
Las Legiones Malditas Trilogía A Africanus 2 Spani

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Las legiones malditas (edición limitada a un precio especial) (Trilogía A Africanus 2)

Penguin

Fans of Reese Witherspoon's Book Club picks eager for their next moving historical novel—look no further! Readers of *The Alice Project* and *The Lost Girls of Paris* will be enthralled by V.S. Alexander's *The Traitor*. Drawing on the true story of the White Rose—the resistance movement of young Germans against the Nazi regime—*The Traitor* tells of one woman who offers her life in the ultimate battle against tyranny during one of history's darkest hours. In the summer of 1942, as war rages across Europe, a series of anonymous leaflets appears around the University of Munich, speaking out against escalating Nazi atrocities. The leaflets are hidden in public places, or mailed to addresses selected at random from the phone book.

Natalya Petrovich, a student, knows who is behind the leaflets—a secret group called the White Rose, led by siblings Hans and Sophie Scholl and their friends. As a volunteer nurse on the Russian front, Natalya witnessed the horrors of war first-hand. She willingly enters the White Rose's circle, where every hushed conversation, every small act of dissent could mean imprisonment or death at the hands of an infuriated Gestapo. Natalya risks everything alongside her friends, hoping the power of words will encourage others to resist. But even among those she trusts most, there is no guarantee of safety—and when danger strikes, she must take an extraordinary gamble in her own personal struggle to survive. Praise for V.S. Alexander's *The Irishman's Daughter* “Accompanied by an expertly rendered plot, bold and empathetic characters, and prose that jumps off the page, this tale will particularly satisfy fans of historicals and those looking for stories about the redeeming grace of faith and hard work.” —Publishers Weekly, **STARRED REVIEW**

Scipio Africanus National Geographic Books

Con magistral precisión histórica y un excelente ritmo narrativo, Santiago Posteguillo presenta la historia de la infancia y juventud de Africanus, uno de

los personajes más influyentes de Occidente. ¡ MAGISTRAL!
¡ IMPRESCINDIBLE! ¡ UN AUTÉNTICO BEST-SELLER! A finales del siglo III a. C., Roma se encontraba al borde de la destrucción total, a punto de ser aniquilada por los ejércitos cartagineses al mando de uno de los mejores estrategas militares de todos los tiempos: Aníbal. Su alianza con Filipo V de Macedonia, que pretendía la aniquilación de Roma como Estado y el reparto del mundo conocido entre las potencias de Cartago y Macedonia, constituía una fuerza imparable que, de haber conseguido sus objetivos, habría determinado para siempre el devenir de Occidente. Pero el azar y la fortuna intervinieron para que las cosas fueran de otro modo. Pocos años antes del estallido del más cruento conflicto bélico que se hubiera vivido en Roma, nació un niño que estaba destinado a cambiar el curso de la historia: Publio Cornelio Escipión.

Fields of Blood Headline

DESPRÉS DE JULI CÈ SAR, EL MÓN MAI VA TORNAR A SER EL MATEIX. Si mai hi va haver un home nascut per canviar el curs de la Història, aquest va ser Juli Cèsar. La seva llegenda, al cap de vint segles, continua més viva que mai. Roma, any 77 a.C. El cruel senador Dolabel·la serà jutjat per corrupció, però ha contractat els millors advocats, ha comprat el jurat i, a més, és conegut per fer servir la violència contra tots aquells que s'hi enfronten. Ningú s'atreveix a ser el fiscal, fins que tot d'una, contra tot pronòstic, un jove patrici de tan sols vint-i-tres anys accepta portar l'acusació, defensar el poble de Roma i desafiar el poder de les elits. El nom del desconegut advocat és Gai Juli Cèsar. Combinant amb mestratge un exhaustiu rigor històric i una capacitat narrativa extraordinària, Santiago Posteguillo aconsegueix submergir el lector en el fragor de les batalles i ens mostra la relació de Juli Cèsar amb el seu oncle Gai Mari, set vegades cònsol, el qual el forjà des de petit com a gran estratega militar. A més, reviu l'apassionada història d'amor de Juli Cèsar amb Cornèlia, la seva primera esposa, i fa entendre, en definitiva, com van ser els orígens de l'home

després del mite. Hi ha personatges que canvien la història del món, però també hi ha moments que canvien la vida d'aquests personatges. Roma soc ja és el relat dels extraordinaris successos que van marcar el destí de Cèsar.

Trilogía Africanus (edición pack con: El hijo del consul | Las legiones malditas | La traición de Roma) Regnery Pub

"This book is truly epic. . . . The reader will probably wish there was a thousand more pages." —The Huffington Post Picking up where Fall of Giants, the first novel in the extraordinary Century Trilogy, left off, Winter of the World follows its five interrelated families—American, German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and heartbreak American brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence that will affect not only this war but also the war to come.

Fate of the Heroes Simon and Schuster

Última novela de la «Trilogía Africanus», en la que descubriremos el épico final de dos de los personajes más legendarios de la historia: Escipión y Aníbal. «He sido el hombre más poderoso del

mundo, pero también el más traicionado.» Así comienza Publio Cornelio Escisión sus memorias en La traición de Roma, para continuar con el final de dos de los más épicos personajes de la historia, Escisión y Aníbal. Los eternos enemigos se encuentran una vez más en la batalla de Magnesia, un episodio casi desconocido de la historia de occidente. Pero además de batallas, el autor nos cuenta lo que ha sido de los hijos de Escisión; de sus enemigos, Marco Porcio Catón y de su aliado Graco; de la esclava Netikerty; de la prostituta Areté; de su fiel aliado Ledio; de Antíoco III, el rey de Siria; del ya anciano dramaturgo Plauto, que se pasea por las calles de Roma, y también de la mujer de Escisión, Emilia Tercia, digna hasta el final en medio de la mayor de las hecatombes públicas y privadas. Con la electrizante prosa que lo caracteriza, Posteguillo nos transporta de nuevo a la antigua Roma para ser testigos privilegiados del ocaso de una vida tan intensa como desbordante: el final de la epopeya de Publio Cornelio Escisión y de todo su mundo en el marco incomparable de una Roma que emerge victoriosa, por encima de la historia, sin importarle arrasar en su imparable ascenso todo y a todos, incluidos a sus héroes.

Hannibal in Italy National Geographic Books
The second novel in Simon Scarrow's bestselling Roman series. When Centurion Macro arrives on British soil as one of Emperor Claudius's invasion force in 43 AD, he is facing one of the toughest campaigns of his battle-scarred career. In a series of bloody skirmishes, Macro and his young subordinate, Optio Cato, and the desperately outnumbered Roman army must find and defeat the enemy before he grows strong enough to overwhelm the legions. But the Britons are not the only foe facing Macro and Cato. A sinister organisation opposed to the Emperor is secretly betraying the invaders. And when rumours of an assassination attempt coincide with the Emperor's arrival on British soil, the soldiers realise they are up against a force more ruthless than their acknowledged enemy...

The Painter of Souls: A Novel Simon and Schuster
"In Curtis Dawkins's first short story collection, he offers a window into prison life through the eyes of his narrators and their cellmates. Dawkins reveals the idiosyncrasies, tedium, and desperation of long-term incarceration--he describes men who struggle to keep their souls alive despite the challenges they face. In 'A Human Number,' a man spends his days collect-calling strangers just to hear the sounds of the outside world.

In '573543,' an inmate recalls his descent into addiction as his prison softball team gears up for an annual tournament against another unit. In 'Leche Quemada,' an inmate released and finds freedom more complex and baffling than he expected. Dawkins's stories are funny and sad, filled with unforgettable detail--the barter system based on calligraphy-ink tattoos, handmade cards, and cigarettes; a single dandelion smuggled in from the rec yard; candy made from powdered milk, water, sugar, and hot sauce. His characters are nuanced and sympathetic, despite their obvious flaws. The Graybar Hotel tells moving, human stories about men enduring impossible circumstances."--

China EDICIONES B

Edward Rutherfurd, the internationally bestselling author of *Sarum*, *London*, *New York and Paris*, turns his pen to the bustling modern behemoth that is China - a country full to the brim with a deep, beautiful and sometimes violent heritage. Set from the 1800s onwards, Rutherfurd's beautiful novel explores the modern history of China with all the signature authenticity and interlacing personal stories that make him one of the most beloved authors of our time.

Eliminating Stress, Finding Inner Peace Publicacions de la Universitat Jaume I

DESPUÉS DE JULIO CÉSAR, EL MUNDO NUNCA VOLVIÓ A SER EL MISMO. Si alguna vez hubo un hombre nacido para cambiar el curso de la Historia, ese fue Julio César. Su leyenda, veinte siglos después, sigue más viva que nunca. Roma, año 77 a.C. El cruel senador Dolabela va a ser juzgado por corrupción, pero ha contratado a los mejores abogados, ha comprado al jurado y, además, es conocido por usar la violencia contra todos los que se enfrentan a él. Nadie se atreve a ser el fiscal, hasta que de pronto, contra todo pronóstico, un joven patricio de tan solo veintitrés años acepta llevar la acusación, defender al pueblo de Roma y desafiar el poder de las élites. El nombre del desconocido abogado es Cayo Julio César. Combinando con maestría un exhaustivo rigor histórico y una capacidad narrativa extraordinaria, Santiago Posteguillo logra sumergir al lector en el fragor de las batallas, hacerle caminar por las calles más peligrosas mientras los sicarios de los senadores acechan en cualquier esquina, vivir la gran historia de amor de Julio César con Cornelia, su primera esposa, y comprender, en definitiva, cómo fueron los orígenes del hombre tras el mito. Hay

personajes que cambian la historia del mundo, pero también hay momentos que cambian la vida de esos personajes. Roma soy yo es el relato de los extraordinarios sucesos que marcaron el destino de César. ENGLISH DESCRIPTION AFTER JULIUS CAESAR, THE WORLD WAS NEVER THE SAME. If there was ever a man born to change the course of History, that was Julius Caesar. His legend, twenty centuries later, is more alive than ever. Rome, year 77 b.C. Cruel Senator Dolabella is about to be judged for corruption, but he has hired the best lawyers, has bought the jury, and, besides, is known for the use of violence against anyone who opposes him. No man dares accept the role of prosecutor, until all of a sudden and against all odds, a young Patrician of mere twenty-three years of age accepts to lead the case, defend the people of Rome, and defy the power of the elite class. This unknown lawyer's name is Caius Julius Caesar. Masterfully combining an exhaustive historical rigor with extraordinary narrative skills, Santiago Posteguillo is able to submerge his readers in the thick of battle, make them walk through the most dangerous streets where the Senate's henchmen

lurk in every corner, live the great love story of Julius Caesar and Cornelia, his first wife, and finally understand the origins of the man behind the myth. There are characters that change the history of the world, but there are also moments that change the lives of such characters. I Am Rome tells the extraordinary events that marked Caesar's fate.

Trilogía Africanus (edición pack con: El hijo del consul / Las legiones malditas / La traición de Roma) National Geographic Books

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pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Las legiones malditas (Trilogía Africanus 2) LIBRINOS

I'm scum. Yes, I always have been. . . . I know what I did, and what I should have done. A spellbinding and provocative psychological thriller that shows just how far a man will go to win the most enduring and ruthless of games: the game of power. Raised in the upper echelons of elite New York society, Thomas Spencer has never wanted for much. But much is hardly enough for a man whose greatest satisfaction lies in shattering the happiness of others. Thomas, the black sheep of his family, harbors only resentment toward those closest to him for what they have more of: good looks, good cheer, good social graces. But what Thomas may lack in charm, he makes up for in cunning. And it is this that will serve him best when he trades in his glittering world of privilege for a chance to claw his way to the top—on his own terms, and at any cost. As Thomas achieves fame and success as an ad man, he becomes ever more deeply entrenched in an insidious underworld of media, politics, and women, and an astonishing picture emerges of a complex, destructive personality who will stop at nothing to get what he wants.

Shameless and electrifying, *Story of a Sociopath* illuminates the true nature of power through the mind of a master psychological manipulator. **Las legiones malditas** Vintage Island of Red Mangroves is the follow-up to Sarah Lark's tumultuous novel, "Island of a Thousand Springs," set in Jamaica, 1732. -- Jamaica, 1753: Deirdre, daughter of Englishwoman, Nora Fortnam and slave Akwasi, lives a sheltered life on her family's plantation. Her stepfather, Doug, has welcomed her into his life as his own. Despite Deirdre's scandalous origin, the men of the island flock to the young beauty, but she shows no interest. That is, until she is charmed by young doctor Victor Dufresne, who asks for her hand in marriage. -- After their lavish wedding ceremony, Victor and Deirdre embark to Saint-Domingue on the island of Hispaniola, where Deirdre can live without the burden of her mixed background. But what happens there changes everything ... -- Best-selling international author Sarah Lark delivers a gripping historical account of the social upheaval of the time set against the romantic Caribbean. For fans of Kathleen Grissom, *THE KITCHEN HOUSE*, Alex Haley, *ROOTS: THE SAGA OF AN AMERICAN FAMILY*,

and Sue Monk Kidd, *THE INVENTION OF WINGS*. *Las legiones malditas / The Cursed Legions* AmazonCrossing Hannibal's campaign to defeat Rome continues. Having brought his army safely over the Alps in winter, he now marches south to confront the enemy. With him is a young soldier, Hanno. Like his general, Hanno burns to vanquish Rome. Never has the possibility seemed so likely. Facing Hanno is his former friend, Quintus, whom Hanno met while in Roman captivity. A bitter quarrel with his father led Quintus to join the Roman infantry under an assumed name. Among his legionaries, he finds that his enemies are not just the Carthaginians, but men of his own side. A stealthy game of cat and mouse is being played, with Hannibal seeking to fight, and Rome's generals avoiding battle. But battle cannot be delayed for much longer. Eventually, the two armies meet under a fierce summer sun in August in the south of Italy. The place is Cannae—the fields of blood. The encounter will go down in history as one of the bloodiest battles ever fought, a battle in which Hanno and Quintus know they must fight as never before—just to stay alive.

La traición de Roma (Trilogía Africanus 3) Hay House, Inc New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In *SPQR*, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think

of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

Trilogia de Roma Independently Published

18 de septiembre del año 96 d. C. Un plan perfecto. Un día diseñado para escribir la Historia, pero cuando todo sale mal la Historia ya no se escribe..., se improvisa: una guerra civil, las fieras del Coliseo, la guardia pretoriana, traiciones, envenenamientos, delatores y poetas, combates en la arena, ejecuciones sumarísimas, el último discípulo de Cristo, el ascenso y la caída de una dinastía imperial, locura y esperanza, la erupción del Vesubio, un puñado de gladiadores, la amistad inquebrantable, Marco Ulpio Trajano, el mito de las amazonas, una gladiadora, nueve emperadores, treinta y cinco años de la historia de Roma. 18 de septiembre de 96 d. C. Un grupo de gladiadores dispuestos a todo avanza por las alcantarillas de Roma. Nada ni nadie puede detenerlos. Ni siquiera la Historia.

SPQR: A History of Ancient Rome Wentworth Press

His father dead, his sisters kidnapped, a boy with an intuition for horses flees his home and is taken in by a veterinarian during the turbulent years of the

Reconquest of medieval Spain. At the border of the Christian kingdom of Castile and the Muslim caliphate of Al-Andalus, a little inn sits on the front lines of the battle for Iberia. When word travels that the most feared fighters of the Muslim world, the Imesebelen, are advancing on Toledo, the innkeeper tells his son, Diego, to flee with his sisters. But Diego refuses to abandon his father. The old man and one of his daughters are slaughtered, and the other two girls are kidnapped. Now there's only one thought on Diego's mind: revenge. On his lightning-fast Arabian mare, Diego makes his way to Toledo. It is the start of a journey that will usher him into manhood and lead him to the dawn of a field of medicine that will change Spain and the world forever.

Las legiones malditas / Africanus: The Damned Legions Planeta

DEATH OF AN EMPIRE— THE LEGEND OF MERLIN CONTINUES Merlin is the product of a brutal rape. Determined to uncover his father's identity, he sets sail from Celtic Britain with his band of loyal companions. Their journey through war-ravaged France, Rome, and Ravenna to Constantinople will push their strength to the limit and shape Merlin's reputation as a great healer. The Roman Empire is under attack. Bound by an oath to relieve suffering the talented apothecary saves thousands of

warriors from total destruction. A bloodier conflict between opposing powers arises, and Merlin must use all his resolve if he wishes to survive the death of an empire. M. K. Hume has won the praise of readers and critics alike with her original take on the beloved and enduring Merlin legend. Her background in Arthurian literature lends historical accuracy to a trilogy wrought with passion, heart, and adventure.

The Merlin Prophecy Book Two: Death of an Empire Simon and Schuster

An extraordinary story of passion, art, and intrigue, this novel journeys to a time and place in Italy where desire reigns supreme—and salvation is found in the strangest of places. Beauty can be a gift—or a wicked temptation. So it is for Filippo Lippi, growing up in Renaissance Florence. He has a talent—not only can he see the beauty in everything, he can capture it, paint it. But while beauty can seduce you and art can transport you—it cannot always feed you or protect you. To survive, Pippo Lippi, orphan, street urchin, budding rogue, must first become Fra Filippo Lippi: Carmelite friar, man of God. His life will take him down two paths at once. He will become a gambler, a forger, a seducer of nuns; and at the same time he will be the greatest painter of his time, the teacher of Botticelli and the confidante of the Medicis. So who is he really—lover, believer, father, teacher,

artist? Is anything true except the paintings?

The Masked City EDICIONES B
Librarian-spy Irene and her apprentice Kai are back in the second in this “dazzling”* book-filled fantasy series from the author of *The Invisible Library*. The written word is mightier than the sword—most of the time... Working in an alternate version of Victorian London, Librarian-spy Irene has settled into a routine, collecting important fiction for the mysterious Library and blending in nicely with the local culture. But when her apprentice, Kai—a dragon of royal descent—is kidnapped by the Fae, her carefully crafted undercover operation begins to crumble. Kai’s abduction could incite a conflict between the forces of chaos and order that would devastate all worlds and all dimensions. To keep humanity from getting caught in the crossfire, Irene will have to team up with a local Fae leader to travel deep into a version of Venice filled with dark magic, strange coincidences, and a perpetual celebration of Carnival—and save her friend before he becomes the first casualty of a catastrophic war. But navigating the tumultuous landscape of Fae politics will take more than Irene’s book-smarts and fast-talking—to ward off Armageddon, she might have to sacrifice everything she holds dear.... INCLUDES AUTHOR

INTERVIEW

AFRICANUS. LAS LEGIONES

MALDITAS EDICIONES B

Segundo volumen de la trilogía iniciada con Africanus. Déjate atrapar por esta trepidante novela sobre la guerra, el amor, la envidia, la amistad y la supervivencia. Publio Cornelio Escipión, conocido por el apodo de Africanus, que era considerado por muchos el heredero de las cualidades militares atribuidas a su padre y a su tío, sólo tenía veintiséis años cuando aceptó comandar las tropas romanas en Hispania. Pero de ellos no sólo había recibido estos magníficos atributos, sino también algunos enemigos, entre otros Asdrúbal, el hermano de Aníbal, y el general púnico Giscón, quienes harían lo posible por acabar con su enemigo y masacrar sus ejércitos. En un fascinante relato que recrea un momento decisivo de la expansión de Roma, Santiago Posteguillo hace al lector cómplice y testigo de las batallas, conquistas y derrotas de Escipión y sus ejércitos.

ENGLISH DESCRIPTION

Second volume in the trilogy that started with Africanus. Get caught up in this fast-paced novel about war, love, envy, friendship and survival. Publius Cornelius Scipio, known by the nickname Africanus, who was considered by many to inherit the military qualities attributed to his father and uncle, was only twenty-six years old when he agreed to

command the Roman troops in Hispania. Yet he received from them not only these magnificent attributes, but also some enemies, among others Hasdrubal, Hannibal's brother, and the Punic general Giscón, who would do everything possible to destroy his enemy and slaughter his armies. In a fascinating story that recreates a decisive moment in the expansion of Rome, Santiago Posteguillo makes the reader an accomplice and witness to the battles, conquests and defeats of Scipio and his armies.