

Anna Christie The Emperor Jones The Hairy Ape Vint

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[Staging O'Neill](#) Penguin

A semiotic analysis is made of the six major plays by Eugene O'Neill and an attempt is made to yield a systematic analysis towards humanistic interpretations of texts. Theoretical interpretations are enriched with discussions of the plays. Technical matters such as the segmentation of the text are specified in appendices. Six semiotic dimensions have been studied: motifs, theatrical semiotic systems, their use in communicational functions, role function of the dramatis personae, their levels of awareness, and aristotelian divisions. Eugene O'Neill's Philosophy of Difficult Theatre Library of America divEugene O'Neill's autobiographical play Long Day's Journey into Night is regarded as his masterpiece and a classic of American drama. With this new edition, at last it has the critical edition that it deserves. William Davies King provides students and theater artists with an invaluable guide to the text, including an essay on historical and critical perspectives; glosses of literary allusions and quotations; notes on the performance history; an annotated bibliography; and illustrations. "This is a worthy new edition, one that I'm sure will appeal to many students and teachers. William Davies King provides a thoughtful introduction to Long Day's Journey into Night—equally sensitive to the most particular and most encompassing of the play's materials."—Marc Robinson/DIV

Eugene O'Neill: Complete Plays Vol. 1 1913-1920 (LOA #40) Palgrave Macmillan

Sea captain reunites with his daughter after 20 years. Her romance with a sailor leads to revelations and a test of character.

The Hairy Ape Infobase Publishing

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Eugene O'Neill, an American playwright and recipient of four Pulitzer Prizes. Titles in this study guide include Anna Christie, The Emperor Jones, The Hairy Ape, Ah, Wilderness!, The Iceman Cometh, and A Touch of the Poet. As a writer of the twentieth century, O'Neill was the first American playwright to win the Nobel Prize. Moreover, his plays delve into the concept of man versus nature, giving the reader an intimate look into the mind of one of America's greatest playwrights. This Bright Notes Study Guide explores the context and history of Eugene O'Neill's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Four Plays By Eugene O'Neill Enslow Publishing, LLC Orlandello's study of the film adaptations of Eugene O'Neill's plays from the 1920s to the 1970s, analyzes both the original plays and the Hollywood versions. He probes the diversity of these distinct aesthetic modes: the stage and the screen. Orlandello discusses changes within the film industry resulting from the advent of sound, the pressures of censorship, the importance of the star system and the technical advances that have influenced the nature and quality of the screen versions of O'Neill's work, focusing on critical considerations concerning adaptation.

Black Empire Fairleigh Dickinson Univ Press

Critic Clive Barnes once called Eugene O'Neill the "world's worst great playwright" and Brooks Atkinson called him "a tragic dramatist with a great knack for old-fashioned melodrama." These descriptions of the man can also be used to describe his work. Despite the fact that O'Neill is the only American playwright to win the Nobel Prize for Literature and his last works are some of America's finest, most of his published works are not good. This work closely examines how O'Neill's failures as a playwright are inspiring and how his disappointments are reflections of his own theory that tragedy requires failure, a theory that is evident in his work. Conflicts in O'Neill's plays are studied at the structural level, with attention paid to genre, language or dialogue, characters, space and time elements, and action. Included is information about O'Neill's life and a chronological listing of all of his 50 plays with basic details such as production history, principal characters, dramatic action, and a brief commentary.

Plays: "Anna Christie." Beyond the horizon. The Emperor Jones. The hairy ape. The great god Brown. The straw. Dynamo. Days without end. The iceman cometh Duke University

Press

Contained within this volume are some of the best of O'Neill's early one-act plays, which foreshadowed the longer plays that have given this dramatist his most enduring fame. "Beyond the Horizon" was the first of O'Neill's three Pulitzer Prize-winning plays. It follows the disappointed dreams of two brothers on their family farm. "The Emperor Jones" is an expressionistic transformation of a black man named Brutus Jones. In fleeing from his rebelling subjects in the West Indies, Jones is taken back to his racial past and undergoes a night of personal destruction. In "Anna Christie," we find a drama focusing on the relationship of a young woman and her sailor father, who has not seen her for twenty years. As their story unfolds, Anna's troubled romantic past comes to light, and the hardships of women during that time period become as apparent as the power of forgiveness and love. In the final play in this collection, "The Hairy Ape," a ship's fireman becomes disillusioned concerning the work he performs in a society that is quickly industrializing and taking a heavy human toll.

Experimental O'Neill New York, Blom

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Moreover, his plays delve into the concept of man versus nature, giving the reader an intimate look into the mind of one of America's greatest playwrights. This Bright Notes Study Guide explores the context and history of Eugene O'Neill's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Four Plays by Eugene O'Neill Springer

This collection contains Eugene O'Neill's first three full-length plays: BEYOND THE HORIZON, THE EMPEROR JONES, and ANNA CHRISTIE. BEYOND THE HORIZON: Winner of the 1920 Pulitzer Prize for Drama "...an absorbing, significant, and memorable tragedy... a playwright of real power and imagination... the play has greatness in it and marks O'Neill as one of our foremost playwrights..." Alexander Woolcott, Times "Only once or twice in the course of the dramatic season does a play of such terrific force and such simple directness award the patient theatrical chroniclers..." Robert Gilbert Welsh, Evening Telegram "...this season's most notable play of a serious theme and purpose by an American author..." World THE EMPEROR JONES: "...for strength and originality [O'Neill] has no rivals among the American writers for the stage." Alexander Woolcott, Times "An odd and extraordinary play, written with imaginative genius..." Kenneth Macgowan, Globe "...the most interesting play which has yet come from the most promising playwright in America..." Heywood Broun, Tribune ANNA CHRISTIE: Winner of the 1922 Pulitzer Prize for Drama "...a rich and salty play that grips the attention with the rise of the first curtain and holds it fiercely to the end... A play written with that abundant imagination, that fresh and venturesome mind and that sure instinct for the theatre which set this young author apart..." Alexander Woolcott, Times

The Plays of Eugene O'Neill: Strange interlude Broadway Play Publishing

In *Black Empire*, Michelle Ann Stephens examines the ideal of "transnational blackness" that emerged in the work of radical black intellectuals from the British West Indies in the early twentieth century. Focusing on the writings of Marcus Garvey, Claude McKay, and C. L. R. James, Stephens shows how these thinkers developed ideas of a worldwide racial movement and federated global black political community that transcended the boundaries of nation-states. Stephens highlights key geopolitical and historical events that gave rise to these writers' intellectual investment in new modes of black political self-determination. She describes their engagement with the fate of African Americans within the burgeoning U.S. empire, their disillusionment with the

potential of post-World War I international organizations such as the League of Nations to acknowledge, let alone improve, the material conditions of people of color around the world, and the inspiration they took from the Bolshevik Revolution, which offered models of revolution and community not based on nationality. Stephens argues that the global black political consciousness she identifies was constituted by both radical and reactionary impulses. On the one hand, Garvey, McKay, and James saw freedom of movement as the basis of black transnationalism. The Caribbean archipelago—a geographic space ideally suited to the free movement of black subjects across national boundaries—became the metaphoric heart of their vision. On the other hand, these three writers were deeply influenced by the ideas of militarism, empire, and male sovereignty that shaped global political discourse in the early twentieth century. As such, their vision of transnational blackness excluded women's political subjectivities. Drawing together insights from American, African American, Caribbean, and gender studies, *Black Empire* is a major contribution to ongoing conversations about nation and diaspora.

4 Plays Vintage

The only American dramatist awarded the Nobel Prize for Literature, Eugene O'Neill wrote with poetic expressiveness, emotional intensity, and immense dramatic power. This Library of America volume (the first in a three-volume set) contains twenty-nine plays he wrote between 1913, when he began his career, and 1920, the year he first achieved Broadway success. Many of O'Neill's early plays are one-act melodramas whose characters are caught in extreme situations. *Thirst* and *Fog* depict shipwreck survivors, *The Web* a young mother trapped in the New York underworld, and *Abortion* the aftermath of a college student's affair with a stenographer. His first distinctive works are four one-act plays about the crew of the tramp steamer *Glencairn* that render sailors' speech with masterful faithfulness. *Bound East for Cardiff*, *In the Zone*, *The Long Voyage Home*, and *The Moon of the Caribbees* portray these "children of the sea" as they watch over a dying man, sail though submarine-patrolled waters, take their shore leave in a London dive, and drink rum in a moonlit tropical anchorage. In *Beyond the Horizon* Robert Mayo begins a tragic chain of events by abandoning his dream of a life at sea, choosing instead to marry the woman his brother loves and remain on his family farm. The sea in "Anna Christie" is both "dat ole devil" to coal barge captain Chris Christopherson and a source of spiritual cleansing to his daughter Anna, an embittered prostitute. When a swaggering stoker falls in love with her, Anna becomes the apex of a three-sided struggle full of enraged pride, grim foreboding, and stubborn hope. Both of these plays won the Pulitzer Prize and helped establish O'Neill as a successful Broadway playwright. The Emperor Jones depicts the nightmarish journey through a West Indian forest of Brutus Jones, a former Pullman porter turned island ruler. Fleeing his rebellious subjects, Jones confronts his violent deeds and the tortured history of his race in a series of hallucinatory episodes whose expressionist quality anticipates many of O'Neill's later plays. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Anna Christie, The Emperor Jones, The Hairy Ape Yale University Press

The Theatre of Eugene O'Neill offers a new comprehensive overview of O'Neill's career and plays in the context of the American theatre. Organised thematically, it considers his Modernist intervention in the theatre, offers readers detailed analysis of the plays, and assesses the recent resurgence in his reputation and new approaches to staging his work. It includes a study of all his major plays - *The Emperor Jones*, *The Hairy Ape*, *The Iceman Cometh*, *Long Day's Journey into Night*, *A Moon for the Misbegotten* and *Desire Under the Elms* - besides numerous other full length and one act dramas. Eugene O'Neill is generally credited with inventing modern American drama, in a time of cultural ferment and lively artistic and intellectual change. Yet O'Neill's theatrical instincts were always shaped by American stage traditions that were inextricable from his sense of himself and his own national culture. This study shows that his theatrical modernism represents not so much a break from these traditions as a reinvention of their scope and significance in the context of international stage modernism, offering an image of national culture and character that opens new possibilities for the stage while remaining rooted in its past. Kurt Eisen traces O'Neill's Modernism throughout the

dramatists's work: his attempts to break from the themes, plots, and moral conventions of the traditional melodramatic theatre; his experiments in stagecraft and theme, and their connection to traditional theatre and his European modernist contemporaries; the turn toward direct and indirect self-representation; and his critique of the family and of American 'pipe dreams' and the allure of success. The volume additionally features four contributed essays providing further critical perspectives on O'Neill's work, besides a chronology of the writer's life and times.

Study Guide to The Major Plays of Eugene O'Neill Bloomsbury Publishing

Collects three plays from the Nobel and Pulitzer prize winning playwright.

Study Guide to The Major Plays of Eugene O'Neill John Benjamins Publishing

? The plays of Eugene O'Neill testify to his continued search for new dramatic strategies. The author explores the Nobel Prize winner's attempts at creating a new Modern play. He shows how, moving away from melodrama or "the problem play," O'Neill revisited the classical frames of drama and reinvented theater aesthetics by resorting to masks, the chorus, acoustics, silence or immobility for the creation of his dramatic works.

Eugene O'Neill Prabhat Prakashan

SCENE—The firemen's forecabin of a transatlantic liner an hour after sailing from New York for the voyage across. Tiers of narrow, steel bunks, three deep, on all sides. An entrance in rear. Benches on the floor before the bunks. The room is crowded with men, shouting, cursing, laughing, singing—a confused, inchoate uproar swelling into a sort of unity, a meaning—the bewildered, furious, baffled defiance of a beast in a cage. Nearly all the men are drunk. Many bottles are passed from hand to hand. All are dressed in dungaree pants, heavy ugly shoes. Some wear singlets, but the majority are stripped to the waist.

A Bibliography of the Works of Eugene O'Neill Courier Corporation

Through a close re-examination of Eugene O'Neill's oeuvre, from minor plays to his Pulitzer-winning works, this study proposes that O'Neill's vision of tragedy privileges a particular emotional response over a more "rational" one among his audience members. In addition to offering a new paradigm through which to interpret O'Neill's work, this book argues that O'Neill's theory of tragedy is a robust account of the value of difficult theatre as a whole, with more explanatory scope and power than its cognitivist counterparts. This paradigm reshapes our understanding of live theatrical tragedy's impact and significance for our lives. The book enters the discussion of tragic value by way of the plays of Eugene O'Neill, and through this study, Killian makes the case that O'Neill has refused to allow Plato to define the terms of tragedy's merit, as the cognitivists have. He argues that O'Neill's theory of tragedy is non-cognitive and locates the value of a play in its ability to trigger certain emotional responses from the audience. This would be of great interest to students and scholars of performance studies, literature and philosophy.

The Emperor Jones Influence Publishers

A selection of early work—including two Pulitzer Prize-winning plays—from Eugene O'Neill, winner of the Nobel Prize in Literature A Penguin Classic Included in this volume are seven one-act plays (The Moon of the Caribbees, Bound East for Cardiff, In the Zone, The Long Voyage Home, Ile, Where the Cross Is Made, and The Rope), and five full-length plays (Beyond the Horizon, The Straw, Anna Christie, and the classics The Emperor Jones and The Hairy Ape), all written between 1914 and 1921 and produced for the stage between 1916 and 1922. The majority of these plays are heavily influenced by German expressionism—Freud, Nietzsche, Strindberg, and the radical leftist politics in which O'Neill was involved during his youth. Also included in this unique collection is the little-known and highly autobiographical play The Straw, which draws on O'Neill's confinement in the Gaylord Farm Sanatorium.

Eugene O'Neill and the Reinvention of Theatre Aesthetics Signet

Winner of four Pulitzer Prizes and the first American dramatist to receive a Nobel Prize, Eugene O'Neill filled his plays with rich characterization and innovative language, taking the outcasts and renegades of society and depicting their Olympian struggles with themselves-and with destiny.

Plays: The Emperor Jones MIT Press

This study explores the personal, historical, and artistic influences that combined to form such dark and influential American masterpieces as 'The Iceman Cometh', 'The Emperor Jones', 'Mourning Becomes Electra', 'Hughie', and - arguably the finest tragedy ever written by an American - 'Long Day's Journey into Night'.

Plays by Eugene O'Neill Hamden, Conn. Archon Books Eugene O'Neill, Nobel Laureate in Literature and Pulitzer Prize winner, is widely known for his full length plays.

However, his one-act plays are the foundation of his work - both thematically and stylistically, they telescope his later plays. This collection aims to fill the gap by examining these texts, during what can be considered O'Neill's formative writing years, and the foundational period of American drama. A wide-ranging investigation into O'Neill's one-acts, the contributors shed light on a less-explored part of his career and assist scholars in understanding O'Neill's entire oeuvre.