

Composing The World Critical Conjunctures In Music

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Scientific Research in Education University of Chicago Press

This volume deals with matters of public religious expression and aspects of interconfessionality in the case of the Greek Orthodox clergyman and scholar Gerasimos Vlachos (1607–1685) from Candia, Crete. The book proceeds to an interpretative approach to Gerasimos Vlachos' ideological, political and religious identity in all the phases of his life. As the principal factor of the work is promoted Vlachos' perception of his contemporary trans- and interconfessional tendencies and cross-cultural relations firstly within the 17th-century Venetian Republic and secondly in the wider European and Ottoman sphere. Dimitris Paradoulakis aims to interpret the scholar's attitude towards his contemporary theological controversies, the Venetian concept of socio-political tolerance and confessional conciliation, and Vlachos' personal perception on matters of multiconfessional coexistence and freedom of worship.

The Routledge Companion to Music, Mind, and Well-being MIT Press

Situates the cultures of Portuguese-speaking Africa within the postcolonial, global era.

The Meiji Restoration Lexington Books

Researchers, historians, and philosophers of science have debated the nature of scientific research in education for more than 100 years. Recent enthusiasm for "evidence-based" policy and practice in education â € "now codified in the federal law that authorizes the bulk of elementary and secondary education programs â € "have brought a new sense of urgency to understanding the ways in which the basic tenets of science manifest in the study of teaching, learning, and schooling. *Scientific Research in Education* describes the similarities and differences between scientific inquiry in education and scientific inquiry in other fields and disciplines and provides a number of examples to illustrate these ideas. Its main argument is that all scientific endeavors share a common set of principles, and that each field â € "including education research â € "develops a specialization that accounts for the particulars of what is being studied. The book also provides suggestions for how the federal government can best support high-quality scientific research in education.

Orientalism and Literature Oxford University Press

Winner of the Kobayashi Hideo Award, *The Fall of Language in the Age of English* lays bare the struggle to retain the brilliance of one's own language in this period of English-language dominance. Born in Tokyo but raised and educated in the United States, Minae Mizumura acknowledges the value of a universal language in the pursuit of knowledge yet also embraces the different ways of understanding offered by multiple tongues. She warns against losing this precious diversity. Universal languages have always played a pivotal role in advancing human societies. Mizumura shows, but in the globalized world of the Internet, English is fast becoming the sole common language of humanity. The process is unstoppable, and striving for total language equality is delusional—and yet, particular kinds of knowledge can be gained only through writings in specific languages. Mizumura calls these writings "texts" and their ultimate form "literature." Only through literature and, more fundamentally, through the diverse languages that give birth to a variety of literatures, can we nurture and enrich humanity. Incorporating her own experiences as a writer and a lover of language and embedding a parallel history of Japanese, Mizumura offers an intimate look at the phenomena of individual and national expression.

International Politics and Institutions in Time Springer Nature

"Humanists and social scientists alike will profit from reflection on the efforts of the contributors to reimagine anthropology in terms, not only of methodology, but also of politics, ethics, and historical relevance. Every discipline in the human and social sciences could use such a book."--Hayden White, author of *Metahistory*

Writing Culture Cambridge University Press

Our day-to-day musical enjoyment seems so simple, so easy, so automatic. Songs instantly emanate from our computers and phones, at any time of day. The tools for playing and making music, such as records and guitars, wait for us in stores, ready for purchase and use. And when we no longer need them, we can leave them at the curb, where they disappear effortlessly and without a trace. These casual engagements often conceal the complex infrastructures that make our musical cultures possible. *Audible Infrastructures* takes readers to the sawmills, mineshafts, power grids, telecoms networks, transport systems, and junk piles that seem peripheral to musical culture and shows that they are actually pivotal to what music is, how it works, and why it matters. Organized into three parts dedicated to the main phases in the social life and death of musical commodities resources and production, circulation and transmission, failure and waste this book provides a concerted archaeology of music's media infrastructures. As contributors reveal the material-environmental realities and political-economic conditions of music and listening, they open our eyes to the hidden dimensions of how music is made, delivered, and disposed of. In rethinking our responsibilities as musicians and listeners, this book calls for nothing less than a reconsideration of how music comes to sound.

Thesis and Dissertation Writing in a Second Language National Academies Press

Possibly one of the most significant, yet most overlooked, works of the twentieth century, it was *The Order of Things* that established Foucault's reputation as an intellectual giant.

Writing the New World Cambridge University Press

In this volume, Mauro Caraccioli examines the natural history writings of early Spanish missionaries, using these texts to argue that colonial Latin

America was fundamental in the development of modern political thought. *Music and Belonging Between Revolution and Restoration* World Bank Publications

The relationship of supervisor to student has traditionally been seen as one of apprenticeship, in which much learning is tacit, with the expectation that the student will become much like the tutor. The changing demographics of higher education in conjunction with imperatives of greater accountability and support for research students have rendered this scenario both less likely and less desirable and unfortunately many supervisors are challenged by the task of guiding non-native speaker students to completion. This handbook is the ideal guide for all supervisors working with undergraduate and postgraduate non-native speaker students writing a thesis or dissertation in English as it explicitly unpacks thesis writing, using language that is accessible to research supervisors from any discipline.

The Musical Gift Routledge

International Politics and Institutions in Time is the definitive exploration, by a group of leading international relations scholars, of the contribution of the historical institutionalism tradition for the study of international politics. Historical institutionalism is a counterpoint to the rational choice and sociological traditions of analysis in the study of international institutions, bringing particular attention to how timing and sequence of past events, path dependence, and other processes impact distributions of global power, policy choices, and the outcome of international political battles. This book places particular emphasis on the sources of stability and change in major international institutions, such as those shaping state sovereignty and global governance, including in the areas of international organization, law, political economy, human rights, environment, and security. Featuring work by pioneering scholars, the volume is the most comprehensive collection to date on historical institutionalism in IR. It is projected to be of interest to multiple audiences including the international relations community, to historians, especially as that field is experiencing its own 'international' and 'global' turns, as well as sociologists and economists who work on institutions and international affairs.

Writing the World of Policing SIU Press

This book examines human-interest stories, unpacking from them violence inherent to neoliberalism, and considers if it is possible to find in these stories hints of people and labour that suggest other narratives.

Inclusive Green Growth UNESCO

Philosopher, sociologist and urban theorist, Henri Lefebvre is one of the great social theorists of the twentieth century. This accessible and innovative introduction to the work of Lefebvre combines biography and theory in a critical assessment of the dynamics of Lefebvre's character, thought, and times. Exploring key Lefebvrian concepts, Andy Merrifield demonstrates the evolution of Lefebvre's philosophy, while stressing the way his long and adventurous life of ideas and political engagement live on as an enduring and inspiring interrelated whole.

Wild Sound Routledge

Taking in hand the current "discovery" that we can listen to the cosmos, Andrew Hicks argues that sound-and the harmonious coordination of sounds, sources, and listeners-has always been an integral part of the history of studying the cosmos. In *Composing the World*, Hicks presents a narrative tour through medieval Platonic cosmology with reflections on important philosophical movements along the way. The book will resonate with a variety of readers, and it encourages us to rethink the role of music and sound within our greater understanding of the universe.

Discursive Turns and Critical Junctures Columbia University Press

This volume examines the Meiji Restoration through a global history lens to re-interpret the formation of a globally-cast, Japanese nation-state.

Democracies to Come Univ of California Press

Drawing upon a variety of contemporary sites and social movements, this book explores pedagogical relationships that can be the basis of political and social organizing. The authors approach pedagogy as a space of learning_not simply teaching_whose purpose is to develop an understanding of cultural networks and in so doing develop critical literacies.

A Selection from the World's Great Orations Illustrative of the History of Oratory and the Art of Public Speaking Bloomsbury Publishing USA

This publication is based on the discussions of the 2004 Global Colloquium on Research and Higher Education Policy of the UNESCO Forum for Higher Education, Research and Knowledge, held in Paris in December 2004. It contains contributions from 17 international experts in the field of higher education which explore the global rise of the 'knowledge society' and its implications for higher education and for sustainable human development in the future.

The Fall of Language in the Age of English Vandenhoeck & Ruprecht

Multilingual Literature as World Literature examines and adjusts current theories and practices of world literature, particularly the conceptions of world, global and local, reflecting on the ways that multilingualism opens up the borders of language, nation and genre, and makes visible different

modes of circulation across languages, nations, media and cultures. The contributors to *Multilingual Literature as World Literature* examine four major areas of critical research. First, by looking at how engaging with multilingualism as a mode of reading makes visible the multiple pathways of circulation, including as aesthetics or poetics emerging in the literary world when languages come into contact with each other. Second, by exploring how politics and ethics contribute to shaping multilingual texts at a particular time and place, with a focus on the local as a site for the interrogation of global concerns and a call for diversity. Third, by engaging with translation and untranslatability in order to consider the ways in which ideas and concepts elude capture in one language but must be read comparatively across multiple languages. And finally, by proposing a new vision for linguistic creativity beyond the binary structure of monolingualism versus multilingualism.

Music and the Making of Modern Science Oxford University Press

In his edited collection *Writing the World of Policing: The Difference Ethnography Makes*, renowned anthropologist-sociologist Didier Fassin brings together some of the greatest minds in the social sciences to reflect on the question of urban policing in disadvantaged neighborhoods worldwide. The aim of the volume is both to show how ethnography can illuminate the role of policing in society as well as to show how an attention to law enforcement can alter and provoke the practice of ethnography itself. Spanning five continents and tackling such concepts as accountability, complicity, morality, detention, alibi, and others, this volume is bound to become one of the major statements on a topic of increasing interest. Structured around three sections--position, observation, and description--the book mirrors the process of the ethnographic method itself, taking us deep within each local context it investigates while never losing sight of the global relevance of crime, law, and the exercise of power inherent to both.

Henri Lefebvre Routledge

Inclusive Green Growth: The Pathway to Sustainable Development makes the case that greening growth is necessary, efficient, and affordable. Yet spurring growth without ensuring equity will thwart efforts to reduce poverty and improve access to health, education, and infrastructure services.

World's Best Orations from the Earliest Period to the Present Time Oxford University Press

First published in 1973, *Rules and Meanings* is an anthology of works that form part of Mary Douglas' struggle to devise an anthropological modernism conducive to her opposition to reputedly modernizing trends in contemporary society. The collection contains works by Wittgenstein, Schutz, Husserl, Hertz and other continentals. The underlying themes of the anthology are the construction of meaning, the force of hidden background assumptions, tacit conventions and the power of spatial organization to reinforce words. The work serves to complement the philosophers' work on everyday language with the anthropologists' theory of everyday knowledge.