

Romeo And Juliet York Notes Advanced William Shake

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'York Notes Advanced' offer an accessible approach to English Literature. This series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, 'York Notes Advanced' introduce students to sophisticated analysis, a range of critical perspectives and wider contexts.

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Exam Board: AQA Level: GCSE Grade 9-1 Subject: English Literature Don't let being short of time or inspiration stop you studying and revising. This AQA GCSE Rapid Revision guide to William Shakespeare's Romeo and Juliet has been expertly written and designed to provide everything you need to succeed, in no time at all. Cleverly structured and easy to use, this nifty guide is packed with all the content, quotations and questions you need to study, practise and revise effectively and efficiently.

And with quick quizzes, memorable ideas maps and model answers you'll be able to remember and recall what you've learned with ease. Whether you're after some fast and focused help with studying the text, or counting down to an exam, Rapid Revision for Romeo and Juliet is the quick and powerful way to race ahead to great results.

[The Boundaries of Civic Space](#) Romeo and Juliet: York Notes for GCSE (9-1) This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams. Romeo and Juliet

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the Shakespeare aspect of the specification.

With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge.

An enhanced digital version and free Teacher's Resource are also available.

[Romeo and Juliet: York Notes for GCSE Workbook Pearson UK](#)

Our brand-new York Notes for GCSE Workbooks offer a wide range of write-in tasks and exercises to boost your students' knowledge of the text and help them practise for the new GCSE (9-1) English Literature exams.

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[Romeo and Juliet: York Notes for GCSE \(9-1\)](#)

[Romeo and Juliet York Notes](#)

[York Notes for AQA GCSE \(9-1\) Rapid Revision: Romeo and Juliet.](#)

[Romeo and Juliet, William Shakespeare Pearson UK](#)

Each title in the York Notes series offers an approach to English literature and should help students achieve a better grade. This book provides detailed summaries and commentaries, advice, facts and an extended resources section on Shakespeare's Romeo and Juliet.

[Romeo and Juliet AQA Practice Tests: York Notes for GCSE \(9- Vintage Canada](#)

An Instant New York Times Bestseller! A BuzzFeed Best Young Adult Book of 2020 Perfect for fans of The Last Magician and Serpent & Dove, this heart-stopping debut is an imaginative Romeo and Juliet retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette's first love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can't stop this mayhem, then there will be no city left for either to rule.

[These Violent Delights York Notes](#)

This edition of York Notes for Romeo & Juliet has been replaced with a brand new edition which is available to buy now with the ISBN9781408248829.

[Romantic Literature Addison-Wesley Longman Limited](#)

[The tragedy of Romeo and juliet - the greatest love story ever.](#)

[William Shakespeare's Romeo and Juliet](#) Cambridge University Press

This volume spans five centuries of post-Conquest literature, written at a time in which enormous social, political and linguistic changes transformed life in Britain.

Medieval genres such as Arthurian romance, lyrics, dream narratives and mystery plays are brought to life and accompanied by discussions of key debates such as " Gender and Power ", " The Emergent Individual " and " Society and Class ". Bringing together historical contexts and critical theory, this is essential reading for any student of medieval literature.

[Romeo and Juliet: York Notes Advanced Pearson UK](#)

This volume introduces 'civic Shakespeare' as a new and complex category entailing the dynamic relation between the individual and the community on issues of authority, liberty, and cultural production. It investigates civic Shakespeare through Romeo and Juliet as a case study for an interrogation of the limits and possibilities of theatre and the idea of the civic. The play's focus on civil strife, political challenge, and the rise of a new conception of the individual within society makes it an ideal site to examine how early modern civic topics were received and reconfigured on stage, and how the play has triggered ever new interpretations and civic performances over time. The essays focus on the way the play reflects civic life through the dramatization of issues of crisis and reconciliation when private and public spaces are brought to conflict, but also concentrate on the way the play has subsequently entered the public space of civic life. Set within the fertile context of performance studies and inspired by philosophical and sociological approaches, this book helps clarify the role of theatre within civic space while questioning the relation between citizens as spectators and the community. The wide-ranging chapters cover problems of civil interaction and their onstage representation, dealing with urban and household spaces; the boundaries of social relations and legal, economic, political, and religious regulation; and the public dimension of memory and celebration. This volume articulates civic Romeo and Juliet from the sources of genre to contemporary multicultural performances in political contact-zones and civic 'Shakespaces,' exploring the Bard and this play within the context of communal practices and their relations with institutions and civic interests.

[William Shakespeare Pearson UK](#)

This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.

[Notes Pearson UK](#)

Goodnight Desdemona (Good Morning Juliet) is an exuberant comedy and feminist revisioning of Shakespeare's Othello and Romeo and Juliet. It takes us from a dusty office in Canada's Queen's University, into the fraught and furious worlds of two of Shakespeare's best-known tragedies, and turns them upside-down. Constance Ledbelly is the beleaguered "spinster" academic, and unlikely heroine who embarks on a quest for Shakespearean origins and, ultimately, her own identity. When she deciphers an ancient and neglected manuscript, Constance is propelled through a very modern rabbit hole and lands smack in the middle of the tragic turning points of each play in turn. Her attempts to save first Desdemona, then Juliet, from their harrowing fates, result in a wild unpredictable ride through comedy and near-tragedy, as mild-mannered Constance learns to love, sword-fight, dance Renaissance-style, and master a series of disguises... Goodnight Desdemona (Good Morning Juliet) a gender-bendy, big-hearted and crazily intelligent romp, where irony and anger sing in perfect harmony with innocence and poignancy.

[William Shakespeare Romeo and Juliet e-artnow sro](#)

The only way to feel fully prepared for your English Literature exam is to practise, practise, practise. This York Notes Practice Tests with Answers book makes it easy and will give you the vital experience you need to properly test your skills, build your confidence and feel exam-ready.

[Macbeth](#) Cambridge University Press

Romeo and Juliet is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

[Romeo and Juliet, William Shakespeare BEIJING BOOK CO. INC.](#)

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of Romeo and Juliet will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: * *An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. *A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. *The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

[Romeo and Juliet](#) PediaPress

Full text of the play and thorough account of its performance history.

[Notes](#) Margaret K. McElderry Books

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[The Tempest: York Notes Advanced](#) Gibbs Smith

Counts from one to ten using characters, places, and events from Shakespeare's "Romeo and Juliet." On board pages.