

invasion of India by Alexander the Great in the year 326 BCE and fabricated myths such as the conversion of emperor Ashoka to Buddhism, purportedly due to "remorse" after the terrible battle of Kalinga, when Ashoka already a Buddhist at the time of the battle. Thus this book rewrites Indian History based on new evidence including new scientific, linguistic and genetic discoveries. It seeks to dismantle the cliches, to clarify the controversies, and to retrace, as accurately as possible, the most significant periods of Indian history-history much older than previously thought

Language in South Asia Sahitya Akademi

"Every time I meet someone who also loves I Capture the Castle, I know we must be kindred spirits." —from the new foreword by Jenny Han, the New York Times bestselling author of To All the Boys I've Loved Before. A beautiful, deluxe edition of Dodie Smith's beloved novel, I Capture the Castle, featuring a new foreword by New York Times bestselling author Jenny Han, a stunning new cover, and designed endpapers that is perfect for devoted readers and those discovering this timeless story for the first time. Seventeen-year-old Cassandra Mortmain and her family may live in a ramshackle old English castle, but that's about as romantic as her life gets. While her beautiful older sister, Rose, longs to live in a Jane Austen novel, Cassandra knows that meeting an eligible man to marry isn't in either of their futures when their home is crumbling and they have to sell their furniture for food. So Cassandra instead strives to hone her writing skills in her journals. Until one day when their new landlords move in, which include two (very handsome) sons, and the lives of the Mortmain sisters change forever. Through Cassandra's sharply funny, yet poignant, journal entries, she chronicles the great changes that take place within the castle's walls, and her own first descent into love. By the time she pens her final entry, she has "captured the castle" — and the heart of the reader — in one of literature's most enchanting novels. "This book has one of the most charismatic narrators I've ever met." —J.K. Rowling, bestselling author of the Harry Potter series

Proceedings - Indian History Congress Springer

This book, the second volume of the Fundamentalism Project, provides a systematic overview of the advances made by antiseccular religious movements over the past twenty-five years and shows the impact these movements have had on human relations, education, women's rights, and scientific research. The essays consider developments within the religious traditions of Islam, Judaism, Christianity, Buddhism, and Hinduism in over a dozen nations. What do individual fundamentalist movements regard as the foundations for and limits of knowledge? What do they understand the proper role of science to be? And how do their world views determine the application of technology? The distinguished contributors to this volume - anthropologists, historians of religion, historians of science, and sociologists - address these and other questions through a discussion of topics such as educational structures of Hindu revivalism, women in fundamentalist Iran and Pakistan, and the creationist cosmos of Protestant fundamentalism. In a concluding essay, William H. McNeill situates contemporary fundamentalisms within a world historical context. The Fundamentalism Project is a monumental undertaking by the American Academy of Arts and Sciences that involves an international group of scholars. Taken together, the volumes in

this series will become a standard reference for educators and policy analysts for years to come.

Literature and Nationalist Ideology Pustak Mahal

This in-depth study of the classical Hindi tradition brings Mughal-period court culture alive for an English readership. Busch draws on diverse perspectives from literary, social, and intellectual history and brings a major precolonial archive into dialogue with postcolonial theory.

Hindu Pasts Advaita Ashrama (A Publication House of Ramakrishna Math, Belur Math)

Through analysis of an impressive array of 'low' and 'high' Hindu literatures, particularly pamphlets, tracts, newspapers, and archival data, Gupta explores the emerging discourse of gender and sexuality, which was essential to the development of notions of Hindu communality and nationalism in the colonial period. The book offers an exceptionally nuanced account of Hindi gender politics.

Mahadevi Varma Zeta Books

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross-References Are Provided To Facilitate The Location And Identification Of The Writers.

Who's who of Indian Writers, 1999: A-M Sahitya Akademi

Writing histories of literature means making selections, passing value judgments, and incorporating or rejecting foregoing traditions. The book argues that in many parts of India, literary histories play an important role in creating a cultural ethos. They are closely linked with nationalism in general and various regional 'sub-nationalisms' in particular. The contributors to this volume look at a great variety of aspects of the historiography of modern regional languages of India. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

Proceedings Prabhat Prakashan Pvt Limited

Now in 24 languages. Nature's Lessons in Healing Trauma... Waking the Tiger offers a new and hopeful vision of trauma. It views the human animal as a unique being, endowed with an instinctual capacity. It asks and answers an intriguing question: why are animals in the wild, though threatened routinely, rarely traumatized? By understanding the dynamics that make wild animals virtually immune to traumatic symptoms, the mystery of human trauma is revealed. Waking the Tiger normalizes the symptoms of trauma and the steps needed to heal them. People are often traumatized by seemingly ordinary experiences. The reader is taken on a guided tour of the subtle, yet powerful impulses that govern our responses to overwhelming life events. To do this, it employs a series of exercises that help us focus on bodily sensations. Through heightened awareness of these sensations trauma can be healed.

In the Dark Cambridge University Press

This Volume, The First To Appear In The Ten Volume Series Published By The Sahitya Akademi, Deals With A Fascinating Period, Conspicuous By The Growing Complexities Of Multilingualism, Changes In The Modes Of Literary Transmission And In The Readership And Also By The Dominance Of The English Language As An Instrument Of Power In Indian Society.

Bankimchandra Chatterjee, Essays in Perspective Prabhat Prakashan
A Major Activity Of The Sahitya Akademi Is The Preparation Of An

Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Hindi Sahitya Ka Itihas Sahitya Akademi

Fictional literature, when enkindled with spiritual ideas, creates an appeal that transcends time and place. This has been the case with many literary works produced in India and other parts of the world, and this is so even in our modern times characterized by consumerist culture that hardly sees below the surface of things. A compilation from 'Prabuddha Bharata', this book presents to the readers, through a series of articles, a systematic record of some of those writers who added the spiritual dimension to their fictional works in India and the Americas. Published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math

Over 300 Great Lives Taylor & Francis

The contributions in Nationalism and the Postcolonial examine forms, representations, and consequences of ubiquitous nationalisms in languages, popular culture, and literature across the globe from the perspectives of linguistics, political science, cultural studies, and literary studies.

Language Politics and Public Sphere in North India Cambria Press

Challenges the monolithic view of Hinduism in the nineteenth century, and instead offers a vision of India that contains a rich multiplicity of Hinduisms, women's stories, and cultural histories. In her introduction to Hindu Pasts—which showcases her work as a scholar of social, literary, and religious history—Vasudha Dalmia outlines the central ideas which thread her writings: first, to understand in greater historical depth the relationship between body language, religion, and society in India, as well as the ever-changing role of its religious and social institutions; second, to recognize that the Hindu tradition, which colonials and nationalists tend to see as monolithic, is in fact a multiplicity of distinct and semi-autonomous strands. Vasudha Dalmia is Emerita Professor of Hindi and Modern South Asian Studies at the University of California, Berkeley. She has written, edited, and translated many books, including The Nationalization of Hindu Traditions: Bhāratendu Hari chandra

and Nineteenth-Century Banaras; Poetics, Plays, and Performances: The Politics of Modern Indian Theatre; and Fiction as History: The Novel and the City in Modern North India. Some Aspects of North Indian Social Life, 1000-1526 A.D. (with a Special Reference to Contemporary Literatures). South Asia Books

South Asia is a rich and fascinating linguistic area, its many hundreds of languages from four major language families representing the distinctions of caste, class, profession, religion, and region. This comprehensive new volume presents an overview of the language situation in this vast subcontinent in a linguistic, historical and sociolinguistic context. An invaluable resource, it comprises authoritative contributions from leading international scholars within the fields of South Asian language and linguistics, historical linguistics, cultural studies and area studies. Topics covered include the ongoing linguistic processes, controversies, and implications of language modernization; the functions of South Asian languages within the legal system, media, cinema, and religion; language conflicts and politics, and Sanskrit and its long traditions of study and teaching. Language in South Asia is an accessible interdisciplinary book for students and scholars in sociolinguistics, multilingualism, language planning and South Asian studies.

Poetry of Kings State University of New York Press

Bankim Chandra Chatterji, 1838-1894, Bengali author; critical study.

Fundamentalisms and Society Oxford University Press

The notion of modernity hinges on a break with the past, such as superstitions, medieval worlds, and hierarchical traditions. It follows that modernity suggests the disenchantment of the world, yet the processes of modernity also create their own enchantments in the mapping and making of the modern world.

Straddling a range of disciplines and perspectives, the essays in this edited volume eschew programmatic solutions, focusing instead in new ways on subjects of slavery and memory, global transformations and vernacular and vernacular modernity, imperial imperatives and nationalist knowledge, cosmopolitan politics and liberal democracy, and governmental effects and everyday affects. It is in these ways that the volume attempts to unravel the enchantments of modernity, in order to approach anew modernity's constitutive terms, formative limits, and particular possibilities.