

Old Testament In Twi

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"An" Exposition of the Whole Old Testament, Critical, Doctrinal, and Practical Bloomsbury Publishing

This Bible features the clear and accurate Akuapem Twi Contemporary Bible(TM) translation in a quality hardcover binding. Great for outreach, for those who are reading the Bible for the first time, or for those who are learning the Akuapem Twi language.

Guide to the Basel Mission's Ghana Archive Wm. B. Eerdmans Publishing

In a departure from current theologically-focused scholarship on Ghanaian theologian Kwame Bediako, this book places him within the wider historical continuum of twentieth-century Ghana and reads him as a leading Christian scholar within the African study of African religions. The book traces a variety of influences and figures within this emerging African discourse in Ghana, including aspects of missions and colonial history and the voices of poets, politicians, prophets, and priests. Locating Bediako within this complex twentieth-century matrix, this intellectual history draws upon his published and key unpublished works, including his first masters and doctoral dissertations on Negritude literature, an abiding influence on his later Christian thought and an essential foundation for interpreting this scholar. This book also "reads" the Akrofi-Christaller Institute of Theology, Mission, and Culture as "text" by Bediako, revealing essential components of his intellectual and spiritual itinerary revealed in the Institute's community and curriculum. This approach challenges narrowly-focused theological scholarship on Bediako, while highlighting critical methodological divisions between African, Western, confessional, and non-confessional approaches to the study of religion in Africa. In doing so, it highlights the rich complexity of this emerging African discourse and identifies Bediako as a pioneering African Christian intellectual within this wider field.

An Introduction to the Old Testament Routledge
When Your Knowledge of the Original Languages of the Bible Is Limited and You Don't Want to Lose Anything in the Translation If you want to get all the rich nuances and shades of meaning of the original Bible languages, the Amplified Bible is for you. No knowledge of Greek or Hebrew is required—just a desire to know all that God says in his Word. With its unique system of brackets, parentheses and italics, the Amplified Bible defines and expands key words and phrases right in the text. Verse by verse, the full meaning of Scripture unfolds as you read. And this Bible features other study aids as well to help you clearly understand God's Word: - Footnotes provide concise historical and archaeological information and devotional insights, plus hundreds of references to select sources and authors. - Book Introductions tell you about the book's author, background, purpose, and themes. - Concordance helps you find the location of verses (25,000 entries). - Bibliography and Glossary give you a handy list of the sources cited in the study notes and the most frequent amplifications in the text.

Expositor and Current Anecdotes Wipf and Stock Publishers

This Bible features the clear and accurate Asante Twi Contemporary Bible(TM) translation in a quality hardcover binding. Great for outreach, for those who are reading the Bible for the first time, or for those who are learning the Asante Twi language.

A Hebrew and English lexikon of the Old Testament Cambridge University Press

This volume examines the development and use of the Bible from late Antiquity to the Reformation, tracing both its geographical and its intellectual journeys from its homelands throughout the Middle East and Mediterranean and into northern Europe. Richard Marsden and Ann Matter's volume provides a balanced treatment of eastern and western biblical traditions, highlighting processes of transmission and modes of exegesis among Roman and Orthodox Christians, Jews and Muslims and illuminating the role of the Bible in medieval inter-religious dialogue. Translations into Ethiopic, Slavic, Armenian and Georgian vernaculars, as well as Romance

and Germanic, are treated in detail, along with the theme of allegorized spirituality and established forms of glossing. The chapters take the study of Bible history beyond the cloisters of medieval monasteries and ecclesiastical schools to consider the influence of biblical texts on vernacular poetry, prose, drama, law and the visual arts of East and West"

Holy Bible Zondervan Academic

First Published in 1968. Routledge is an imprint of Taylor & Francis, an informa company.

The Holy Bible, Containing the Old Testament and the New Hurst Publishers

Focusing on the three leading religious traditions in Africa (African Traditional Religion, Islam, and Christianity), this book shows how belief in the supremacy of sacred words compels actions and influences practices in contemporary Africa. "Sacred words" are taken to mean holy texts as in divination, the Quran and the Bible. Toyin Falola evaluates how religious leaders engage with sacred words, both orals and texts, engendering practices that reveal the expression of religious beliefs, the impact of those beliefs, and the knowledge contained in them. Attention is given to the key ideas in the words chosen by religious leaders, and how they form a continuous knowledge system, impacting the politics of managing society and people.

THE Holy Bible, CONTAINING The Old Testament AND THE NEW: Newly Translated Out of the Original Tongues, And with the Former Translations Diligently Compared and Revised. By His Majesties Special Commad. Appointed to be Read in Churches Fortress Press

The study of the Odwira festival is the key to the understanding of Asante religious and political life in Ghana. The book explores the nature of the Odwira festival longitudinally—in pre-colonial, colonial and post-independence Ghana—and examines the Odwira ideology and its implications for understanding the Asante self-identity. The book also discusses how some elements of faith portrayed in the Odwira festival could provide a framework for Christianity to engage with Asante culture at a greater depth. Theological themes in Asante belief that have emerged from this study include the theology of sacrament, ecclesiology, eschatology, Christology and a complex concept of time. The author argues that Asante cultural identity lies at the heart of the process by which the Asante Christian faith is carried forward.

Many Black Women of this Fortress Wipf and Stock Publishers
Vols. 1-64 include extracts from correspondence.

A Grammar of the Asante and Fante Language Called Tshi [Chwee, Twi], Based on the Akuapem Dialect, with Reference to the Other [Akan and Fante] Dialects, by Rev. J. G. Christaller,... Zondervan

Together with a list of auxiliary and cooperating societies, their officers, and other data.

A Vindication of the History of the Old Testament, Lulu.com

All the verse-by-verse insights of the 12-volume Expositor's Bible Commentary - in 2 convenient volumes. When you want to dig more deeply into the meaning of God's Word, a good expository Bible commentary is ideal. You want more than a simple, one-volume commentary that just scratches the surface. But you don't want a time-consuming multi-volume set laden with fine points you can't use. The Expositor's Bible Commentary Abridged Edition is tailor-made for you. Based on the critically acclaimed Expositor's Bible Commentary used by pastors, students, and scholars across the world, this two-volume abridged edition offers you the full, penetrating, verse-by-verse commentary of the 12-volume series while leaving out needless technical details. Marshalling the knowledge of fifty-two top biblical scholars, it brings tremendous insight to your Bible studies. Covering the Old and New Testaments in separate volumes, this commentary features: Verse-by-verse exposition of the entire Bible 250 in-text charts, maps, tables, and pictures Goodrick/Kohlenberger numbers for cross-referencing the Zondervan NIV Exhaustive Concordance and other G/K-numbered resources

Annual Report of the American Bible Society Vandenhoeck & Ruprecht

Iconographic exegesis combines the study of biblical texts (exegesis) with the study of ancient expressions of visual art (iconography). Studying ancient visual art that is contemporary with the documents of the Old Testament gives remarkable insight, not only on the meaning and historical context of the biblical text, but also because it facilitates greater understanding of how the ancient authors and audiences saw, thought, and made sense of the world. Iconography thus merits close attention as another avenue that can lead to a more nuanced and more complete understanding of the

biblical text. Each chapter of this book provides an exegesis of a particular biblical text or theme. The book is organized around the tripartite structure of the Hebrew Bible, and demonstrates that iconographical exegesis is pertinent to "every nook and cranny" of the Bible. Within the three parts, there is special emphasis on Genesis, Isaiah, and the Psalms in order to make the book attractive for classes that deal with one or more of these books and might therefore include an iconographic perspective. In addition to connecting with a major issue in biblical interpretation, theology, or visual studies each chapter will end with one or two exercises directing the reader/student to comparable texts and images, enabling them to apply what was described in the chapter for themselves. This approach enables beginners as well as advanced readers to integrate iconography into their toolbox of exegetical skills.

Asante Twi Contemporary Bible, Hardcover, Red Letter Cambridge University Press

Isichei's thorough study surveys the full breadth of Christianity in Africa, from the early story of Egyptian Christianity to the churches of the Middle Years (1500-1800) to the prolific success of missions throughout the 1900s. This important book fills a conspicuous void of scholarly works on Africa's Christian history. Includes 26 maps.
African Voices on Slavery and the Slave Trade Cambridge University Press

William L. Holladay offers an illuminating and informative overview of the Psalms, chanted, sung, and recited by so great a cloud of witnesses (Hebrews 12:1) through the past three thousand years.

Odwira and the Gospel

Together with a list of auxiliary and cooperating societies, their officers, and other data.

Annual Report of the American Bible Society ...

What were the experiences of those in Africa who suffered from the practice of slavery, those who found themselves captured and sold from person to person, those who died on the trails, those who were forced to live in fear? And what of those Africans who profited from the slave trade and slavery? What were their perspectives? How do we access any of these experiences and views? This volume explores diverse sources such as oral testimonies, possession rituals, Arabic language sources, European missionary, administrative and court records and African intellectual writings to discover what they can tell us about slavery and the slave trade in Africa. Also discussed are the methodologies that can be used to uncover the often hidden experiences of Africans embedded in these sources. This book will be invaluable for students and researchers interested in the history of slavery, the slave trade and post-slavery in Africa.

Sixtieth Annual Report of the American Bible Society, Presented May 11, 1876

This is an interlinear translation of the Peshitta Aramaic Old Testament poetry books: Job, Psalms, Proverbs, Ecclesiastes and Song of Solomon, also known as the Wisdom books. The Peshitta Old Testament is a translation of the entire Hebrew Bible, most likely completed in the 1st century AD, in this author's opinion. Much supporting evidence for a 1st century AD translation is proffered in notes in this and other volumes of the Peshitta Old Testament Interlinear. Most Peshitta scholars believe the translation was produced by early Hebrew Christians. As such, the Peshitta Old Testament would have comprised the first Christian Old Testament, which in conjunction with the Peshitta original New Testament, would comprise the first complete Christian Bible. 348 pages 8x11 paperback.

Kwame Bediako and African Christian Scholarship
Africa has made the Bible its own. This comprehensive volume explores the many ways in which this took place. Essays by a range of African scholars provide access to resources not readily available outside of the African continent. This publication has also been published in paperback, please click here for details.

The Apocrypha and Pseudepigrapha of the Old Testament in English

A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

The Bible in Africa

This book presents rare evidence about the lives of three African women in the sixteenth century—the very period from which we can trace the origins of global empires, slavery, capitalism, modern religious dogma and anti-Black violence. These features of today's world took shape as Portugal built a global empire on African gold and bodies. Forced labour was essential to the world economy of the Atlantic basin, and afflicted many African women and girls who were enslaved and manumitted, baptised and unconvinced. While some women liaised with European and mixed-race men along the West African coast, others, ordinary yet bold, pushed back against new forms of captivity, racial capitalism, religious orthodoxy and sexual violence, as if they were already self-governing. Many Black Women of this Fortress lays bare the insurgent ideas and actions of Graça, Mónica and Adwoa, charting how they advocated for themselves and exercised spiritual and female power. Theirs is a collective story, written from obscurity; from the forgotten and overlooked colonial records. By drawing attention to their lives, we dare to grasp the complexities of modernity's gestation.