining the knowledge of a team of leading academics and practitioners in relation to financial planning, who also author the market leading advanced text: *Financial Planning in Australia - Advice and Wealth Management*. This edition provides students with an overview of the financial advisory and planning processes as well as some insight into the practical applications of the process. It also includes a brief review of the current financial environment, relevant legislation, rates applying to superannuation, taxation and social security. The book provides practical advice for emerging students supported by a suite of online material for students and lecturers. *Financial Planning in Australia - 2015 Essentials Edition* is an essential resource for students of financial planning. Features: Provides an introductory view of the issues related to financial planning and advice including relevant legislation, rates applying to superannuation, taxation and social security. It contains diagrams and tables to allow for easier understanding, provides accessible questions, problems and case studies at the end of each chapter.

**A Sailor's Treasury** Prabhat Prakashan

The *Poetry Handbook* is a lucid and entertaining guide to the poet's craft, and an invaluable introduction to practical criticism for students. Chapters on each element of poetry, from metre to gender, offer a wide-ranging general account, and end by looking at two or three poems from a small group (including works by Donne, Elizabeth Bishop, Geoffrey Hill, and Nobel Laureate Derek Walcott), to build up sustained analytical readings. Thorough and compact, with notes and quotations supplemented by detailed reference to the Norton Anthology of Poetry and a companion website with texts, links, and further discussion, *The Poetry Handbook* is indispensable for all school and undergraduate students of English. A final chapter addresses examinations of all kinds, and sample essays by undergraduates are posted on the website. Critical and scholarly terms are italicised and clearly explained, both in the text and in a complete glossary; the volume also includes suggestions for further reading. The first edition, widely praised by teachers and students, showed how the pleasures of poetry are heightened by rigorous understanding and made that understanding readily available. This second edition — revised, expanded, updated, and supported by a new companion website - confirm *The Poetry Handbook* as the best guide to poetry available in English.

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*Financial Planning in Australia* McGraw-Hill Companies

The premier edition of the International Building Code addresses design and installation of building systems with requirements that emphasize performance. The IBC is coordinated with all 11 editions of the International Codes.

*Cancer as a Metabolic Disease* New Society Publisher

Betrifft die Handschrift Cod. 207 der Burgerbibliothek Bern (S. 169-170).

*Extreme Economies* OUP Oxford

The acclaimed investigative reporter and author of *Confronting Collapse* examines the global forces that led to 9/11 in this provocative exposé. The attacks of September 11, 2001 were accomplished through an amazing orchestration of logistics and personnel. *Crossing the Rubicon* examines how such a conspiracy was possible through an interdisciplinary analysis of petroleum, geopolitics, narco-traffic, intelligence and militarism—without which 9/11 cannot be understood. In reality, 9/11 and the resulting "War on Terror" are parts of a massive authoritarian response to an emerging economic crisis of unprecedented scale. Peak Oil—the beginning of the end for our industrial civilization—is driving the elites of American power to implement unthinkably draconian measures of repression, warfare and population control. *Crossing the Rubicon* is more than a story of corruption and greed. It is a map of the perilous terrain through which we are all now making our way.

*Islamic Spectrum in Java* Yale University Press

Publishing a book is easier than ever but publishing a quality book that will delight your audience and meet your goals takes knowledge, effort, and resources. *The Simple Facts About Self-Publishing* explains what you need to know before you publish your book.

*Myth and Society in Ancient Greece* John Wiley & Sons

The events of the American Revolution signified by Lexington, Bunker Hill, Valley Forge, Saratoga, and Yorktown are familiar to American readers. Far less familiar is the fact that, for the British, the American colonies were only one front in a world war. England was also pitted against France and Spain. Not always in command of the seas and threatened with invasion, England tried grimly for eight years to subdue its rebellious colonies; to hold Canada, the West Indies, India, and Gibraltar; and to divide its European enemies. In this vivid history Piers Mackesy views the American Revolution from the standpoint of the British government and the British military leaders as they attempted to execute an overseas war of great complexity. Their tactical response to the American Revolution is now comprehensible, seen as part of a grand imperial strategy.

*Improving Reading Skills: Contemporary Readings for College Students* U of Nebraska Press

Designed for reading courses at the intermediate and advanced level, *Developing Critical Reading Skills* uses practice prose similar to the kind that students will encounter in the classroom, encouraging them to analyze, interpret, question, and even challenge the words of the writer. The seventh edition continues to feature a wide range of interesting and diverse selections, excellent coverage of critical reading skills, and a concluding section on reading short stories. It now also includes coverage of reading textbooks and interpreting visuals.

*Managerial Breakthrough* McGraw-Hill Humanities/Social Sciences/Languages

This empirically grounded work explores the emerging aspects of cultural politics in the world's most populous Muslim nation. It engages with complex issues of cultural translation, localization and globalization from various perspectives through analyzing a diverse range of cultural forms, including government or palace-based celebrations, ceremonies and rituals, modern student theatre, and Islamic revival sessions. With its discussion of both old and new Islamic movements, alongside the contested religious interpretations of public cultural events, this book will be of interest not only to anthropologists, but also to scholars of religion, culture and sociology.

*Dead Lies Dreaming* Routledge

Appearing from the remote future, Nexx Central agent Ravel is emplaced in America, circa 1936. His mission: to undo successive tamperings of the time stream which threaten the survival of Mankind. He falls in love with a lovely, simple girl, Lisa, but in the midst of his happiness is called away to Dinosaur Beach. Dinosaur Beach is a Nexx Central station located millions of years in the past, in the Jurassic Age. But shortly after Ravel's arrival, the station is attacked and destroyed, and Ravel begins a terrifying odyssey through time. For the attackers were another time-tampering team from still a different future era. And Ravel himself is not only in growing danger but the human world as we know it...

*The Q-Schur Algebra* McGraw-Hill Humanities/Social Sciences/Languages

From ARCOM and The American Institute of Architects A complete visual guide to choosing and using finish materials. In this unique guide, the authors of *MASTERSPEC* and *Architectural Graphic Standards* join forces to offer architects vital single-source access to the unbiased information they need to evaluate, select, and specify the best finish materials for any job. This powerful visual resource combines hundreds of illustrations from *Architectural Graphic Standards* with corresponding building material performance and specification information from AIA's *MASTERSPEC*, published by ARCOM. Use this book during the schematic and design development phases of a project and as an indispensable aid for product selection and specification. Essential for architects, interior designers, and building designers, this vital reference provides information to make informed decisions about specific design goals, such as affordability, environmental friendliness, durability, fire resistance, and esthetic success. Features include: \* Unique source of independent, in-depth building product performance information—the one source that gives you reliable building product information before you consult with manufacturers \* Covers a full range of standard finish materials and includes selection criteria, details, typical product sizes, and installation and maintenance data \* Provides current standards based on research by government, association, and independent testing organizations as well as the input of experienced architects and specifiers "Architectural Graphic Standards has served the design community for decades as a virtual 'bible' for architectural detailing. *MASTERSPEC* Evaluations have long comprised one of the best resources available for building product selection and specification. Consolidating the strong points of both into this new desktop reference is an act of sheer brilliance!" -Martin M. Bloomenthal, FAIA, CCS, CSI, Principal, The Hillier Group, Princeton, New Jersey

A Glossary of the Cleveland Dialect: Explanatory, Derivative, and Critical Gateway

When magic and superpowers emerge in the masses, Wendy Deere is contracted by the government to bag and snag supervillains in Hugo Award-winning author Charles Stross' *Dead Lies Dreaming: A Laundry Files Novel*. As Wendy hunts down Imp—the cyberpunk head of a band calling themselves “The Lost Boys”—she is dragged into the schemes of louché billionaire Rupert de Montfort Bigge. Rupert has discovered that the sole surviving copy of the long-lost concordance to the one true *Necronomicon* is up for underground auction in London. He hires Imp's sister, Eve, to procure it by any means necessary, and in the process, he encounters Wendy Deere. In a tale of corruption, assassination, thievery, and magic, Wendy Deere must navigate rotting mansions that lead to distant pasts, evil

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tycoons, corrupt government officials, lethal curses, and her own moral qualms in order to make it out of this chase alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Understanding Human Anatomy and Physiology John Wiley & Sons

"Primary Audience: Students of First Aid and/or Trainers This book is a summary of first aid for a range of everyday work, sport & recreational emergencies"--Provided by publisher.

Life in the Marine Corps

Renowned for her effective learning systems, respected author Sylvia Mader has helped thousands of entry-level students understand and enjoy the principles of human anatomy and physiology. Mader expertly weaves up-to-date informative content with effective learning systems, piecing together the facts and fascination of human anatomy and physiology. With the fifth edition of Understanding Human Anatomy and Physiology, your introductory, one-semester students have the opportunity to experience an effective blend of up-to-date, informational content with several new features and an extensively enhanced multimedia support system.

Vocational Education and Training in Sub-Saharan Africa

A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industries Tea remains the world's most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical "divergence" between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

Developing Critical Reading Skills

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A Dictionary of the Kshmr Language

This book focuses on the representation theory of  $q$ -Schur algebras and connections with the representation theory of Hecke algebras and quantum general linear groups. The aim is to present, from a unified point of view, quantum analogs of certain results known already in the classical case. The approach is largely homological, based on Kempf's vanishing theorem for quantum groups and the quasi-hereditary structure of the  $q$ -Schur algebras. Beginning with an introductory chapter dealing with the relationship between the ordinary general linear groups and their quantum analogies, the text goes on to discuss the Schur Functor and the  $0$ -Schur algebra. The next chapter considers Steinberg's tensor product and infinitesimal theory. Later sections of the book discuss tilting modules, the Ringel dual of the  $q$ -Schur algebra, Specht modules for Hecke algebras, and the global dimension of the  $q$ -Schur algebras. An appendix gives a self-contained account of the theory of quasi-hereditary algebras and their associated tilting modules. This volume will be primarily of interest to researchers in algebra and related topics in pure mathematics.