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OMA NY Lulu.com

Geschichten aus dem Leben einer Oma, die zu Enkeln gekommen ist wie die sprichwörtliche Jungfrau zum Kind.

Four Walls and a Roof Penguin

Re-Creat Oma's Favorite Authentic German Recipes Right in Your Own Kitchen Whip up traditional German meals just like Oma used to make! Gerhild Fulson, founder of the blog Just Like Oma, was born in Germany and learned how to make delicious meals by her mother's side. After years of perfecting her recipes, Gerhild has created this incredible collection that covers well-known dishes from Berlin to Hamburg—and everywhere in between. Recipes like Sauerkraut and Bratwurst, Beef and Onions, Schnitzel with Mushroom Sauce, Lamb Stew, Potato Dumplings and Corned Beef Hash are just a few of the comforting dishes you can make in no time. With easy-to-follow recipes, beautiful photos and helpful tips throughout, you'll feel like you're cooking with Oma right by your side. Whether you're in the mood for the heartwarming dishes of your childhood or you simply want to try tasty dishes from a new cuisine, Gerhild makes it easy for you to take classic German recipes from her family's table to yours.

Oma and Opa Love You! Nai Uitgevers Pub

OMA - Office for Metropolitan Architecture - is one of the world's most influential think tanks for architecture and urban planning. With his intellectual approach to architecture, Rem Koolhaas, founding father and Pritzker Award winner, is much more than an international architecture superstar. The architecture at OMA is developed in close cooperation with AMO, an associated yet independent design and research studio. Now, as then, the goal is to reconsider architecture, break from conventions, discover new possibilities. The journey is the destination, the architecture a never-ending process of constantly changing conditions and perspectives. This monograph on OMA highlights impressive projects from several years of architectural creativity by describing concepts, techniques and processes. And by presenting one thing above all, numerous architectural details.

Al Manakh Simon & Schuster/Paula Wiseman Books

O.M.A. Obsessive Mental Attitude is the Ultimate Book on Mental Attitude. Positive Mental Attitude doesn't work, if it did, why can't you stay positive after reading 100's of books and stories on being positive. Only when you have an Obsession will you have a mental attitude that Can Not Be Changed and Will Not Accept Failure.

**Oma Loves You!** Detail

Pre-school reading about what a little boy finds in his grandparent's home.

OMA/Rem Koolhaas Birkhäuser

This incredible saga took place during one of the most violent periods in the history of the world. The bride and groom had drawn on wellsprings of courage, daring, fidelity, and faith. In what reads more like a suspenseful fiction or thrilling adventure, rather than a true account, their journey spanned three continents and many seas. This is the story of how Dr. Werner Prenzlau, and Lucie Spitzer met and fell in love, how they were painfully separated by world events that completely overturned their personal lives, and how against all odds, G-d miraculously brought them back to each other to spend the rest of their years together.

*Considering Rem Koolhaas and the Office for Metropolitan Architecture* Laterza

Are you a Oma or grandma? Sounds like you'd have fun getting this blank lined notebook or journal. Get this for your grandmother for a journal, quotes about grandkids, lists, to dos, diary, funny grandkid sayings, prayer or gratitude journal, medical notes, travel plans, or just about anything! Get one today.\* Oma notebook\* 6 X 9 Notebook for Oma\* 120 Page Count\* Paperback cover

**Seattle Public Library, OMA/LMN** Dr. Ted Gambordella

An intimate collection of Jewish family recipes spanning three generations. Unlike many in her generation, Doris Schechter was lucky enough to grow up knowing one of her grandparents. Polish by birth, Leah Goldstein-or Oma, as Doris called her-was a capable, nonsense woman and an amazing cook. Through times of great upheaval, fleeing Vienna for Italy, before eventually coming to America, Oma's table was always plentiful, with delicious home-cooked meals that brought together Viennese, Italian, and American flavors. Now a successful restaurateur, Doris Schechter pays homage to her brave grandmother and the food traditions she fostered with this moving and appealing collection of recipes and remembrances. With dishes including classic favorites (matzo balls, tzimmes, borscht, and a beloved spread known as liptauer) as well as more contemporary dishes, desserts, and tasting menus, At Oma's Table is a book to savor, to share with family, and to cook from-one delicious family meal at a time.

Rem Koolhaas/OMA Createspace Independent Publishing Platform

The long-anticipated monograph on OMA New York by Shohei Shigematsu and Jason Long is sure to be the design and architecture book of the season. Presenting more than 20 radical architectural projects from a new generation of the firm, this mammoth volume is the first compendium by OMA, since Content and Rem Koolhaas's S, M, L, XL. Well into its fourth decade, the Office for Metropolitan Architecture (OMA), founded by Rem Koolhaas in 1975, remains one of the most influential and successful practices of its kind. OMA describes itself as "a firm operating within the traditional boundaries of architecture and urbanism that applies architectural thinking to domains beyond." OMA New York, has grown from an American outpost to a full-fledged operation with its own attitudes, contributing to the evolution of the globally acclaimed office. Through a diversity of projects, the firm has transformed our understanding of the city and our evolving relationship with art, fashion, food, sustainability, and other quintessentially twenty-first-century preoccupations. The works presented here elaborate on OMA's philosophy even as they expand its portfolio geographically. Featured projects (led by partners Shohei Shigematsu and Jason Long) include residential skyscrapers in New York, Miami, and San Francisco, mixed-use developments in cities from Tokyo to Houston, and projects like 11th Street Bridge Park in the public realm, alongside more intimate spaces such as the studio for renowned Chinese artist Cai Guo-Qiang. Permanent structures, such as Milstein Hall at Cornell University, the new galleries of Quebec's Musée National des Beaux-Arts, a cultural forum and neighborhood for Faena in Miami, and the expansion of museums such as the Albright-Knox Art Gallery in Buffalo and the New Museum in Manhattan, contrast vividly with temporary interventions such as the Manus x Machina exhibition at the Met Costume Institute and the sculptural installation of soaring concrete columns for An Occupation of Loss. In between projects are dialogues with leading policy makers, museum directors, artists, fashion designers, musicians, chefs, and curators—Christopher Hawthorne, Lisa Phillips and Massimiliano Gioni, Taryn Simon, Iris van Herpen, Virgil Abloh, David Byrne, Alice Waters, and Cecilia Alemani—who provide insight onto areas of the firm's interests and preoccupations beyond the realm of architecture.

**Rem Koolhaas/OMA** iUniverse

In 1567, at the advent of the Eighty Years' War, eleven-year-old Maria and her family flee the Low Countries because of their religious beliefs and go to Dillenburg, Germany, where Maria begins training with her Oma in the healing art of herbs.

**Oma Device Management** TJMF Publishing

I Love You Oma Blank lined Diary journal - 120 Pages - Large (6x9 inches) Everyone loves hearing original words from the people they love and care about. It is our hope to help bless your relationship with your Oma through this journal, We know that taking the time to sit down and journal about those we love has become a lost art in the hustle and bustle of the 21st century. But we want to encourage you to give it a go. Order Now & Celebrate your unique and perfectly imperfect love with the one and only who has your heart.

*My Nanny Loves Me* EPFL Press

Meet Opa and Opa, grandparents who have shared a long life together on their farm. Once they nurtured seven children, a variety of farm animals, and rolling fields with their love and hard work. Now they teach their grandchildren about the wonderful ways you can grow, not only on the farm, but anywhere you live. After fifty years on the same farm, in the same home, Opa and Oma are still growing in life...together.

*My Oma Loves Me* Harvard University Press

Remind your special child who loves them with this endearing grandparent book! Using engaging illustrations and simple words, young children will enjoy curling up to read this delightful book with their grandparents. SIZE: 8.25 x 8.25 PAPER: Color PAGES: 32 pages COVER: Soft Cover (Gloss)

**Just Like Oma** Source Books in Architecture

When fifteen-year-old Christina Eudora Von Scholl learns that her family will leave their German homeland to seek freedom in Texas, her greatest sorrow is leaving behind her beloved grandmother. And so, in a series of letters, she takes "Oma" on this great adventure with her family . . . and takes us as readers. Sometimes the letters are dark with discouragement, for the Von Scholls find, as did many German-Texas families, that the Society for the Protection of German Emigrants, known as the Adelsverein, was unable to fulfill its promises of land, housing, horses, and farm implements. But they are Germans, determined and willing to work hard. More often these letters—and the text woven in between them—are bright with adventure, for Tina finds Texas an exciting, if puzzling, place. There are new customs to learn, new foods to eat, even while the family preserves its traditional German ways. Tina's adventures include a run-in with a mountain lion, an exciting trip across Texas with her father to Sisterdale, and a frightening encounter with Lipan Indians. Her lessons in being an American are helped by Jeff, a young man who becomes part of the family when he undertakes to teach them to farm in Texas. Tina, in return, teaches Jeff to read and learns a lesson in love that is without nationality. Letters to Oma is a charming, informative novel that sweeps the reader back to a very particular time and place. And Tina Von Scholl is irresistible as correspondent and as heroine.

Rem Koolhaas/OMA AuthorHouse

The activities of Rem Koolhaas and his staff were widely discussed even before the foundation of the Office for Metropolitan Architecture in 1975. Today, many contributions on the work of OMA can be found in the international architectural press, including Koolhaas' own writings. The book contains about 150 selected texts—interviews, feature articles, essays, lead articles, reviews, letters, introductions, appraisals, and competition reports that have been compiled for the first time. This compilation not only provides a fresh and critical view of the oeuvre of one of the most important contemporary architects, but also represents an account of the debate on architectural and urban design in recent decades.

*At Oma's Table* TCU Press

After her family moves from Germany to Texas in 1847, fifteen-year-old Tina chronicles in letters to her grandmother their struggle to survive in a strange new place while preserving their traditional German ways.

**Oma's Home** Texas A&M University Press

Rem Koolhaas (Rotterdam, 1944) studied architecture at the AA in London--where he went on to become a lecturer--and at the IAUS in New York, during Peter Eisenman's time there. Koolhaas has always been connected with the theory of architecture, as lecturer at the innovative AA, as a speaker, and with his published work: *Delirious New York*, a retrospective manifesto for Manhattan (1978) and the recent *S, M, L, XL* (1995). In 1972 Koolhaas set up the OMA (Office for Metropolitan Architecture), whose name clearly expresses the planning intentions of the team, comprising Koolhaas, Elia and Zoe Zenghelis, and Madelon Vriessendorp.

**I Love You Oma** Lulu.com

Omas World brings together Hilde Birds poems and memoirs of growing up in Nazi Germany. At the age of eighty-two, she has condensed a lifetime of truth, forgiveness, and love into this remarkable volume. If you have ever wondered about the experiences shared by children of the World War II years, this book will reveal to you a wealth of emotion and detail. Don't miss reading and growing up along with Hilde Bird. -- Patty Zion, Staff Editor, TJMF Publishing

*Letters to Oma* P & R Publishing

Since its original publication in 1978, *Delirious New York* has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- "the culture of congestion" -- and its architecture. "Manhattan," he writes, "is the 20th century's Rosetta Stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

OMA Createspace Independent Publishing Platform

Architects, we like to believe, shape the world as they please. Reinier de Graaf draws on his own tragicomic experiences to present a candid account of what it is really like to work as an architect. To achieve anything, he notes, architects must serve the powers they strive to critique, finding themselves in a perpetual conflict of interest.