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Thinking Beyond Lean  
Franklin Classics Trade Press  
"Stressing the importance of domestic policy and the character of civil society in the formation of foreign policy, Plummer illuminates the various factors that figured in the relationship between the two countries throughout the nineteenth century. She discusses the aspirations of Haiti's founders in building a self-governing black society, Haitian responses to the transatlantic abolition

movement, the development of Haiti's creole culture, and the country's shrewd negotiations with the United States over commercial and strategic issues. The late 1800s, Plummer shows, proved a turning point in Haitian-U.S. relations as Washington's assumption of regional hegemony changed the balance of power for a Haiti long committed to a multilateralist diplomacy." "In the twentieth century, tensions between traditional and reformist elements in Haitian society erupted in a crisis that brought U.S. intervention and long-term military occupation. Plummer examines the consequences of this intervention as they were incorporated into the later interactions between the United States and Haiti and shows how these troubled relations contributed to the rise of the repressive Duvalier regime. The recent fall of that regime, Plummer suggests, now presents the "psychological moment" to which Elihu Root referred so many years ago." **Slavery in the Late Roman World, AD 275–425** The History Press  
"Carefully designed to enhance readers' comprehension of the diversity and complexities of the region, Understanding the Contemporary Caribbean ranges in coverage from history to politics and economics, from the environment to ethnicity, from religion to the Caribbean diaspora. Each topic is covered in an

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accessible style, but with reference to the latest scholarship. This new edition has been thoroughly updated to reflect recent events and trends." "Maps, photographs, and a table of basic political data enhance the text, which has made its place as the best available introduction to the region."--Book jacket.

Pablo Picasso Psychology Press  
Illustrates the benefits of multi-project management

**W. Cameron Forbes and the Hoover Commissions to Haiti, 1930** Lynne Rienner Pub

Examines how women's histories are explored and explained around the world Making Women's Histories showcases the transformations that the intellectual and political production of women's history has engendered across time and space. It considers the difference women's and gender history has made to and within national fields of study, and to what extent the wider

historiography has integrated this new knowledge. What are the accomplishments of women's and gender history? What are its shortcomings? What is its future? The contributors discuss their discovery of women's histories, the multiple turns the field has taken, and how place affected the course of this scholarship. Noted scholars of women's and gender history, they stand atop such historiographically-defined vantage points as Tsarist Russia, the British Empire in Egypt and India, Qing-dynasty China, and the U.S. roiling through the 1960s. From these and other peaks they gaze out at the world around them, surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures.

**Isis Unveiled** University of Chicago Press  
Critique of Latin American Reason is one of the most important philosophical texts to have come out of South America in recent decades. First published in 1996, it offers a sweeping critique of the foundational schools of thought in Latin American philosophy and critical theory. Santiago Castro-Gómez argues that "Latin America" is not so much a geographical entity, a culture, or a place, but rather an object of knowledge produced by a family of discourses in the humanities that are inseparably linked to colonial power relationships. Using the archaeological and genealogical methods of Michel Foucault, he analyzes the political, literary, and philosophical discourses and modes of power that have contributed to the making of "Latin America." Castro-Gómez examines the views of a wide range of Latin American thinkers on modernity, postmodernity, identity, colonial history, and literature, also considering how these questions have intersected with popular culture. His critique spans Central and South America, and it also implicates broader and protracted global processes. This book

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presents this groundbreaking work of contemporary critical theory in English translation for the first time. It features a foreword by Linda Martín Alcoff, a new preface by the author, and an introduction by Eduardo Mendieta situating Castro-Gómez's thought in the context of critical theory in Latin America and the Global South. Two appendixes feature an interview with Castro-Gómez that sheds light on the book's composition and short provocations responding to each chapter from a multidisciplinary forum of contemporary scholars who resituate the work within a range of perspectives including feminist, Francophone African, and decolonial Black political thought.

**Thermopylae** Cambridge University Press  
Signs of Science: Literature, Science, and Spanish Modernity since 1868 traces how Spanish culture represented scientific activity from the mid-nineteenth century onward. The book combines the global perspective afforded by historical narrative with detailed rhetorical analyses of images of science in specific literary and scientific texts. As literary criticism it seeks to illuminate similarities and differences in how science and scientists are pictured; as cultural history it follows the

course of a centuries-long dialogue about Spain and science.  
**Negative Dialectics** Routledge  
Capitalizing on the rich historical record of late antiquity, and employing sophisticated methodologies from social and economic history, this book reinterprets the end of Roman slavery. Kyle Harper challenges traditional interpretations of a transition from antiquity to the Middle Ages, arguing instead that a deep divide runs through 'late antiquity', separating the Roman slave system from its early medieval successors. In the process, he covers the economic, social and institutional dimensions of ancient slavery and presents the most comprehensive analytical treatment of a pre-modern slave system now available. By scouring the late antique record, he has uncovered a wealth of new material, providing fresh insights into the ancient slave system, including slavery's role in agriculture and textile production, its relation to sexual exploitation, and

the dynamics of social honor. By demonstrating the vitality of slavery into the later Roman empire, the author shows that Christianity triumphed amidst a genuine slave society.  
**Overcoming Human Poverty** NYU Press  
In New Mexico—once a Spanish colony, then part of Mexico—Pueblo Indians and descendants of Spanish- and Mexican-era settlers still think of themselves as distinct peoples, each with a dynamic history. At the core of these persistent cultural identities is each group's historical relationship to the others and to the land, a connection that changed dramatically when the United States wrested control of the region from Mexico in 1848.  
**Manual Elemental de Gramática Histórica Española** Weiser Books  
This title represents pioneering research into an important but under-researched current. The three sections in the book are devoted to the Theosophical Society, Theosophically influenced religious currents, and the interaction between Theosophy and surrounding culture.  
**Revealed Biodiversity** Cooper Square Pub  
First published in 1987. The purpose of this volume has been to move beyond a collection of the most recent

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studies in the area of vocabulary learning. The contributors, and researchers who, although they may differ in their views on vocabulary acquisition and instruction, acknowledge that many of the same questions motivate their work. These questions and the way they have addressed have been included in order to emphasize these underlying commonalities, with the hope the relationships among contrasting perspectives will become more apparent.

### **The Process of Drama** Routledge

This book details the tragedy of our withdrawal from Haiti and summarizes through it the failure of our entire Latin American policy. In effect, the author states the Good Neighbor Policy of the Hoover-Roosevelt administrations became the Forgotten Neighbor Policy.

*Postpsychiatry* Wentworth Press

Arguably the best available introduction to constructivism, a research paradigm that has dominated the history of science for the past forty years, *Making Natural Knowledge* reflects on the importance of this theory, tells the history of its rise to prominence, and traces its most important tensions. Viewing scientific knowledge as a product of human culture, Jan Golinski challenges the traditional trajectory of the

history of science as steady and autonomous progress. In exploring topics such as the social identity of the scientist, the significance of places where science is practiced, and the roles played by language, instruments, and images, *Making Natural Knowledge* sheds new light on the relations between science and other cultural domains. "A standard introduction to historically minded scholars interested in the constructivist programme. In fact, it has been called the 'constructivist's bible' in many a conference corridor."—Matthew Eddy, *British Journal for the History of Science*

*The Medieval Heritage of Mexico* Ashgate Publishing, Ltd.

First published in 1975, *The Cage* was a graphic novel before there was a name for the genre. Considered an early masterpiece of the genre, the Canadian cult comic has been out of print for decades. The new edition includes an introduction by Canadian comics master and Lemony Snicket collaborator Seth (Palookaville; *It's a Good Life, If You Don't Weaken*). Cryptic and disturbing, like Dave Gibbons (*Watchmen*) illustrating a film by Ozu, *The Cage* spurns narrative for atmosphere, guiding us through a series of disarrayed rooms and desolate landscapes, tracking a stuttering and

circling time and a sequence of objects: headphones, inky stains, bedsheets. It's not about where we're going but how – if – we get there.

### Letters to Cristina World Scientific

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Citizen Subject U of Minnesota Press

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**Himmler's SS** Cambridge University Press

What can the universals of political philosophy offer to those who experience "the living paradox of an inegalitarian construction of egalitarian citizenship"?

Citizen Subject is the summation of Étienne Balibar's career-long project to think the necessary and necessarily antagonistic

relation between the categories of citizen and subject. In this magnum opus, the question of modernity is framed anew with special attention to the self-enunciation of the subject (in Descartes, Locke, Rousseau, and Derrida), the constitution of the community as "we" (in Hegel, Marx, and Tolstoy), and the aporia of the judgment of self and others (in Foucault, Freud, Kelsen, and Blanchot). After the "humanist controversy" that preoccupied twentieth-century philosophy, Citizen Subject proposes foundations for philosophical anthropology today, in terms of two contrary movements: the becoming-citizen of the subject and the becoming-subject of the citizen. The citizen-subject who is constituted in the claim to a "right to have rights" (Arendt) cannot exist without an underside that contests and defies it. He—or she, because Balibar is concerned throughout this volume with questions of sexual difference—figures not only the social relation but also the discontent or the uneasiness at the heart of this relation. The human can be instituted only if it betrays itself by upholding "anthropological differences" that impose normality and identity as conditions of belonging to the community. The violence of "civil" bourgeois universality, Balibar argues, is greater (and less legitimate, therefore less stable) than that of theological or cosmological universality. Right is thus founded on insubordination, and

emancipation derives its force from otherness. Ultimately, Citizen Subject offers a revolutionary rewriting of the dialectic of universality and differences in the bourgeois epoch, revealing in the relationship between the common and the universal a political gap at the heart of the universal itself.

*From Atlantis to the Sphinx*  
Routledge

The Process of Drama provides an original and invaluable model of the elements of drama in context, and defines how these are negotiated to produce dramatic art. John O'Toole takes the reader through a lively, fascinating account of the relationships between the playwright, the elements of dramatic art, and the other artists involved in this most interactive of creative processes. In doing so he demonstrates - with clarity and wit - how dramatic meaning emerges; how the dramatic event is constructed. Areas covered include: roles and relationships the drama space language and movement tension and the audience gesture and movement This is an essential book for every student of drama who wants to understand how the theatrical art form operates  
*The Cage* Fordham Univ Press

Revealed Biodiversity: An Economic History of the Human Impact aims to show that for several centuries environmental conditions have been substantially the product of economic fluctuations. It contests the notion of perpetual decline in species composition. The arguments are supported by far more precise historical detail than is usual in books about ecology. The need to take the gains to human society into account when assessing environmental change is strongly emphasized. The book features case studies including England, the Netherlands, USA, East Asia, Brazil, and the areas of modern agricultural 'land grab'. This book is important for its close attention to the documented historical record of environmental change in several countries over several centuries; for its demonstration of how much wildlife populations have been influenced by fluctuations in market activity; for revealing the need to be sensitive to historical baselines; and for emphasizing the imperative of taking the gains to human society into account when assessing environmental change. It, therefore, has considerable significance for environmental and conservation policies as well as for future studies in ecological history.

**Contents:**The Long Term:CrisisDeclineProper Baselines: The Example of English ButterfliesEngland and the Netherlands:Commodity Landscapes: Southern EnglandAgricultural Change: Southern EnglandLandscapes of Destruction: The Curse of the PheasantLandscapes of Destruction: The Sacrifice to TroutThe Netherlands: Reclamation and ExploitationEngland: Reclamation and ExploitationEuropean Expansion:Europe's Expansion OverseasEurope's Distant ReachPristine AmericaThe Modern World:East AsiaThe Modern Expansion of AgricultureConclusion:What Should We Conserve?

**Readership:** Students, academics (including economic/environmental historians, ecologists, historical geographers) or general readers interested in environmental history or economic history.

**Keywords:**Biodiversity;Economic History;Birds;Landscape;Environmental History;Nature Conservation

**Key Features:**Differs from most academic works in being written in a particularly readable style without compromising the level of detailPresents an unusual depth of historical work and geographical coverage while analyzing the effects of the market economy on wildlifeEmphasizes the unfamiliar point that gains to human society must in fairness be considered when discussing environmental change

**Reviews:** "This remarkable book by Eric Jones is the first comprehensive treatment of human impact on global biodiversity from the perspective of economic history. Jones traces both the benefits and costs of this exploitation, taking into account the global spread of Europeans and the impact of growth and income of East Asia today. This book is important reading for anyone interested in how the world

has reached — and should deal with — our current ecological and biodiversity crises." Edward B Barbier John S Bugas Professor of Economics, University of Wyoming, USA and author of *Scarcity and Frontiers: How Economies Have Developed through Natural Resource Exploitation* "Revealed Biodiversity offers an outstanding synthesis, one that takes the debate forward in leaps and bounds and challenges false assumptions on all sides. Eric Jones is ideally equipped for the task, for he combines a supreme grasp of economic and social history with a thoroughly-grounded knowledge of the many problems raised by the history of biodiversity and moves between the illuminating local case study and the large-scale perspective with consummate ease." Robert A Dodgshon Emeritus Professor of Human Geography Institute of Geography and Earth Sciences Aberystwyth University, UK "Revealed Biodiversity refers both to the possibilities of enjoying nature in the modern world

and the importance of understanding it through a well-argued and accessibly written economic history. Environmentalists will not find this book a comfortable read, but it is an essential one if they are to engage meaningfully with the issue of biodiversity." Patrick Dillon Professor of Applied Education Sciences University of Eastern Finland, Finland "It is best to view Revealed Biodiversity as a starting point for future studies of biodiversity that takes seriously the mutual interaction between the economy and the surrounding environment. In this respect, the book is in the best tradition of environmental histories which examine the complex interplay between the economy, society, and the environment." EH.Net

**Theories of Reading Development** Mount Vernon, N.Y. : Artist's Limited Edition  
Originally published between 1920-70, The History of Civilization was a landmark in early twentieth century publishing. It was published at a formative time within the social sciences, and during a

period of decisive historical discovery. The aim of the general editor, C.K. Ogden, was to summarize the most up to date findings and theories of historians, anthropologists, archaeologists and sociologists. This reprinted material is available as a set or in the following groupings:  
\* Prehistory and Historical Ethnography Set of 12: 0-415-15611-4: £800.00 \*  
Greek Civilization Set of 7: 0-415-15612-2: £450.00 \*  
Roman Civilization Set of 6: 0-415-15613-0: £400.00 \*  
Eastern Civilizations Set of 10: 0-415-15614-9: £650.00  
\* Judaeo-Christian Civilization Set of 4: 0-415-15615-7: £250.00 \*  
European Civilization Set of 11: 0-415-15616-5: £700.00  
Making Women's Histories  
Fordham Univ Press  
The real story of the SS, unlike its popular mythology, is so complex as to almost defy belief: it is a tale of intrigue and nepotism, of archaeology and Teutonism, of art and symbolism. Himmler's SS is a story of street fighters and convicted criminals becoming Ministers of State and police commanders; the story of charitable works and mass extermination being administered from the same building; the story of boy generals directing vast heterogeneous armies on devastating campaigns of conquest. Here, indeed, fact is stranger than fiction.

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Himmler's SS looks at the wide-ranging effects that the SS had on the Police, racial policies, German history, education, the economy and public life, as well as the uniforms and regalia which were carefully designed to set Himmler's men apart as the new elite in Third Reich society. Fully illustrated, this book is an authoritative history of the SS and as such will appeal to all with an interest in Hitler's Third Reich.