

Australien 2020 Grossformat Kalender 58 X 45 5 Cm

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The Book of Trees Little Island Books

At the end of the nineteenth century China is rocked by foreign attacks and local rebellions. The only constant is the power wielded by one woman, Tzu Hsi, also known as Empress Orchid, who must face the perilous condition of her empire and devastating personal losses. In this sequel to the bestselling *Empress Orchid*, Anchee Min brings to life one of the most important figures in Chinese history, a very human leader who sacrifices all she has to protect both those she loves and her doomed empire.

Remains of the Summer Pavilion Children's

From the Banat to North Dakota is the first collection of personal histories written by and about the North Dakota Banaters. The collection joins archival data about these pioneers with their individual stories; together they weave a poignant tale about ordinary people relying on their personal courage, community spirit and cultural heritage, to succeed in North Dakota.

From the Banat to North Dakota Penguin

A lyrical, gorgeously illustrated look at the majesty of trees—and what humans can learn from them Stand tall. Stretch your branches to the sun. Be a tree! We are all like trees: our spines, trunks; our skin, bark; our hearts giving us strength and support, like heartwood. We are fueled by air and sun. And, like humans, trees are social. They “talk” to spread information; they share food and resources. They shelter and take care of one another. They are stronger together. In this gorgeous and poetic celebration of one of nature’s greatest creations, acclaimed author Maria Gianferrari and illustrator Felicita Sala both compare us to the beauty and majesty of trees—and gently share the ways in which trees can inspire us to be better people.

Future History 2050 Abrams

By the winner of the 2021 Nobel Prize in Literature A BBC RADIO 4 Book at Bedtime SHORTLISTED FOR THE BOOKER PRIZE _____ 'A poetic and vividly conjured book about Africa and the brooding power of the unknown' Independent on Sunday 'Gurnah evokes his world in poetic prose

which is pure and lucid - a small paradise in itself ... The pleasures, sadnesses and losses in all the shining facets of this book are lingering and exquisite' Guardian 'An obliterated world is enthrallingly retrieved' Sunday Times _____ Born in East Africa, Yusuf has few qualms about the journey he is to make. It never occurs to him to ask why he is accompanying Uncle Aziz or why the trip has been organised so suddenly, and he does not think to ask when he will be returning. But the truth is that his 'uncle' is a rich and powerful merchant and Yusuf has been pawned to him to pay his father's debts. Paradise is a rich tapestry of myth, dreams and Biblical and Koranic tradition, the story of a young boy's coming of age against the backdrop of an Africa increasingly corrupted by colonialism and violence.

The Last Empress Levine Querido

* First systematic review of Tibetan ritual art* Never-before-published Buddhist art objects* Written by expert on Tibetan art, Michael Henss Tibetan Buddhist art is not only rich in figural icons but also extremely diverse in its symbols and ritual objects. This first systematic review is an abundantly illustrated reference book on Tibetan ritual art that aids our understanding of its different types and forms, its sacred meanings and ceremonial functions. Over eighteen chapters, several hundred different implements are documented in detail, in many cases for the first time and often in their various styles and iconographic forms: altar utensils and amulets, masks and mirrors, magic daggers and mandalas, tormas sculptures and prayer objects, vajras and votive tablets, sacrificial vessels and oracle crowns, stupas and spirit traps, ritual vases, textiles, furniture, and symbolic emblems. These are accompanied by many historical and modern text sources, as well as rare recorded oral material from high-ranking Tibetan masters. This long-awaited handbook is a must-have for all those with a profound interest in Buddhist art and religion.

Religious Individualisation Penguin

When Alexander von Humboldt published the results of the expedition he had undertaken to Latin America between 1799 and 1804 he devoted more pages and plates to botany than to all of the other sciences combined. This research was the joint effort of three outstanding figures: Alexander von Humboldt, Aimé Bonpland and Carl Sigismund Kunth, whose names will forever be associated with botanical exploration. This book considers the scale of the contribution Humboldt, Bonpland and Kunth made to recording the diversity of the plant kingdom and forges links between the published account and the corresponding source material. A selection of eighty-two plates illustrates the diversity and beauty of the plants that the botanists discovered and studied in tropical America.

The Tarot Garden Bloomsbury Publishing

An impassioned look at games and game design that offers the most ambitious framework for

understanding them to date. As pop culture, games are as important as film or television—but game design has yet to develop a theoretical framework or critical vocabulary. In *Rules of Play* Katie Salen and Eric Zimmerman present a much-needed primer for this emerging field. They offer a unified model for looking at all kinds of games, from board games and sports to computer and video games. As active participants in game culture, the authors have written *Rules of Play* as a catalyst for innovation, filled with new concepts, strategies, and methodologies for creating and understanding games. Building an aesthetics of interactive systems, Salen and Zimmerman define core concepts like "play," "design," and "interactivity." They look at games through a series of eighteen "game design schemas," or conceptual frameworks, including games as systems of emergence and information, as contexts for social play, as a storytelling medium, and as sites of cultural resistance. Written for game scholars, game developers, and interactive designers, *Rules of Play* is a textbook, reference book, and theoretical guide. It is the first comprehensive attempt to establish a solid theoretical framework for the emerging discipline of game design.

The Practical CIO New Society Publishers

Hundreds of creative LEGO® build ideas, activities, games, challenges, and pranks! Winner of the Best eBook category Creative Play Awards 2016, this superb LEGO build ebook inspires you to look at your LEGO bricks in new and exciting ways. Go on a LEGO treasure hunt. Create and perform LEGO magic tricks. Make a LEGO stop-motion movie. Build your own LEGO pet. Challenge your family to build the tallest LEGO tower—and much, much more! Featuring imaginative play and building ideas—from LEGO games that take just a few minutes and require a handful of bricks, to inspirational build ideas and activities to keep you occupied for hours. ©2020 The LEGO Group. All rights reserved.

Illocutionary Shell Nouns in English New York : Putnam

From the author of the phenomenally successful *The King Who Banned the Dark* comes a new tale about community and our relationship with the environment and nature. Once upon a time a group of friends were seeking a place to call home. The desert was too hot, the valley was too wet and the mountain was too windy. Then they found the forest. It was perfect. The leaves gave shelter from the sun and rain, and a gentle breeze wound through the branches. But the friends soon wanted to build shelters. The shelters became houses, then the houses got bigger. All too soon they wanted to control the environment and built a huge wooden wall around the community. As they cut down the trees, the forest becomes thinner, until there is just one last tree standing. It is down to the children to find a solution. 'A timely and inspiring parable.' *The Guardian*

Wayward IGI Global

Why are trees so important? How many types are there? How do they benefit the environment and wildlife? This book, by the award-winning author Piotr Socha, answers these questions and more, tracking the history of trees from the time of the dinosaurs to the current day.

Barefoot in the Rubble John Wiley & Sons

As Seen on BBC Breakfast 'Guaranteed to be your summer read' Glamour Jana Novak's history sounds like a classic model cliché: tall and gangly, she's uncomfortable with her androgynous looks until she's unexpectedly scouted and catapulted to superstardom. But the fashion industry is as grimy as it is glamorous. And there are unexpected predators at every turn. Jana is an ordinary girl from a south London estate, lifted to unimaginable heights. But the further you rise, the more devastating your fall ... Honest and raw, this is a timely exposé of the dark underbelly of the fashion industry in an era of #TimesUp and #MeToo. It might just be Juno Dawson's most important book yet. 'Juno Dawson slashes through the glamour of the fashion industry ... combining blockbuster appeal with piercing commentary on modelling, body image and consent' *Observer*

Vogue on Location John Wiley & Sons

This volume brings together key findings of the long-term research project 'Religious Individualisation

Historical Perspective' (Max Weber Centre for Advanced Cultural and Social Studies, Erfurt University). Combining a wide range of disciplinary approaches, methods and theories, the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods, in particular in Asia, the Mediterranean, and Europe from antiquity to the recent past. Contrary to standard theories of modernisation, which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon, the chapters reveal processes of religious individualisation in a large variety of non-Western and pre-modern scenarios. Furthermore, the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency, the pluralisation of religious options, dynamics of de-traditionalisation and privatisation, the development of elaborated notions of the self, the facilitation of religious deviance, and on the notion of dividuality.

A Rare Book Saga Abrams

Today, the reality we know can be recorded and reproduced true to reality using technical processes. Space and time are recreated virtually as a copy in artificial reality. However, the reproduction of virtual reality is not limited to a mere copy of what exists. A visitor to the virtual space does not have to be content with the pixelated image of the old familiar, but can encounter unreal phenomena in the illusory world that never existed in real life or are even physically impossible. This enables an expansion of the recorded reality and allows the perception of surprisingly new perspectives. A perspective denotes the perception of a fact from a certain point of view and corresponds to the way of looking at things. But a perspective is also the observation of a scene from a viewing position. From different perspectives the illusion of reality arises during the reproduction by observation. This vision is not based on imagination or hallucination, but is the basic function of virtual reality. This book describes the concepts, systems, and technologies used to create virtual reality from its ancient beginnings to the present, and provides a glimpse into a possible future. This book is a translation of the original German 1st edition *Grundlagen der virtuellen Realität* by Armin Grasnack, published by Springer-Verlag GmbH Germany, part of Springer Nature in 2020. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation. Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors.

Free, Fair, and Alive MIT Press

Rhythm in Architecture is the first ever translation into English of a key early Modernist text, written by the celebrated Soviet Constructivist architect Moisei Ginzburg and first published in Russian as *Ritm v Arkhitekture* in 1923. Ginzburg is most famous for his Narkomfin Building in Moscow, completed in 1932, which he described as a "social-condenser": a radical experiment in communal living. While Ginzburg's second book *Style and Epoch*, published in 1924, is often seen as the manifesto for Russian Constructivism, *Rhythm in Architecture*—which preceded it—can be seen as his attempt to create a synthesis in thinking about architecture as a whole, seeking to show how "the true essence of all works of architecture" are "inspired by the laws of rhythm". *Rhythm in Architecture* is republished in cooperation with the Ginzburg Design Practice run by Moisei Ginzburg's grandson, Aleksey and his partner Natalia Shilova. It is the first of a planned series of reprints of Ginzburg's four books, *Home*, 1934 and *Industrialising Housing Construction*, 1937 as well as *Style and Epoch*, 1924—the only one previously available

in English.

Alexander Von Humboldt and the Botanical Exploration of the Americas Reinhold Kramer, Dr. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Fake Accounts A&C Black

This future history of the next thirty years, imagined by bestselling author Thomas Harding, is a compelling and startling call to action. In 2020, a researcher is shocked to find a set of notebooks detailing the history of the next thirty years. Is this a hoax? Or could it be real? The notebooks, written in the year 2050, contain interview transcripts between teenage Billy and Gran Nancy. We learn about the great climate SHOCK, when global temperatures rise much faster than anticipated, resulting in catastrophic consequences for humanity. We learn about a shift away from democracy, toward unelected "ethnarchs" — heads of corporations who use their access to our personal data to competently run the world. We learn about the giant city towers where most people live, work and play inside — where it's safe from natural disasters and viral outbreaks. And between these interviews, we learn more about Billy, whose interest in the history that has been erased from the official record is causing trouble in 2050. Is it too late to change the past to save the future? Key Text Feature glossary?

Handbook of Ancient Nubia Springer

The IT executive's ultimate handbook for survival in a rapidly changing economy *The Practical CIO: A Common Sense Guide for Successful IT Leadership* provides needed advice for modern executives competing in a challenging global environment. Proactively establish goals for IT Hold all vendors accountable Extract maximum value from existing IT investments Manage and market the IT brand Build relationships up, down and sideways across the enterprise and beyond its traditional boundaries Act like a CEO Brimming with interviews and case studies from leading global enterprises such as Microsoft, Prudential, Citigroup, Chiquita Brands, Smithfield Foods and West Marine. *The Practical CIO* is designed for clear-eyed IT and C-level executives with no patience for hype or overly optimistic visions of a "better tomorrow." Truly a commonsense guide for successful IT leadership, this book delivers exactly the kind of hard-nosed, actionable advice that executives urgently require.

Science Museum Desk Diary 2018 Catapult

Good parents everywhere know the tension of wanting our kids to be curious, to have rich experiences and friends...but to be perfectly safe while doing it. Little Fox knows all about it! His father (in classic picture book fashion) warns him of the danger everywhere. But Little Fox still frolics with butterflies, scavenges for food, and searches for new friends. Then one day he takes a tumble, bumps his head, and starts dreaming of things that reflect both the beauty he's seen and the scary things he's heard. Marije Tolman's ingenious illustrations use a fresh technique that feels like a movie and a dream, starring the cheerful, bright orange Little Fox on grainy mixed media landscapes of blue and green. And when Little Fox wakes up, he's perhaps a little wiser, but still every bit as curious and full of life. Praise for Little Fox ? "A beautiful, fully realized dreamscape. A tender, brilliant tour de force from the Netherlands."—Kirkus Reviews, starred review

Sacred Pathways Zondervan

Wander the globe with decades of stunning photography and Vogue's most exotic fashion, travel, and lifestyle stories. Have fashion, will travel. That's the vision behind *Vogue on Location*, a journey in itself through the many spectacular voyages that the magazine took over the years. Spanning a century, this remarkable book includes dispatches and travel writing by journalistic icons like Jan Morris, Truman Capote, Lee Miller, Lesley Blanch, and Frances FitzGerald, as well as stunning editorials from legendary photographers like Irving Penn, Henry Clarke, Helmut Newton, Arthur Elgort, Mario Testino, Peter Lindbergh, and Annie Leibovitz. With historic reportage and landmark fashion shoots in far-flung locales like India, Iran, Morocco, and Bali, *Vogue on Location* captures important moments in both travel and fashion history—and is sure to inspire a sense of fantasy and flight.

Electronic Resource Management in Libraries: Research and Practice Franklin Classics Trade Press

This handsome newly designed addition to The Metropolitan Museum of Art's symposia series furthers the study of one of the most influential but less known periods of Greek art and culture. It is based on papers given at a two-day scholarly symposium held in conjunction with the award-winning exhibition "Pergamon and the Hellenistic Kingdoms of the Ancient World," on view at the Metropolitan in 2016. The twenty diverse essays exemplify the international scope of the Hellenistic arts, which cover the three centuries between the death of Alexander the Great in 323 B.C. and the suicide of Cleopatra in 30 B.C. Subjects range from twenty-first century approaches to museum displays of archaeological material to the circulation of artists and works of art throughout the Mediterranean and the influence of Hellenistic art and its legacy in the ancient Roman world. Among the topics discussed are aspects of royal self-presentation and important elements of iconography and style in coins, gems, mosaics, sculpture, vessels, and wall paintings, in mediums including bronze, faience, glass, marble, silver, and terracotta. Authored by a number of internationally renowned scholars, the essays in this volume highlight the holdings of the Metropolitan and markedly demonstrate the artistic innovations and technical mastery of Hellenistic artists, offering new insights into the vitality and complexity of Hellenistic art. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}