
Portland 2019 Calendar

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High Heel Concord Theatricals Paulina, the reigning queen bee at Ghana's most exclusive boarding school, has her sights set on the Miss Global Universe

pageant. But the arrival of Ericka, a new student with undeniable talent and beauty, captures the attention of the pageant recruiter—and Paulina's hive-minded friends. This buoyant and biting comedy explores the universal similarities (and glaring differences) facing teenage girls across the globe.

Go. See. Do Gracie Belle In 1883, railroad financier Henry Villard brought Portland and the Pacific

Northwest their first transcontinental railroad. Earning a reputation for boldness on Wall Street, the war correspondent turned entrepreneur set out to establish Portland as a burgeoning metropolis. To realize his vision, he hired architects McKim, Mead & White to design a massive passenger station and a first-class hotel. Despite financial panics, lost fortunes and stalled construction, the Portland Hotel opened in 1890 and remained the social heart of the city for sixty years. While the original station was never built, Villard returned as a pivotal benefactor of Union Station, saving its iconic clock tower in the process. Author Alexander Benjamin Craghead tells the story of this Gilded Age patron and the architecture that helped shape the city's identity." Hike It Baby History Press

Library Editions
College freshman Simone Chang is feeling homesick. For the first time, she's spending Chinese New Year without her family. But fortunately, she has her best friend by her side, Will Higa...aka the boy she has wanted since pretty much forever. Will promises her that he will make this Chinese New Year one to remember. Because it turns out that he has always wanted her too and is ready to make her his... ***Ring in the Lunar New Year with this sweet and sexy friends-to-lovers story!*** WORD COUNT: 6,000
How We Do Family Rowman & Littlefield
New translations of the poems left behind at the Angel Island Immigration Station.
Bringing School to Life Arcadia Publishing
GOOD MORNING AMERICA BUZZ PICK • A young,

ambitious female astronaut's life is upended by a love affair that threatens the rescue of a lost crew in this brilliantly imagined novel "with echoes of Station Eleven, The Martian, and, yes, Jane Eyre" (Observer). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY VULTURE AND SHE READS • "The female astronaut novel we never knew we needed."—Entertainment Weekly June is a brilliant but difficult girl with a gift for mechanical invention who leaves home to begin grueling astronaut training at the National Space Program. Younger by two years than her classmates at Peter Reed, the school on campus named for her uncle, she flourishes in her classes but struggles to make friends and find true intellectual peers. Six years later, she has gained a coveted post as an engineer on a space station—and a hard-won sense of belonging—but is haunted by the mystery of Inquiry, a revolutionary spacecraft powered by her beloved late uncle's fuel cells. The spacecraft went missing when June was twelve years old, and while the rest of the world seems to have forgotten the crew, June alone has evidence that makes her believe they are still alive. She

seeks out James, her uncle's former protégé, also brilliant, also difficult, who has been trying to discover why Inquiry's fuel cells failed. James and June forge an intense intellectual bond that becomes an electric attraction. But the relationship that develops between them as they work to solve the fuel cell's fatal flaw threatens to destroy everything they've worked so hard to create—and any chance of bringing the Inquiry crew home alive. A propulsive narrative of one woman's persistence and journey to self-discovery, In the Quick is an

exploration of the strengths and limits of human ability in the face of hardship, and the costs of human ingenuity. This edition includes a bonus chapter.

Portland Calendar

2019 Independently Published

The only official guide to

institutions of higher learning that

are accredited by national, regional, and specialized

accrediting agencies, this

annual volume lists more than 5,000

public, private, two-year, four-year, and

vocational

institutions of higher education

throughout the

United States, as

well as

U.S.-chartered schools in 14 countries abroad. Admission officers, counselors, and employers rely upon this directory for accurate and up-to-date information. Arranged by state, each entry contains full contact information for the institutions. A thorough index makes it easy to locate needed information. The only official guide to institutions of higher learning that are accredited by national, regional, and specialized accrediting agencies, this annual volume lists more than 5,000 public, private, two-year, four-year, and vocational

institutions of higher education throughout the United States, as well as U.S.-chartered schools in 14 countries abroad. Admission officers, counselors, and employers rely upon this directory for accurate and up-to-date information. Arranged by state, each entry contains full contact information for the institutions. A thorough index makes it easy to locate needed information. **Mama, Is It Summer Yet?** Abrams Best Fifteen Books of March 2019, Refinery29 Object Lessons is a series of short, beautifully

designed books about the hidden lives of ordinary things. Fetishized, demonized, celebrated, and outlawed, the high heel is central to the iconography of modern womanhood. But are high heels good? Are they feminist? What does it mean for a woman (or, for that matter, a man) to choose to wear them? Meditating on the labyrinthine nature of sexual identity and the performance of gender, *High Heel* moves from film to fairytale, from foot binding to feminism, and from the golden ratio to

glam rock. Summer Brennan considers this most provocative of fashion accessories as a nexus of desire and struggle, sex and society, violence and self expression, setting out to understand what it means to be a woman by walking a few hundred years in her shoes. *Object Lessons* is published in partnership with an essay series in *The Atlantic*. *Miss Bennet: Christmas at Pemberley* Moon Travel Recalling pivotal moments from her dynamic career on

the front lines of American diplomacy and foreign policy, Susan E.

Rice—National Security Advisor to President Barack Obama and US Ambassador to the United Nations—reveals her

surprising story with unflinching candor in this New York Times bestseller. Mother, wife, scholar, diplomat, and fierce champion of American interests and values, Susan Rice powerfully connects the personal and the professional. Taught early, with tough love, how to compete and excel as an African American woman in settings where people of color are few, Susan now shares the wisdom she

learned along the way. Laying bare the family struggles that shaped her early life in Washington, DC, she also examines the ancestral legacies that influenced her. Rice's

elders—immigrants on one side and descendants of slaves on the other—had high expectations that each generation would rise. And rise they did, but not without paying it forward—in uniform and in the pulpit, as educators, community leaders, and public servants.

Susan too rose rapidly. She served throughout the Clinton administration, becoming one of the nation's youngest assistant secretaries

of state and, later, security challenges, one of President including Obama's most trusted confrontations with advisors. Rice Russia and China, the provides an insider's war against ISIS, the account of some of struggle to contain the most complex the fallout from issues confronting Edward Snowden's NSA the United States leaks, the U.S. over three decades, response to Russian ranging from "Black interference in the Hawk Down" in Somalia 2016 election, and to the genocide in the surreal Rwanda and the East transition to the Africa embassy Trump administration. bombings in the late Although you might 1990s, and from think you know Susan conflicts in Libya Rice—whose name and Syria to the became synonymous Ebola epidemic, a with Benghazi secret channel to following her Sunday Iran, and the opening news show appearances to Cuba during the after the deadly 2012 Obama years. With terrorist attacks in unmatched insight and Libya—now, through characteristic these pages, you bluntness, she truly will know her reveals previously for the first time. untold stories behind Often recent national mischaracterized by

both political opponents and champions, Rice emerges as neither a villain nor a victim, but a strong, resilient, compassionate leader. Intimate, sometimes humorous, but always candid, Tough Love makes an urgent appeal to the American public to bridge our dangerous domestic divides in order to preserve our democracy and sustain our global leadership.

Generation Priced Out
Dramatists Play Service, Inc.
From Frida Kahlo and Elizabeth Taylor to Nora Ephron, Carrie Fisher, and Lena Dunham, this witty narrative explores what we can learn from the imperfect and

extraordinary legacies of 29 iconic women who forged their own unique paths in the world. Smart, sassy, and unapologetically feminine, this elegantly illustrated book is an ode to the bold and charismatic women of modern history. Best-selling author Karen Karbo (The Gospel According to Coco Chanel) spotlights the spirited rule breakers who charted their way with little regard for expectations: Amelia Earhart, Helen Gurley Brown, Edie Sedgwick, Hillary Clinton, Amy Poehler, and Shonda Rhimes, among others. Their lives--imperfect, elegant, messy, glorious--provide inspiration and instruction for the new age of feminism we have entered. Karbo

distills these lessons with wit and humor, examining the universal themes that connect us to each of these mesmerizing personalities today: success and style, love and authenticity, daring and courage. Being "difficult," Karbo reveals, might not make life easier. But it can make it more fulfilling--whatever that means for you. In the Reader's Guide included in the back of the book, Karbo asks thought-provoking questions about how we relate to each woman that will make for a fascinating book club conversation.

Now You See the Sky
Univ of California
Press

A provocative inquiry into how we teach our children about bodies, sex, relationships and

equality--with revelatory, practical takeaways from the author's research and eye-opening observations from the world-famous Dutch approach Award-winning author Bonnie J. Rough never expected to write a book about sex, but life handed her a revelation too vital to ignore. As an American parent grappling with concerns about raising children in a society steeped in stereotypes and sexual shame, she couldn't quite picture how to teach the facts of life with a fearless, easygoing, positive attitude. Then a job change relocated her family to Amsterdam, where she soon witnessed the relaxed and egalitarian sexual attitudes of the Dutch. There, she

discovered, children learn from babyhood that bodies are normal, the world's best sex ed begins in kindergarten, cooties are a foreign concept, puberty is no big surprise, and questions about sex are welcome at the dinner table. In *Beyond Birds and Bees*, Rough reveals how although normalizing human sexuality may sound risky, doing so actually prevents unintended consequences, leads to better health and success for our children, and lays the foundation for a future of gender equality. Exploring how the Dutch example translates to American life, Rough highlights a growing wave of ambitious American parents, educators, and influencers poised

to transform sex ed--and our society--for the better, and shows how families everywhere can give a modern lift to the birds and bees. Down to earth and up to the minute with our profound new cultural conversations about gender, sex, power, autonomy, diversity, and consent, Rough's careful research and engaging storytelling illuminate a forward path for a groundbreaking generation of Americans who want clear examples and actionable steps for how to support children's sexual development--and overall wellbeing--from birth onward at home, in schools, and across our evolving culture. *Oregon Blue Book*

Rare Bird Books
"Working On A Song
is one of the best
books about lyric
writing for the
theater I've
read."—Lin-Manuel
Miranda Anaïs
Mitchell named to
TIME's List of the
100 Most Influential
People in the World
of 2020 An
illuminating book of
lyrics and stories
from Hadestown—the
winner of eight Tony
Awards, including
Best Musical—from
its author,
songwriter Anaïs
Mitchell with a
foreword by Steve
Earle On Broadway,
this fresh take on
the Greek myth of
Orpheus and Eurydice
has become a modern
classic. Heralded as
"The best new

musical of the
season," by The Wall
Street Journal, and
"Sumptuous. Gorgeous.
As good as it gets,"
by The New York
Times, the show was a
breakout hit, with
its poignant social
commentary, and
spellbinding music
and lyrics. In this
book, Anaïs Mitchell
takes readers inside
her more than
decade's-long process
of building the
musical from the
ground up—detailing
her inspiration,
breaking down the
lyrics, and opening
up the process of
creation that gave
birth to Hadestown.
Fans and newcomers
alike will love this
deeply thoughtful,
revealing look at how
the songs from "the

underground" evolved, and became the songs we sing again and again.

Ring in the Lunar New Year Balzer + Bray

It all began simply enough. In 1976 the Point Reyes Wilderness Act granted the highest protection in America to more than 33,000 acres of California forest, grassland and shoreline - including Drakes Estero, an estuary of stunning beauty. Inside was a small, family-run oyster farm first established in the 1930s. A local rancher bought the business in 2005, renaming it The Drakes Bay Oyster Company. When the National Park Service informed him that the 40-year lease would not be renewed past 2012, he vowed to keep

the farm in business even if it meant taking his fight all the way to the Supreme Court.

Environmentalists, national politicians, scientists, and the Department of the Interior all joined a protracted battle for the estuary that had the power to influence the future of wilderness for decades to come. Were the oyster farmers environmental criminals, or victims of government fraud? Fought against a backdrop of fear of government corruption and the looming specter of climate change, the battle struck a national nerve, pitting nature against agriculture and science against politics, as it sought to determine who belonged and who

didn't belong, and what it means to be wild. Walking Portland Bookbaby PULITZER PRIZE FINALIST • The gripping true story of a murder on an Indian reservation, and the unforgettable Arikara woman who becomes obsessed with solving it—an urgent work of literary journalism. “I don’t know a more complicated, original protagonist in literature than Lissa Yellow Bird, or a more dogged reporter in American journalism than Sierra Crane Murdoch.”—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days* In development as a

Paramount+ original series WINNER OF THE OREGON BOOK AWARD • NOMINATED FOR THE EDGAR® AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Publishers Weekly When Lissa Yellow Bird was released from prison in 2009, she found her home, the Fort Berthold Indian Reservation in North Dakota, transformed by the Bakken oil boom. In her absence, the landscape had been altered beyond recognition, her tribal government swayed by corporate interests, and her community burdened by a surge in violence and addiction. Three years later, when

Lissa learned that a young white oil worker, Kristopher "KC" Clarke, had disappeared from his reservation worksite, she became particularly concerned. No one knew where Clarke had gone, and few people were actively looking for him. Yellow Bird traces Lissa's steps as she obsessively hunts for clues to Clarke's disappearance. She navigates two worlds—that of her own tribe, changed by its newfound wealth, and that of the non-Native oilmen, down on their luck, who have come to find work on the heels of the economic recession. Her pursuit of Clarke is

a also a pursuit of redemption, as Lissa atones for her own crimes and reckons with generations of trauma. Yellow Bird is an exquisitely written, masterfully reported story about a search for justice and a remarkable portrait of a complex woman who is smart, funny, eloquent, compassionate, and—when it serves her cause—manipulative. Drawing on eight years of immersive investigation, Sierra Crane Murdoch has produced a profound examination of the legacy of systematic violence inflicted on a tribal nation and a tale of extraordinary healing.

All in a Day Random

House Trade
Paperbacks
Cambodian Rock Band
is not yet available
to license. By
clicking the Request
License button, you
can sign up to be
notified when this
title becomes
available. In 1978,
Chum fled Cambodia
and narrowly escaped
the murderous Khmer
Rouge regime. Thirty
years later he
returns in search of
his wayward
daughter, Neary.
Jumping back and
forth in time,
thrilling mystery
meets rock concert
as both father and
daughter are forced
to face the music of
the past. From
playwright Lauren
Yee (King of the
Yeas, The Great

Leap) comes a story
filled with horror,
humor, pathos, and
songs by the best
unknown rock band in
Cambodia!

The Wild Birds

Knopf

Manage your
schedule more
effectively using
Calendar and
Reminders! Version
4.0, updated
September 06, 2022
Learn basic
techniques and
special tips for
keeping yourself on
time and on track
with Apple's
Calendar and
Reminders apps. In
the days before
personal computers
and mobile devices,
we had to rely on
paper calendars and

to-do lists to help us organize our time and activities. Now, we have powerful tools, like Apple's Calendar and Reminders, that are much more responsive to our needs. Put an event on your schedule, invite others to join, or set yourself an alarm (or more than one). Or, keep a list of to-do items, add to it and view it on all your Apple devices, and share your list with family or friends. This book was originally written by veteran Mac journalist and editor Scholle McFarland, and the fourth edition was updated by Glenn Fleishman, with complete coverage of macOS 12 Monterey, macOS 13 Ventura, iOS 15/iPadOS 15, and iOS 16/iPadOS 16. Scholle and Glenn guide you through getting to know these incredibly helpful apps, including lesser-known (but handy) features. For example, did you know that Calendar lets you set an alert that factors in public transportation schedules and time to get to your starting point, so you can leave early

enough to catch the train, bus, tram, or ferry you need—and any connections—and arrive at your event on time? Or that Reminders can prompt you to do something not only at a certain time, but also once you've reached a specific destination, like the grocery store? If you've never taken the opportunity to explore Calendar and Reminders, this book will show you how to make them an important part of your daily routine. If you've already been using Calendar and Reminders,

you'll learn how to use them more effectively, troubleshoot common problems, and delve deeper into their capabilities. This fully revised fourth edition is now up to date with macOS 13 Ventura, iOS 16/iPadOS 16, and watchOS 9 (as well as covering the previous version of each operating system), and it has been expanded with new topics and additional tips. Learn how to get the best out of Calendar and Reminders, including how to:

- Customize Calendar to your liking,

from setting time zones, to color coding specific calendars • Create events, making them repeat at regular intervals or on certain dates • Set up notifications and alerts, so you never miss an event • Invite people to events, or share your calendar with them • Create, manage, and share lists in Reminders, including powerful new smart lists • Set alarms in Reminders at a certain time or a certain place • Tag entries for better searching and organizing in Reminders • Use Siri to save time

when creating events or reminders

- Easily check events and reminders on your Mac, iPhone, iPad, Apple Watch, or HomePod •

Troubleshoot common problems in Calendar and Reminders • Share calendars and reminders using iCloud Family Sharing, and assign reminders to a specific person •

- Sort reminders on your Mac • Print a calendar (to paper or PDF) • Embed video links in Calendar events for quick launching

Working on a Song
Wilderness Press
Bringing School to

Life: Place-Based Education across the Curriculum offers insights into how to build a program across the K-8 grades.

Anderson addresses key elements such as mapping, local history, citizen science, and integrated curricula. She suggests strategies for building community partnerships and implementation for primary grades.

School Girls; or, The African Mean Girls Play Microcosm Publishing

This lovely book illuminates all the possibilities a day offers—the opportunities and chances that won't ever come again—and also delivers a gentle message of

good stewardship of our planet. Newbery Medal winner Cynthia Rylant's poetic text, alongside Nikki McClure's stunning, meticulously crafted cut-paper art, makes this book not only timeless but appealing to all ages, from one to one hundred.

The Great Chicken Escape Greenwood

Now in paperback, this collection of bold and scathingly beautiful feminist poems imagines what comes after our current age of environmental destruction, racism, sexism, and divisive politics. Informed as much by Brenda Shaughnessy's worst fears as a mother as they are by her

superb craft as a poet, the poems in *The Octopus Museum* blaze forth from her pen: in these pages, we see that what was once a generalized fear for our children is now hyper-reasonable, specific, and multiple: school shootings, nuclear attack, loss of health care, a polluted planet. As Shaughnessy conjures our potential future, she movingly (and often with humor) envisions an age where cephalopods might rule over humankind, a fate she suggests we may just deserve after destroying their oceans. These heartbreaking, terrified poems are the battle cry of a woman who is fighting for the survival of the world she loves, and a stirring exhibition of who we are as a civilization.

The Octopus Museum
Bloomsbury Academic
A wordless picture book in which chickens flee their coop at an Alaskan monastery and four, eluding the nuns, enjoy a day in the forest before returning home to roost. Features cut-paper artwork and a die-cut cover.

Yellow Bird Abrams
Pablo, a high-powered lawyer, and Tania, his very pregnant wife, are realizing the American dream when they purchase a house next door to community stalwarts

Virginia and Frank.
But a disagreement
over a long-standing
fence line soon
spirals into an all-
out war of taste,
class, privilege, and
entitlement. The
hilarious results
guarantee no one
comes out smelling
like a rose.