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# The Modern Hebrew Poem Itself Updated

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**Translation** University of Arkansas Press

A Palestinian-Israeli poet declares a new state whose language, "Homelandic," is a combination of Arabic and Hebrew. A Jewish-Israeli author imagines a "language plague" that infects young Hebrew speakers with old world accents, and sends the narrator in search of his Arabic heritage. In *Poetic Trespass*, Lital Levy brings together such startling visions to offer the first in-depth study of the relationship between Hebrew and Arabic in the literature and culture of Israel/Palestine. More than that, she presents a captivating portrait of the literary imagination's power to transgress political boundaries and transform ideas about language and belonging. Blending history and literature, *Poetic Trespass* traces the interwoven life of Arabic and Hebrew in Israel/Palestine from the turn of the twentieth century to the present, exposing the two languages' intimate entanglements in

contemporary works of prose, poetry, film, and visual art by both Palestinian and Jewish citizens of Israel. In a context where intense political and social pressures work to identify Jews with Hebrew and Palestinians with Arabic, Levy finds writers who have boldly crossed over this divide to create literature in the language of their "other," as well as writers who bring the two languages into dialogue to rewrite them from within. Exploring such acts of poetic trespass, Levy introduces new readings of canonical and lesser-known authors, including Emile Habiby, Hayyim Nahman Bialik, Anton Shammas, Saul Tchernichowsky, Samir Naqqash, Ronit Matalon, Salman Masalha, A. B. Yehoshua, and Almog Behar. By revealing uncommon visions of what it means to write in Arabic and Hebrew, *Poetic Trespass* will change the way we understand literature and culture in the shadow of the Israeli-Palestinian conflict.

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*Reading Hebrew Literature* OUP USA

169 papers from the Toledo Congress of the European Association for Jewish Studies, offering a broad, realistic perspective on the advances, achievements and anxieties of Judaic Studies, from the Bible to our days, on the eve of the new millennium.

The Polyphony of Jewish Culture

Cambridge University Press

The eighth volume of the acclaimed annual publication of the Institute of Contemporary Jewry at the Hebrew University of Jerusalem, this volume focuses on the history and development of American Jewish life since World War II.

Contributions include "A 'Golden Decade' for American Jews,

1945-1955" by Arthur A. Goren, "American Judaism: Changing Patterns in Denominational Self-Definition" by Arnold Eisen, "Value Added: Jews in Postwar American Culture" by Stephen J. Whitfield, "The Postwar Economy of American Jews" by Barry R. Chiswick, "Jewish Migration in Postwar America: The Case of Miami and Los Angeles" by Deborah Dash Moore, and "All in the Family: American Jewish Attachments to Israel" by Chaim Waxman. The volume also contains essays, book reviews, and a list of recent dissertations in the field.

The Oxford Companion to Modern Poetry in English University of Texas Press

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Pedagogical resource to help faculty prepare courses on the Arab-Israeli conflict in any discipline.

Jewish Education and Learning UPNE

This collection offers 93 poems, in their original Hebrew and in Esther Raizen's English translation. In the introduction, Raizen explores the issue of whether poetry written with a defined political message and in the context of current events can qualify as noteworthy literature. Poems included are by soldiers and civilians, as well as well-known poets.

Modern Hebrew Literature Wayne State University Press

Available again for a new generation, this classic work contains over 150 of the greatest modern French, Spanish, German, Italian, Portuguese, and Russian poems presented in the original languages and brilliantly illuminated by English commentaries.

Strange Cocktail Oxford University Press

Uniquely considering the characteristics of biblical Hebrew poetry beyond its currently best known feature, parallelism, *On Biblical Poetry* demonstrates the many interesting and valuable interpretations that yield from analyses of major facets of biblical verse, as well as careful attention to prosody--rhythm, lineation, and the like--and close reading. Through a series of programmatic essays, F.W. Dobbs-Allsopp argues that biblical poetry is, in most respects, just like any other verse tradition--and thus biblical poems should be read and interpreted like other poems. Using the same critical tools and kinds of guiding assumptions as traditional verse scholarship, this book also considers the historicity and cultural specificity that distinguishes the verse of the Bible. The literary and the historical, then, are in view throughout. Issues of orality, textuality, and literacy at the site of biblical poems are also

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probed extensively and there is a strong comparative orientation to much of the thinking in the volume.

Yehuda Amichai Oxford University Press

The contributors to this wide-ranging work of scholarship and analysis include mentors, colleagues, friends, and students of the late Magda al-Nowaihi, an outstanding scholar of Middle East studies whose diverse interests and energy inspired numerous colleagues. The book's first part is devoted to Arabic elegy, the subject of an unfinished work by al-Nowaihi from which this volume takes its title. Included here is a previously unpublished lecture on elegy delivered by al-Nowaihi herself. Other contributors examine this poetic form in both classical and modern contexts, from a number of angles, including the partial feminization of the genre, making this volume perhaps the most

comprehensive resource on the Arabic elegy available in English. The book's second half features essays relating to al-Nowaihi's other research interests, especially the modern Arabic novel and its transgressive and marginalized status as literature. It deals with authors as varied as Tawfiq al-Hakim, Latifa al-Zayyat, Bensalem Himmich, and Sonallah Ibrahim. Broad in its scope and rigorous in its scholarship, this volume makes a fitting tribute to an inspiring scholar.

Contributors: Roger Allen, Dina Amin, Michael Beard, Jonathan P. Decter, Alexander E. Elinson, Marl é Hammond, Andr á s H á mori, Mervat Hatem, Wolfhart Heinrichs, Richard Jacquemond, Lital Levy, Mara Naaman, Magda al-Nowaihi, Dana Sajdi, and Christopher Stone.

Israel: a Survey and Bibliography American University in Cairo Press

Six classic texts of modern Hebrew literature viewed from a variety of critical perspectives.

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Poets on the Edge Halban Publishers  
Provides over 1,700 biographies of influential poets writing in English from 1910 to the present day, exploring the influences, inspirations, and movements that have shaped their works and lives.

Warfare and Poetry in the Middle East Taylor & Francis

During his lifetime, Chaim Nachman Bialik was hailed and the poet laureate of Jewish nationalism and was regarded as one of the major Jewish cultural influences of his age. He was seen as the poet of hope and revival in an age which witnessed the Russian Pale of Settlement, pogroms, the Russian Revolution, the rise of Zionism and of Hebrew as a living language. David Aberbach explores the historical, social and literary background to Bialik's rise as a Romantic-nationalist poet, his ambivalence to this national role, his obsession with intensely private themes and the interplay between the public figure and the

confessional lyric poet. Aberbach shows how Bialik's poetry reveals a profoundly tortured inner life and how strongly he felt the inseparable links between his art and his life.

Writing of Yehuda Amichai, The Routledge First published in 1994. This volume, dedicated to Dr David Patterson, founding President of the Oxford Centre for Postgraduate Hebrew Studies, takes as its theme Jewish education and learning throughout the ages. But it is the 'Academy' - interpreted here to mean an institution of Judaic scholarship - which dominates this collection of essays. For almost three thousand years centres of Jewish learning have flourished in many parts of the world. This volume discusses these institutions from biblical times to the present. From the time of the Mishnaic Academy at Yavneh, established in the first century CE, the academies were more than schools of higher religious education. They incorporated rational

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analysis of the scriptures, the natural sciences and other secular studies. Some of the most celebrated academies, such as those in Cairo and Tunisia, and later in the Iberian Peninsula were of a very high intellectual order, sometimes superior to the great Christian universities. It was at these institutions that the great Jewish legal and literary works were written and completed. This collection of essays has been written by outstanding scholars who have been associated with David Patterson and the Oxford Centre. The essays explore the nature and function of the 'Jewish Academies' in the broadest sense, the leading personalities associated with them and their social, cultural and moral effect on the Jewish communities of their day.

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Routledge

Includes articles about translations of the works of specific authors and also more general topics

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pertaining to literary translation.

No Rattling of Sabers Saint James Press

This stunning anthology gathers together the riches of poetry in Hebrew from 'The Song of Deborah' to contemporary Israeli writings. Verse written up to the tenth century show the development of piyut, or liturgical poetry, and retell episodes from the Bible and exalt the glory of God. Medieval works introduce secular ideas in love poems, wine songs and rhymed narratives, as well as devotional verse for specific religious rituals. Themes such as the longing for the homeland run through the ages, especially in verse written after the rise of the Zionist movement, while poems of the last century marry Biblical references with the horrors of the Holocaust. Together these works create a moving portrait of a rich and varied culture through the last 3,000 years.

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Teaching the Arab-Israeli Conflict Penguin UK

A society can be judged by its attitude to those who are outside or disadvantaged by reason of class, sex, race, language, background, disability, and so on.

This volume seeks to address the models of otherness that exist in Israeli literature.

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Hebrew Union College Press

Does David Still Play Before You? explores the ways that contemporary Israeli poets have made use of images from the Bible in their poetry.

Through close readings of fifty poems, featured in their original Hebrew and in English translation, David Jacobson studies how Israeli poets respond to and incorporate the Bible in their work and reflect on the presence of the Bible in contemporary Israeli culture. The book provides a stunning collection of powerful and moving voices. Jacobson organizes the works according

to subjects that recur with great frequency in Israeli poetry based on the Bible: the Arab-Israel conflict, responses to the Holocaust, relations between men and women, and modern challenges to traditional religious faith. Jacobson's literary analysis is informed by an astute awareness of the role of the Bible in Israeli culture. This volume is the first comprehensive study of the use of the Bible by Israeli poets, a phenomenon that is central to the development of Israeli poetry.

The Cambridge History of Judaism: Volume 8, The Modern World, 1815 – 2000 Bloomsbury Publishing  
Selections from twenty-seven Hebrew poets, many of whose poems appear here in English for the first time.

The Divine in Modern Hebrew Literature  
University of Michigan Press

The 10 volumes in this set, originally published between 1965 and 1994, draw together research by leading academics in the area of religious education and provides a rigorous examination

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of related key issues. The volumes examine the teaching of world faiths in schools, religious education in both primary and secondary schools, and the teaching of morality. This set will be of particular interest to students of Education and Religious Studies.

The Modern Hebrew Poem Itself, from the Beginnings to the Present Taylor & Francis  
"Mendele Mocher Sforim. Shem and Japheth on the train.--Peretz, Y. L. Scenes from Limbo.--Feierberg, M. Z. In the evening.--Ahad Ha-Am. Imitation and assimilation.--Bialik, H. N. The short Friday. Revealment and concealment in language.--Brenner, Y. H. The way out.--Barash, A. At heaven's gate.--Agnon, S. Y. Agunot. The lady and the peddler. At the outset of the day. Forevermore.--Hazaz, H.

Rahamim. The sermon.--Yizhar, S. The prisoner.--Amichai, Y. The times my father died.--Oz, A. Before his time.--Yehoshua, A. B. Facing the forests."

Poetic Trespass Wayne State University Press  
Yehuda Amichai is an Israeli poet of international distinction. Known as Israel's master poet, Amichai conveys a portrait of life in modern Israel, summarizing and reflecting all the major preoccupations of his generation. Unlike most of his Israeli contemporaries he explores the alteration of Jewish perspectives, the loss of religious orthodoxy and the nature of Jewish identity in the mid-20th century. He illuminates the dislocation of Jewish life after the Holocaust and the dilemma of response on the part of young Israelis. His poetic language is rich in figuration and laced with quotations from classical Jewish texts which he manipulates into

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ironic discourse with the problems of the present. Echoing the 17th-century metaphysical poets, Amichai's writing reveals a tussle between physical love and spirituality; its tension lies in his failure to synthesize both in religious faith. Abramson presents a detailed critical description and thematic analysis of Amichai's work, with reference to the historical background from which it has emerged. The problems of an emerging national culture are seen subjectively through the eyes of one of its most sensitive and perceptive literary observers.