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# Great Northern Swallows And Amazons Book 12 Engli

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The Band of Brothers BoD – Books on Demand

As this classic series continues, adventuring children off the western coast of Scotland spot a strange bird and soon land themselves in danger. While on a sailing cruise with Cap. Flint exploring in the Outer Hebrides, the Swallows, Amazons, and the Ds spot a mysterious bird nesting on an island in a loch. Could it be a great northern diver, never known to nest in the British Isles? They tell their discovery to a local expert who secretly collects birds' eggs and stuffed skins of birds. The collector sets off with a gun—and the children set off to stop him. Friendship and resourcefulness, dangers and

excitement: Arthur Ransome's Swallows and Amazons series has stood the test of time. More than just great stories, each one celebrates independence and initiative with a colorful, large cast of characters—and children are the heroes. Great Northern? (originally published in 1947) is the twelfth and final completed title in the Swallows and Amazons series, books for children or grownups, anyone captivated by a world of adventure, exploration, and imagination. "[Ransome] makes a tale of adventure a handbook to adventure." —Observer (UK)

**The Oxford Companion to English Literature** Scarecrow Press

First published in 1930, Swallows and Amazons secured Arthur Ransome's reputation as one of the most influential children's authors of all time, yet prior to writing fiction he had had a turbulent career as a journalist and war correspondent in revolutionary Russia. In this refreshing account of Ransome's work, Alan Kennedy sets out to explain his enduring appeal, combining literary criticism with psychological expertise. Not only did Ransome apply a careful narrative theory to his works,

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his use of symbolism aligning them more with the modernist tradition than with the event-driven children's literature of contemporaries such as Richmal Crompton and Enid Blyton, but his novels are also more than usually autobiographical. This Kennedy ably demonstrates with reference to three particular challenges Ransome faced in a seriously conflicted life: his father's untimely death, his abandonment of his infant daughter in order to escape his catastrophic first marriage, and the innumerable compromises that kept him alive during his Russian exile. A Thoroughly Mischievous Person is the first study to tackle this matter systematically, giving casual and scholarly readers alike new insights into the 'other' Arthur Ransome.

Swallows, Amazons and Coots A&C Black

The Lapwing once had many regional names; the Loon has a British-American identity crisis and the respectable-sounding Apostlebird is often called a Lousy Jack. Why do bird names, both common and scientific, change over time and why do they vary so much between different parts of the English-speaking world? Wandering through the scientific and cultural history of ornithology takes us to the heart of understanding the long relationship between birds and people. Lapwings, Loons and Lousy Jacks uncovers the stories behind the incredible diversity of bird names, explains what many scientific names actually mean and takes a look at the history of the system by which we name birds. Ray Reedman explores the natural history and folklore behind bird names, in doing so unlocking the mystery of the name Scoter, the last unexplained common name of a British bird species.

Class, Leisure and National Identity in British Children's Literature, 1918-1950 ISD LLC

Besprekingen volgens literaire maatstaven van die jeugdboeken die schrijven van belang acht voor de ontwikkeling van de jeugdliteratuur.

Puffin Good Reading Guide for Children  
David R. Godine Publisher  
Visiting England, Scotland, Ireland, Wales? Don't miss Narnia, Wonderland, Hogwarts and Middle-Earth! If you're planning a trip abroad--or just a flight of fancy into literature's best-loved magical lands--Melanie Wentz's *Once Upon a Time in Great Britain* is a wonderful chance to read all about the creation of your favorite children's books. This book is both a practical travel guide for your family vacation to the UK, and a terrific source of armchair-travel fascination. Each chapter covers classics such as Peter Rabbit and Paddington Bear for the youngest tourists, Alice in Wonderland, Kidnapped and The Secret Garden for the older kids, and C.S. Lewis' Narnia Chronicles and J.K. Rowling's Harry Potter books for everyone. Read about the real chocolate factory that made such an impression on the young Roald Dahl, or the cozy pub where C.S. Lewis and J.R.R. Tolkien introduced their friends to Narnia and hobbits. Treat your kids to a visit to the real "100 Aker Wood" that helped A.A. Milne create Winnie the Pooh, or the station where Thomas the Tank Engine lives. And enjoy the many original illustrations that made the books so distinctive on their first publications. From parents who grew up on Wind in the Willows, Mary Poppins and Peter Pan to kids who thrill to Harry Potter, *Once Upon a Time in Great Britain* is a must-have addition to the libraries of children--and adults--everywhere.

Great Northern? Bloomsbury Publishing  
Retired theatre professor and attorney David Stevens began blogging in February 2012. This book is a collection of his blogs through August 2014. He has, he says, the academic habit of

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writing about whatever he is thinking about, so his blog deals with legal issues, theatrical issues, political issues, and personal reminiscences. Eight essays constituted his legal memoir, *For Three Weeks I Owned the University of Illinois*. Five more served as early drafts of chapters of his textbook, *The Art and Craft of Play Directing*. Some six essays make up his as yet unpublished theatrical memoir. Also included are portions of chapters from his other academic books, as well as a chapter from his yet-unfinished novel. Finally, Stevens rants effectively about the unconstitutional attempts of the Illinois legislature to reduce or eliminate the automatic annual increases in state retiree pensions, as well as other political issues such as the electoral college and the 2012 presidential election.

Puffin by Design ISD LLC

Arthur Ransome, best known for the *Swallows and Amazons* series, led a double, and often tortured, life. Before his fame as an author, he was notorious for very different reasons: between 1917 and 1924, he was the Russian correspondent for the *Daily News* and the *Manchester Guardian*, and his sympathy for the Bolshevik regime gave him access to its leaders, politics, and plots. He was friends with Karl Radek, the Bolshevik's Chief of Propaganda, and Felix Dzerzhinsky, founder of the secret police. In this biography, Chambers explores the tensions Ransome felt between his allegiance to England's decencies and the egalitarian Bolshevik vision, between the Lake Country he loved and always considered home and the lure of the Russian steppes to which he repeatedly returned. What emerges is not only history, but also the story of an immensely troubled man not entirely at home in either culture or country.

[Why Was Billy Bunter Never Really Expelled?](#)

Lippincott Williams & Wilkins

In 1929, Arthur Ransome (1884-1967), a journalist and war correspondent who was on the books of MI6, turned his hand to writing adventure stories for children. The result was *Swallows and Amazons*

and eleven more wonderful books followed, spanning in publication the turbulent years from 1930 to 1947. They changed the course of children's literature and have never been out of print since. In them, Ransome creates a world of escape so close to reality that it is utterly believable, a world in which things always turn out right in the end. Yet *Swallows, Amazons and Coots* shows that, to be properly appreciated today, the novels must be read as products of their era, inextricably bound up with Ransome's life and times as he bore witness to the end of Empire and the dark days of the Second World War. In the first critical book devoted wholly to the series, Julian Lovelock explores each novel in turn, offering an erudite assessment of Ransome's creative process and narrative technique, and highlighting his contradictory politics, his defence of rural England, and his reflections on colonialism and the place of women in society. Thus Lovelock demonstrates convincingly that, despite first appearances, the novels challenge as much as reinforce the pervading attitudes of their time. Written with a lightness of touch and enlivened by Ransome's own illustrations, *Swallows, Amazons and Coots* is both fresh and nostalgic. It will appeal to anyone who has enjoyed the world of *Swallows and Amazons*, and there is plenty here to challenge both the student and the Ransome enthusiast.

The Nesbit Tradition Jonathan Cape  
More than fifty specialists have contributed to this new edition of volume 4 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and

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consistency to the entries.

[A Retirement Blog: February 2012 - August 2014](#)

Yale University Press

This book is an interdisciplinary collaboration between a literary critic and cultural historian, which examines and recovers a radical and still urgent challenge to the industrialisation of cultural tourism from the work of John Ruskin. Ruskin exerted a formative influence on the definition and development of cultural tourism which was probably as significant as that, for example, of his contemporary Thomas Cook. The book assesses Ruskin's overall influence on the development of national and international tourism in the context of pre-existing expectations about tourism flows and cultural capital and alongside parallel and intersecting trends of the time; examines Ruskin's contribution to the tourist agenda at all social levels; and discusses Ruskin's significance for current debates in tourism studies, especially questions of the place of the 'canon' of traditional European cultural tourism in a post-modern tourist setting, and the various incarnations of 'heritage tourism'. "As to be expected from Professors Hanley and Walton, this book offers a challenging examination of Ruskin's place in the history of British cultural tourism. However, it delivers far more than this; it brings a rich tapestry of historical experience to the understanding of contemporary European tourism. This rigorous and incisive critique of the role of Ruskin, the renowned 19th century polymath, is beautifully illustrated with pictorial and textual references; it is a must for scholars of tourism. It will also greatly benefit those whose studies include interpretation, leisure and outdoor education. It is written in a style which invites the reader to immerse themselves in a fascinating journey where new knowledge is unfolded in every chapter." Les Lumsdon, University of Central Lancashire, UK "Best known as a writer and art critic, this study makes a compelling case for the importance of Ruskin as a key figure in inspiring and shaping cultural tourism whether in Europe or in England for the serious minded of all social classes." Alastair Durie, University of Stirling, UK

Written for Children Oak Knoll Press

For centuries, the English Lake District has been renowned as an important cultural, sacred and

literary landscape. It is therefore surprising that there has so far been no in-depth critical examination of the Lake District from a tourism and heritage perspective. Bringing together leading writers from a wide range of disciplines, this book explores the tourism history and heritage of the Lake District and its construction as a cultural landscape from the mid eighteenth century to the present day. It critically analyses the relationships between history, heritage, landscape, culture and policy that underlie the activities of the National Park, Cumbria Tourism and the proposals to recognise the Lake District as a UNESCO World Heritage Site. It examines all aspects of the Lake District's history and identity, brings the story up to date and looks at current issues in conservation, policy and tourism marketing. In doing so, it not only provides a unique and valuable analysis of this region, but offers insights into the history of cultural and heritage tourism in Britain and beyond.

Quadrant Rowman & Littlefield

In 1973 Sophie Neville was cast as Titty alongside Virginia McKenna, Ronald Fraser and Suzanna Hamilton in the film *Swallows & Amazons*. Made before the advent of digital technology, the child stars lived out Arthur Ransome's epic adventure in the great outdoors without ever seeing a script. Encouraged by her mother, Sophie Neville kept a diary about her time filming on location in the lakes and mountains of Cumbria. Bouncy and effervescent, extracts from her childhood diary are interspersed among her memories of the cast and crew as well as photographs, maps and newspaper articles, offering a child's eye view of the making of the film from development to premiere - and the aftermath.

The New Cambridge Bibliography of English Literature Springer

The twelfth and final book in Arthur Ransome's *Swallows and Amazons* series. In this one children set out on an adventure off the coast of Scotland to save a pair of loons not previously known to nest in British waters.

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Arthur Ransome Routledge

Written by a team of more than 150 contributors working under the direction of Dinah Birch, and ranging in influence from Homer to the Mahabharata, this guide provides the reader with a comprehensive coverage of all aspects of English literature.

The Common But Less Frequent Loon and Other Essays Princeton Architectural Press  
With full access to the Ransome papers, as well as to much material that has only recently come to light, this book looks at the story of Arthur Ransome's life. In particular the book looks at Ransome's experiences in Russia and about the often surprising background to the Swallows and Amazons books. For a man who longed for a quiet existence, Ransome had an adventurous life, including two stormy marriages, a melodramatic divorce suit, a ringside view of the Russian Revolution and, as a correspondent for the Manchester Guardian, travelled in the Middle East and China.

Stalking ABC-CLIO

This book looks at 100 items that have profoundly shaped how people watched, studied and engaged with the avian world. Each item contains around 500 words on a double-page spread and include an illustration of the object in question. The book includes the objects listed below as well as many more. The range of items is international and cross-cultural. Subjects include: An Egyptian 'field guide' [early tomb decorations of birds, identifiable as species] Ornithologiae libri tres: the first British bird guide [a 1676 publication that attempted to itemise all British birds known at the time] The Dodo specimen held at the Horniman museum Systema Naturae by Carl Linnaeus [the first-ever system of scientific names in 1758, and still the international standard today] The shotgun The book, The Natural History and Antiquities of Selborne by Gilbert White [1789] HMS Beagle [the ship on which Darwin made his ground-breaking discoveries] Aluminium bird rings [used to record movement and longevity of individuals

and species] along with many more modern innovations including walkie talkies, pagers, radio tags and apps.

Reading Series Fiction Penguin Books India  
From the capture of Sidney Reilly, the 'Ace of Spies', by Lenin's Bolsheviks in 1925, to the deportation from the USA of Anna Chapman, the 'Redhead under the Bed', in 2010, Kremlin and Western spymasters have battled for supremacy for nearly a century. In Deception Edward Lucas uncovers the real story of Chapman and her colleagues in Britain and America, unveiling their clandestine missions and the spy-hunt that led to their downfall. It reveals unknown triumphs and disasters of Western intelligence in the Cold War, providing the background to the new world of industrial and political espionage. To tell the story of post-Soviet espionage, Lucas draws on exclusive interviews with Russia's top NATO spy, Herman Simm, and unveils the horrific treatment of a Moscow lawyer who dared to challenge the ruling criminal syndicate there. Once the threat from Moscow was international communism; now it comes from the siloviki, Russia's ruthless 'men of power'.

Deception OUP Oxford

A comprehensive guide to fiction in English for readers aged four to sixteen, The Puffin Good Reading Guide for Children is divided into three sections to suit every age group. It has entries listing over 1000 books, and is divided into categories with cross-references so that children can read more in genres they like. It includes both classics and the best of contemporary works and books from all over the world. With an introduction by Ruskin Bond, India's best-known children's writer in English, The Puffin Good Reading Guide is an invaluable resource for children who love books, as well as for parents and friends looking for the right book for the young people in their lives.

You Are Here ISD LLC

This book places children's literature at the

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forefront of early twentieth-century debates about national identity and class relations that were expressed through the pursuit of leisure. Focusing on stories about hiking, camping and sailing, this book offers a fresh insight into a popular period of modern British cultural and political history.

The Concise Oxford Companion to English Literature Bloomsbury Publishing

Seabirds are the living links between land, air and sea. They enjoy a freedom that even humans, with all our technological assistance, can barely imagine. Many species travel mind-boggling distances across the length and breadth of our planet before returning to land to breed in large, deafening and confusingly crowded colonies. Yet within this commotion each mated pair forms a bond of extreme closeness and tenderness that survives separation each winter and may persist for decades. The long and geologically varied coastline of the British Isles provides homes for internationally important numbers of breeding seabirds. Visiting their colonies is always unforgettable, whether they are cliff-faces packed with Guillemots, islands white-capped by clustered Gannets on their nests, flat beaches crowded with screaming Arctic Terns or seaside rooftops overlaid with a second townscape of nesting gulls. The changing fortunes of these seabird cities reveal to us the health of the vast, unseen but incredibly rich marine world that surrounds us. RSPB Seabirds showcases some of our most exciting and enigmatic bird species as vital and living components of one of our greatest natural assets: our coastline. The author presents detailed biographies of all the seabird species that breed in and around the British Isles, and also looks at the many species that breed elsewhere but which, regularly or occasionally, visit British waters. Every page of this sumptuous book features beautiful photographs of wild seabirds engaged in their daily work of hunting, travelling, protecting themselves and

their territories, courting and raising a family.