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Victorian Aesthetic Conditions

BRILL Presents a catalog to accompany an exhibition of drawings by Michelangelo.

Renaissance and Baroque Art
Routledge

Modeled on the highly successful Norton Critical Editions, this series offers illuminating introductions to major monuments of painting, sculpture, and architecture.

Giorgio Vasari Princeton University Press

For sixteenth-century Italian masters, the creation of art was a contest. They knew each other's

work and patrons, were colleagues and rivals. Survey of this artistic rivalry, the emotional and professional circumstances of their creations.

Michelangelo, the Sistine Chapel Ceiling State University of New York Press

Consummate painter, draftsman, sculptor, and architect, Michelangelo Buonarroti (1475–1564) was celebrated for his disegno, a term that embraces both drawing and conceptual design, which was considered in the Renaissance to be the foundation of all artistic disciplines. To his contemporary Giorgio Vasari, Michelangelo was “the divine draftsman and designer” whose work embodied the unity of the arts. Beautifully illustrated with more than 350 drawings, paintings, sculptures, and architectural views, this book establishes the centrality of disegno to Michelangelo’s work. Carmen C. Bambach presents a comprehensive and engaging narrative of the artist’s long career in Florence and Rome, beginning with his training under

the painter Domenico Ghirlandaio and the sculptor Bertoldo and ending with his seventeen-year appointment as chief architect of Saint Peter’s Basilica at the Vatican. The chapters relate Michelangelo’s compositional drawings, sketches, life studies, and full-scale cartoons to his major commissions—such as the ceiling frescoes and the Last Judgment in the Sistine Chapel, the church of San Lorenzo and its New Sacristy (Medici Chapel) in Florence, and Saint Peter’s—offering fresh insights into his creative process. Also explored are Michelangelo’s influential role as a master and teacher of disegno, his literary and spiritual interests, and the virtuoso drawings he made as gifts for intimate friends, such as the nobleman Tommaso de’ Cavalieri and Vittoria Colonna, the marchesa of Pescara. Complementing Bambach’s text are thematic essays by leading authorities on the art of Michelangelo. Meticulously researched, compellingly argued, and richly illustrated, this book is

a major contribution to our understanding of this timeless artist.

Modern Perspectives on the Early Modern University of Chicago Press

Exhibition catalogue, Australian National Gallery 28 March - 8 June 1992 - Images of Mary - Madonna. Essays in Aesthetics

Broadview Press

Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L.

Königsburg's beloved classic and Newbery Medal-winning novel From the Mixed-Up Files of Mrs. Basil E.

Frankweiler. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort-she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence

at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

Medusa Effect, The Taylor & Francis

Giorgio Vasari (1511-1574) wurde mit seinen Viten, den Lebensbeschreibungen der berühmtesten Künstler, zum Erfinder der Renaissance, die er als erster umfassend beschrieb und in bis heute profunder Weise deutete. Ausserdem war er Maler und Architekt, Hofkünstler und Unternehmer. In dieser neuen Biographie erzählt Gerd Blum vom Leben und von der Zeit des universalen Künstlers und führt durch den Kosmos seines Œuvres. Vasaris Schaffen fiel in eine unruhige Zeit

zwischen Hochrenaissance und Gegenreformation, zwischen Humanismus und Frühabsolutismus.

Von diesen Spannungen sind auch seine Viten geprägt, welche die Biographien von über 150 Künstlern der

Renaissance überliefern und darüber hinaus die Geburtsstunde der Kunstgeschichte

markieren. Auch als Architekt, dem wir die Uffizien, und als Maler, dem wir beeindruckende Gemäldezyklen

verdanken, zog Vasari die Summe aus den bisherigen Leistungen der Renaissance.

Michelangelo's Painting Columbia University Press

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light.

Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout

to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a number of changes have been made. Elizabeth Gaskell's "Our Society at

Cranford" has been added, as has Anthony Trollope's "A Turkish Bath." Charles Dickens is now represented with a number of short selections. The selection of poems by D.G. Rossetti has been expanded considerably (the entire 1870 House of Life sequence is included), as has that by Michael Field. A selection of poems by two key figures who also appear in the anthology's twentieth century volume (Thomas Hardy and W.B. Yeats) is also now included. Several of the Contexts sections in the volume have been expanded—notably "The Place of Women in Society," which now includes material concerning the Contagious Diseases Acts) and "Britain, Empire, and a Wider World," which now includes a section on the Great Exhibition of 1851. The volume will also include additional visual material—including four more pages of full color illustrations. Inevitably, some selections have been dropped from the bound book; these will all remain available, however, on the anthology's website component. The

most significant change in that direction is Dickens's A Christmas Carol. As well as remaining available on the website, that work—like Hard Times, Great Expectations, and approximately 100 other titles from the Victorian period, is available as a stand-alone volume in the Broadview Editions series, and may be added (at little or no additional cost to the student) in a shrink-wrapped combination package.

Rescuing Psychoanalysis from Freud and Other Essays in Re-Vision University of Chicago Press

Examines images of horror in Victorian fiction, criticism, and philosophy. Focusing on the recurring metaphor of Medusa's head, *The Medusa Effect* examines images of horror in texts by Sigmund Freud, Friedrich Nietzsche, and a series of Victorian artists and critics writing about aesthetics. Through nuanced and innovative readings of canonical works by Freud, Nietzsche, Dante Gabriel Rossetti, Walter Pater, A. C. Swinburne, and George Eliot, Thomas Albrecht demonstrates the

twofold nature of these writers' images of horror. On the one hand, the analysis illuminates how the representation of something seen as horrifying—for instance, a disturbing work of art, an existential insight, or a recognition of the fundamental inaccessibility of another person's consciousness—can serve a protective purpose, to defend the writer in some way against the horror he or she encounters. On the other hand, the representations themselves can be a potential threat—epistemologically unreliable, for instance, or illusory, deceptive, fundamentally unstable, and potentially dangerous to the writers. Through a psychoanalytically informed literary analysis, *The Medusa Effect* explores crucial ethical and epistemological questions of Victorian aesthetics, as well as underexamined complexities of the mechanisms of Victorian literary representation. “an elegant study in rhetorical analysis.” — *Victorian Studies* “Thomas Albrecht brings a radically

different approach to aesthetics—psychoanalytic and poststructuralist rather than historicist—in *The Medusa Effect*.” — *Studies in English Literature*

Walter Pater: an Imaginative Sense of Fact Princeton University Press

"Published in conjunction with the exhibition: Magnificenza! the Medici, Michelangelo, & the Art of Late Renaissance Florence (In Italy, L'Ombra del genio: Michelangelo e l'arte a Firenze, 1538-1631) ..."--Title page verso.

Picasso Cambridge University Press

Themes in Drama is a journal which brings together articles and review about the dramatic and theatrical activity of a wide range of cultures and periods. The articles offer original contributions to their own specialised fields, but are presented in such a way that their significance may be readily appreciated by non-specialists. The review section is especially important since reviewers have more than usual scope to give critical accounts of drama in performance and to discuss the most significant contributions to dramatic scholarship and criticism.

Michelangelo's Poetry University of Chicago Press A multidisciplinary analysis of the Freud-Jung wars that still rage on the discursive territory of religion.

The Medici, Michelangelo,

& the Art of Late Renaissance Florence John Wiley & Sons

In his latest groundbreaking book, the author examines the history of psychoanalysis from a resolutely independent perspective. At once spellbinding case histories and meticulously crafted gems of scholarship, Rudnytsky's essays are "revisions" in that each sheds fresh light on its subject but they are also avowedly "revisionist" in their scepticism towards all forms of psychoanalytic orthodoxy. Beginning with a judicious reappraisal of Freud and ranging in scope from King Lear to contemporary neuroscience, the author treats in depth the lives and work of Ferenczi, Jung, Stekel, Winnicott, Coltart, and Little, each of whom sought to "rescue psychoanalysis" by summoning it to live up to its highest ideals.

& the Art of Late Renaissance Florence

John Wiley & Sons

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Michelangelo's Christian Mysticism Yale University Press

Essays show how 19th- and 20th-century artists (writers, film makers, etc.) as well as critics and historians have interpreted 16th-, 17th-, and 18th-century French literature. Index. Full bibliographies.

Five Thousand Books

Mayflower Assoc

In this book, Sarah Rolfe Prodan examines the spiritual poetry of Michelangelo in light of three contexts: the Catholic Reformation movement, Renaissance Augustinianism, and the tradition of Italian religious devotion. Prodan combines a literary, historical, and biographical approach to analyze the mystical constructs and conceits in Michelangelo's poems, thereby deepening our understanding of the artist's spiritual life in the context of Catholic Reform in the mid-sixteenth century. Prodan also demonstrates how Michelangelo's poetry is part of an Augustinian tradition that emphasizes mystical and moral evolution of the self. Examining such elements of early modern devotion as prayer, lauda singing, and the contemplation of religious images, Prodan provides a unique perspective on the subtleties of Michelangelo's approach to life and to art. Throughout, Prodan argues that Michelangelo's art can be more deeply understood when considered together with his poetry, which points to a spirituality that deeply informed all of his production.

Encyclopedia of the Essay

Northcote House Pub
Limited

To try to really understand history, we need to study its visual arts, as much as its written documents.

Theodore Rabb has made this argument in lively essays and reviews ranging from the late Middle Ages to the twentieth century. This collection will interest not only historians and art historians, but also the educated general reader
Michelangelo W. W. Norton & Company

Glauco Cambon asserts the independent significance of Michelangelo's poetry vis-a-vis his overwhelming contribution to the visual arts, while also investigating the formal and thematic relations of his writing to his sculpture and paintings. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its

founding in 1905.

Why Does Michelangelo Matter? Broadview Press
Michaelangelo: Selected Readings is the long-awaited condensation of the five volume English article collection of Michaelangelo's life. Selections include: Life and Early Works; The Sistine Chapel; San Lorenzo; Tomb of Julius II and Other Works in Rome; and Drawings, Poetry and Miscellaneous Studies.

Drama and Religion:

Volume 5 Parragon

Publishing India

The multidisciplinary aesthetics of Walter Pater, the nineteenth century's most provocative critic, are explored by an international team of scholars. 'True aesthetic criticism' takes place working across the arts, Pater insists: acknowledging the differences between media, but seeking possibilities of interconnection.

The Broadview Anthology of British Literature, Volume 5: The Victorian Era – Third Edition Springer

Leo Steinberg was one of the most original art historians of the twentieth century, known for taking interpretive risks that challenged the profession by overturning reigning orthodoxies. In essays and lectures ranging from old

masters to contemporary art, pushed Renaissance he combined scholarly naturalism into the furthest erudition with an eloquent reaches of metaphor, using prose that illuminated his the language of the body to subject and a credo that express fundamental privileged the visual Christian tenets once evidence of the image over expressible only by poets the literature written about it. and preachers. His writings, sometimes Michelangelo's Painting is provocative and the second volume in a controversial, remain vital series that presents and influential reading. For Steinberg's writings, half a century, Steinberg selected and edited by his delved into Michelangelo's longtime associate Sheila work, revealing the symbolic Schwartz. structures underlying the artist's highly charged idiom. This volume of essays and unpublished lectures elucidates many of Michelangelo's paintings, from frescoes in the Sistine Chapel to the Conversion of St. Paul and the Crucifixion of St. Peter, the artist's lesser-known works in the Vatican's Pauline Chapel; also included is a study of the relationship of the Doni Madonna to Leonardo. Steinberg's perceptions evolved from long, hard looking. Almost everything he wrote included passages of old-fashioned formal analysis, but always put into the service of interpretation. He understood that Michelangelo's rendering of figures, as well as their gestures and interrelations, conveys an emblematic significance masquerading under the guise of naturalism. Michelangelo