

Das Neue Rathausdach Mit Einer Ausführlichen Besc

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Library of Congress Subject Headings Bloomsbury Publishing USA

Winner of the 2019 Robert S. Liebert Award (established jointly by the Association for Psychoanalytic Medicine and the Columbia University Center for Psychoanalytic Training and Research) In the final years of the 19th century, Sigmund Freud began to construct evidence for the workings of an "unconscious." On Dangerous Ground offers an innovative assessment of the complex role that his encounters with visual cultures-architecture, objects from earlier cultural epochs ("antiquities"), paintings, and illustrated books-played in that process. Diane O'Donoghue introduces, often using unpublished archival sources, the ways in which material phenomena profoundly informed Freud's decisions about what would, and would not, constitute the workings of an inner life. By returning to view content that Freud treated as forgettable, as distinct from repressed, O'Donoghue shows us a realm of experiences that Freud wished to remove from psychical meaning. These erasures form an amnesic core within Freud's psychoanalytic project, an absence that includes difficult aspects of his life narrative, beginning with the dislocations of his early childhood that he declared "not worth remembering." What is made visible here is far from the inconsequential surface of experience; rather, we are shown a dangerous ground that exceeds the limits of what Freud wished to include within his early model of mind. In Freud's relation to visual cultures we find clues to what he attempted, in crafting his unconscious, to remove from sight.

German, Basic Course Cambridge University Press

The town hall or city hall as a place of local governance is historically related to the founding of cities in medieval Europe. As the space of representative civic authority it aimed to set the terms of public space and engagement with the citizenry. In subsequent centuries, as the idea and built form travelled beyond Europe to become an established institution across the globe, the parameters of civic representation changed and the town hall was forced to negotiate new notions of urbanism and public space. *City Halls and Civic Materialism: Towards a Global History of Urban Public Space* utilizes the town hall in its global historical incarnations as bases to probe these changing ideas of urban public space. The essays in this volume provide an analysis of the architecture, iconography, and spatial relations that constitute the town hall to explore its historical ability to accommodate the "public" in different political and social contexts, in Europe, Asia, Australia, Africa and the Americas, as the relation between citizens and civic authority had to be revisited with the universal franchise, under fascism, after the devastation of the world wars, decolonization, and most recently, with the neo-liberal restructuring of cities. As a global phenomenon, the town hall challenges the idea that nationalism, imperialism, democracy, the idea of citizenship – concepts that frame the relation between the individual and the body politic -- travel the globe in modular forms, or in predictable trajectories from the West to East, North to South. Collectively the essays argue that if the town hall has historically been connected with the articulation of bourgeois civil society, then the town hall as a global spatial type -- architectural space, urban monument, and space of governance -- holds a mirror to the promise and limits of civil society.

Meyers Grosses Konversations-Lexikon John Wiley & Sons

Reframing the German War of 1866 as a civil war, *Making Prussians, Raising Germans* offers a new understanding of critical aspects of Prussian state-building and German nation-building in the nineteenth century, and investigates the long-term ramifications of civil war in emerging nations. Drawing transnational comparisons with Switzerland, Italy and the United States, it asks why compatriots were driven to take up arms against each other and what the underlying conflicts reveal about the course of German state-building. By addressing key areas of patriotic activity such as the military, cultural memory, the media, the mass education system, female charity and political culture, this book elucidates the ways in which political violence was either contained in or expressed through centre-periphery interactions. Although the culmination of Prusso-German state-building in the Nazi dictatorship represented an exceptionally destructive outcome, the solutions developed previously established Prussian-led Germany as one of the most successful states in recovering from civil war.

City Halls and Civic Materialism Berghahn Books

An innovative and lively first-year program, **VORSPRUNG: A COMMUNICATIVE INTRODUCTION TO GERMAN LANGUAGE AND CULTURE**, ENHANCED 3rd Edition, uses a unique five-skills approach to help you develop realistic abilities in speaking, hearing, reading, and writing German. Utilizing "focus on form" activities, the program presents a systematic, clear introduction to the essentials of German grammar and practices high-frequency structures and vocabulary in interactive activities. It also provides you with cultural knowledge relevant to your own life and then asks you to compare your culture to the habits and behaviors of the German-speaking people of Europe--providing you with a more enriching language experience. To prepare you for successful communication in today's rapidly changing world, **VORSPRUNG** exposes you to a wealth of spoken and written authentic textual materials and offers an array of in-class activities that provide ample opportunities for you to practice German in current contexts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Repertorium der Technischen Journal-Literatur BRILL

Aby Warburg (1866-1929), founder of the Warburg Institute, was one of the most influential cultural historians of the twentieth century. Focusing on the period 1896-1918, this is the first in-depth, book-length study of his response to German political, social and cultural modernism. It analyses Warburg's response to the effects of these phenomena through a study of his involvement with the creation of some of the most important public artworks

in Germany. Using a wide array of archival sources, including many of his unpublished working papers and much of his correspondence, the author demonstrates that Warburg's thinking on contemporary art was the product of two important influences: his engagement with Hamburg's civic affairs and his affinity with influential reform movements seeking a greater role for the middle classes in the political, social and cultural leadership of the nation. Thus a lively picture of Hamburg's cultural life emerges as it responded to artistic modernism, animated by private initiative and public discourse, and charged with debate. *Fortschritte der Technik* Walter de Gruyter

A new view on the various possibilities to experience and to perceive the Holy Roman Empire in the late medieval imperial cities Augsburg, Nürnberg und Lübeck. Einen neuen Blick auf die Möglichkeiten, das Reich in den spätmittelalterlichen Reichsstädten Augsburg, Nürnberg und Lübeck zu erfahren und wahrzunehmen.

Repertorium der technischen Journal-Literatur Routledge

*** Pre-Order The Wiley Blackwell Companion to Syntax, second edition, publishing December 2017. Find out more at www.companiontosyntax.com

*** This long-awaited reference work marks the culmination of numerous years of research and international collaboration by the world's leading syntacticians. There exists no other comparable collection of research that documents the development of syntax in this way. Under the editorial direction of Martin Everaert and Henk van Riemsdijk, this 5 volume set comprises 70 case studies commissioned specifically for this volume. The 80 contributors are drawn from an international group of prestigious linguists, including Joe Emonds, Sandra Chung, Susan Rothstein, Adriana Belletti, Jim Huang, Howard Lasnik, and Marcel den Dikken, among many others. A unique collection of 70 newly-commissioned case studies, offering access to research completed over the last 40 years. Brings together the world's leading syntacticians to provide a large and diverse number of case studies in the field. Explores a comprehensive range of syntax topics from an historical perspective. Investigates empirical domains which have been well-documented and which have played a prominent role in theoretical syntax at some stage in the development of generative grammar. Serves as a research tool for not only theoretical linguistics but also the various forms of applied linguistics. Contains an accessible alphabetical structure, with an index integral to each volume featuring keywords and key figures. Each multi-volume set is also accompanied by a CD Rom of the entire Companion. Like the prestigious Blackwell Handbooks in Linguistics series, this multi-volume work, in the new The Wiley Blackwell Companions to Linguistics series, can be relied upon to deliver the quality and expertise with which Blackwell Publishing's linguistics list is associated.

Between Tradition and Modernity Columbia University Press

Best of Buro: Ausgewählte Buro-highlights Aus Detail = Best of Office: Selected Office Highlights from Detail.

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In the fall of 1918, after it had become clear that the Great War was lost, revolution broke out in Germany. In the area around Leipzig, workers supported the revolution with unusual determination, in many cases seeking to socialize their companies on their own authority. In the first book to devote serious scholarly attention to Leipzig's turbulent transition from authoritarian monarchy to democratic republic, Sean Dobson offers a cogent history of political change in what was one of Germany's most industrialized and politically radical districts. During most of the post-WWII period, only Leninist historians--following the strict ideological guidelines dictated by the Socialist Unity Party of the German Democratic Republic--were permitted access to the relevant archives. With the fall of the Berlin Wall, Dobson gained unprecedented access to those archives. His study tells the real story of what happened in one of the revolution's storm centers and enriches the larger theoretical discussion of class and identity formation. Because the turmoil in and around Leipzig is incomprehensible without an understanding of the region before 1914, Dobson details the antecedents of the revolution. In the process, he challenges common historiographical assumptions about prewar and wartime Germany. *Die Kunstdenkmäler von Unterfranken & Aschaffenburg: Bezirksamt Gerolzhofen*

Velhagen & Klasings neue Monatshefte

Mitteilungen des Vereins für Erdkunde zu Dresden

Hueber-Wörterbuch Deutsch als Fremdsprache

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